

MUST 1314, Music Theory II
CHARLES FRANCIS LEINBERGER, PH.D.
 UTEP Course Syllabus, Spring Semester

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COURSE INFORMATION

Description: Harmonic progression including cadences, diatonic seventh chords, modulation to closely-related keys, an introduction to chromaticism, as well as non-chord tones and period forms.

Location: FFA Room M101

Meeting Times: MWF, 0930-1020AM and 1030AM-1120PM

Prerequisite: A grade of "C" or better in MUST 1313 Music Theory I and MUST 1111 Aural Skills I

Co-requisite: MUST 1112 Aural Skills II

INSTRUCTOR INFORMATION

Name: Charles Francis Leinberger

E-mail: CHARLESL@UTEP.EDU

Office: Fox Fine Arts Center, Room M432

Office Phone: (915) 747-7800

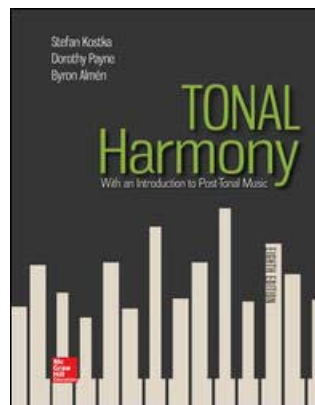
Office Hours: [Charles Francis Leinberger's Office Hours](#)

Biography: [Charles Francis Leinberger's Biography](#)

TEXTBOOK

Textbook/Workbook: Stefan Kostka, Dorothy Payne, and Byron Almén:
Tonal Harmony, Eighth Edition (Required)

CD: Stefan Kostka, Dorothy Payne, and Byron Almén:
Tonal Harmony, Eighth Edition (Optional)



COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, or composition.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Further understand the rules of music notation and to continue developing skills at notating music accordingly;
3. Understand more complex musical structures used by composers of tonal music in the creation of melody, harmony and rhythm;
4. Develop proficiency in writing four-part harmony using diatonic and chromatic, root-position and inverted, triads and seventh chords.

Teaching Philosophy: [Charles Francis Leinberger's Teaching Philosophy](#)

GRADING

The final grade will be calculated according to the following point values:

12 Assignments	5 or 10 points each	100 points	10% of final grade
12 Quizzes	25 points each	300 points	30% of final grade
Midterm Exam 1		150 points	15% of final grade
Midterm Exam 2		150 points	15% of final grade
Final Exam		300 points	30% of final grade
Total Points Possible		1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned. A grade of "W" will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10 (See [Deadlines for Students](#)).

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10. See [Deadlines for Students](#).

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared. Bring your Textbook and workbook every Monday. Bring your workbook every Wednesday.
7. Assignments are due on Fridays at the beginning of class. Assignments may be submitted electronically. All assignments submitted electronically must be sent to CHARLESL@UTEP.EDU by 9:00 a.m. on the due date. When sending assignments by email, students must follow these guidelines:
 - A. Assignments must be sent from the student's UTEP email account.
 - B. The "Subject" field of the email must contain "1314" or the email may not be received and read by the instructor.
 - C. The body of the email must contain the student's real name. Students do not need to include a UTEP student ID number in the body of the email.
 - D. The file name of the attachment must follow these guidelines:
 - i. First, it must contain the assignment's due date in the following format: "yyymmdd..." For example, an assignment due on February 10, 2011 would begin "20130131..."
 - ii. Next, after the due date and a space, the file name should include the student's UTEP username. For example: "20130131 charlesl..." (replace "charlesl" with your UTEP username)
 - iii. Next, after the due date, a space, username, and a space, the file name should include the assignment code, such as:

"20130131 charlesl 1314..."

iv. Finally, the file extension for Finale files will be "mus," for example:

"20130131 charlesl 3218COMP.mus"

E. See [Deadlines for Students](#) for all assignment due dates.

8. Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may take the quiz the following Monday morning. To do so, the student must arrive at the instructor's office between 8:30 and 8:45 a.m. and must provide some documentation for his or her absence.
9. Some listening will be done in class, but the student is responsible for all listening assignments.
10. The Midterm Exams will be during class on Friday of weeks 5 and 10. Students will have fifty minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and final exams.

SCHEDULE					
Week	Days	Topic	Assignment	Listening	Test
1	W	Kostka, Payne, Almén: Chapter 10	10-1: A	None	
	F				
2	M	Kostka, Payne, Almén: Chapter 10 <i>continued</i>	10-1: B1, 2	10-1: B1, 2	Quiz 1
	W				Quiz 2
	F				
3	M	Kostka, Payne, Almén: Chapter 11	11-3: A (to be graded) 11-3: B, C (in class)	None	
	W				Quiz 3
	F				
4	M	Kostka, Payne, Almén: Chapter 12	12-2: B	None	
	W				Quiz 4
	F				
5	M	Review for Midterm 1	None	None	
	W				
	F	Midterm 1			Midterm 1
6	M	Kostka, Payne, Almén: Chapter 13	13-1: A4, B	13-1: A4	
	W				Quiz 5
	F				
7	M	Kostka, Payne, Almén: Chapter 14	14-1: B (in class) 14-1: C (to be graded)	14-1: B (in class)	
	W				Quiz 6
	F				
8	M	Kostka, Payne, Almén: Chapter 14 <i>continued</i>	14-2: B (in class) 14-2: C (to be graded)	14-2: B (in class)	
	W				Quiz 7
	F				
SB		Spring Break			
9	M	Kostka, Payne, Almén: Chapter 15	15-1: A (in class) 15-1: B (in class) 15-1: C1-3 (to be graded)	14-1: C1-3 15-1: C1-3	
	W				Quiz 8
	F				
10	M	Review for Midterm 2	None	None	
	W	Midterm 2, Course Drop Deadline			Midterm 2
	M		16-1: A (in class)		

11	W	Kostka, Payne, Almén: Chapter 16	16-1: B (to be graded) 16-2: A1 (to be graded)	16-2: A1-2	Quiz 9
	F				
12	M	Kostka, Payne, Almén: Chapter 16 <i>continued</i>	16-2: B (to be graded) 16-2: E (in class)	None	Quiz 10
	W				
	F				
13	M	Kostka, Payne, Almén: Chapter 17	17-1: A (in class) 17-1: B (to be graded) 17-2: A1 (to be graded) 17-2: C (in class)	17-2: A1	Quiz 11
	W				
	F				
14	M	Kostka, Payne, Almén: Chapter 18	18-1: A, B (in class) 18-1: C (to be graded) 18-2: A3 (to be graded)	18-2: A3	Quiz 12
	W				
	F				
15	M	Review for Final	None	None	
	W				
Finals	W or F	None	None	None	Final

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

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Charles Francis Leinberger's Spring
Semester Schedule
Chord Functions for Musical Analysis
Modulation Types for Musical Analysis
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This page was updated 23 January 2018.
All of this information is subject to change.

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