

MUST 3216, Music Theory Seminar: Mozart Concertos and Symphonies  
**CHARLES FRANCIS LEINBERGER, PH.D.**  
 UTEP Course Syllabus, Spring Semester

---

### COURSE INFORMATION

**Description:** An upper level course which exposes the student to a wide variety of traditional and contemporary analytical and compositional topics. Intended for theory/composition majors, but may be taken by all upper level music students.

**Location:** FFA Room M432

**Meeting Times:** TR, 130-220 PM

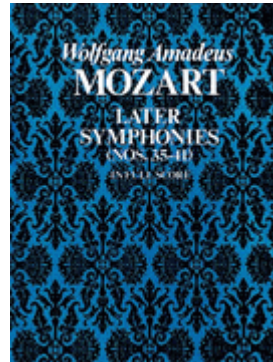
**Prerequisite:** A grade of "C" or better in MUST 2112 and 2314 and a passing grade on the Upper Division Music Theory Advancement Exam

### INSTRUCTOR INFORMATION

**Name:** Charles Francis Leinberger  
**E-mail:** [CHARLESL@UTEP.EDU](mailto:CHARLESL@UTEP.EDU)  
**Office:** Fox Fine Arts Center, Room M432  
**Office Phone:** (915) 747-7800  
**Office Hours:** [Charles Francis Leinberger's Office Hours](#)  
**Biography:** [Charles Francis Leinberger's Biography](#)

### TEXTBOOK

**Scores:** Mozart: *Piano Concertos Nos. 17-22* (Required)  
 Mozart: *Piano Concertos Nos. 23-27* (Required)  
 Mozart: *Later Symphonies (Nos. 35-41)* (Required)



### COURSE GOALS, OBJECTIVES, OUTCOMES, ETC.

**Course Goal:** To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, or composition.

**Course Objective:** Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the musical forms of the period of common practice which are evident in Mozart's works;
2. Understand and appreciate Mozart's use of chromatic harmony and modulation within those forms;
3. Begin understanding Mozart's musical vocabulary, the melodic, harmonic, rhythmic, and formal devices he uses repeatedly;
4. Begin understanding the ingenuity and humor that Mozart consistently incorporates into his music.

### GRADING

The final grade will be calculated according to the following point values:

24 Assignments	25 points each	600 points	60% of final grade
Midterm Exam 1		100 points	10% of final grade

Midterm Exam 2	100 points	10% of final grade
Final Exam	200 points	20% of final grade
Total Points Possible	1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned. The instructor may assign a higher (or lower) grade based on the student's effort and rate of improvement throughout the semester. A grade of "W" will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10 (April 3, 2009).

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10. See [Deadlines for Students](#).

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

### COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared.
7. Assignments are due every class meeting at the beginning of class.
8. Some listening will be done in class, but the student is responsible for all listening assignments.
9. The Midterm Exams will be during class on Wednesday of weeks 5 and 10.

SCHEDULE					
Week	Days	Topic	Assignment	Listening	Test
1	TR	Mozart PC 20 (I, II)	1, 2	Mozart PC 20 (I, II)	No
2	TR	Mozart PC 20 (III), 21 (I)	3, 4	Mozart PC 20 (III), 21 (I)	No
3	TR	Mozart PC 21 (II, III)	5, 6	Mozart PC 21 (II, III)	No
4	TR	Mozart PC 23 (I, II)	7, 8	Mozart PC 23 (I, II)	No
5	TR	Review for Midterm 1	None	Mozart PC 20 (all), 21 (all), 23 (I, II)	Midterm 1
6	TR	Mozart PC 23 (III), 24 (I)	9, 10	Mozart PC 23 (III), 24 (I)	No
7	TR	Mozart PC 24 (II, III)	11, 12	Mozart PC 24 (II, III)	No
SB	Spring Break				
8	TR	Mozart S 39 (I, II)	13, 14	Mozart S 39 (I, II)	No
9	TR	Mozart S 39 (III, IV)	15, 16	Mozart S 39 (III, IV)	No
10	TR	Review for Midterm 2	None	Mozart PC 23 (III), 24 (all), S 39 (all)	Midterm 2
11	TR	Mozart S 40 (I, II)	17, 18	Mozart S 40 (I, II)	No

12	TR	Mozart S 40 (III, IV)	19, 20	Mozart S 40 (III, IV)	No
13	TR	Mozart S 41 (I, II)	21, 22	Mozart S 41 (I, II)	No
14	TR	Mozart S 41 (III, IV)	23, 24	Mozart S 41 (III, IV)	No
15	TR	Review for Final	None	Mozart PC 20, 21, 23, 24, S 39, 40, 41 (all)	No
Finals	TBA	None	None	None	Final

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Charles Francis Leinberger's Plagiarism Statement

### DISABILITIES STATEMENT

Charles Francis Leinberger's Disability Statement

#### charlesl home

Charles Leinberger's Spring Semester Schedule  
 Measure Numbers for Dover Editions  
 Chord Functions for Musical Analysis  
 Modulation Types for Musical Analysis  
 Examples of Modulation Types for Musical Analysis (PDF)  
 Dr. Edward Murphy's "Sonata Form" Essay  
 Instrument Transpositions for Musical Analysis  
 CHARLES@UTEP.EDU  
 This page was updated 19 January 2016.  
 All of this information is subject to change.

*Music.utep.edu*

