

MUST 1313, Music Theory I
CHARLES LEINBERGER, PH.D.
 UTEP Course Syllabus, Fall Semester

When viewing this document as a PDF file in Digital Measures, some links will not work. Visit <http://utminers.utep.edu/charlesl/1313.html>

COURSE INFORMATION

Description:	Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, functional harmony of all diatonic chords, and the principles of voice leading in four-part harmony using root-position and inverted triads.
Location:	FFA Room M101
Meeting Times	MWF, 0930-1020AM and 1030AM-1120PM
Prerequisite:	A grade of "C" or better in MUST 1311 or 1312 Music Fundamentals or a passing score on the Music Theory Placement Exam
Co-requisite:	MUST 1111 Aural Skills I

INSTRUCTOR INFORMATION

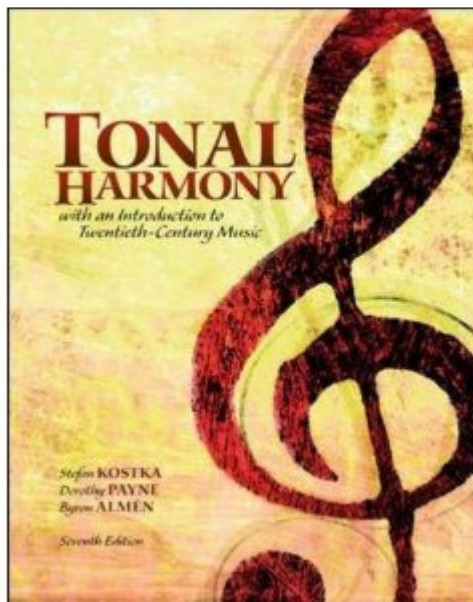
Name:	Charles Leinberger
E-mail:	CHARLESLE@UTEP.EDU
Office:	Fox Fine Arts Center, Room M432
Office Phone:	(915) 747-7800
Office Hours:	Charles Leinberger's Office Hours
Biography:	Charles Leinberger's Biography

TEXTBOOK

Textbook/Workbook: Stefan Kostka, Dorothy Payne, and Byron Almén:
Tonal Harmony, Seventh Edition
 (Required)

CD: Stefan Kostka and Dorothy Payne:
Tonal Harmony, Seventh Edition
 (Optional)

Web Site: www.mhhe.com/kostka7e



COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, or composition.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Understand the rules of music notation and to develop skills at notating music accordingly;
3. Understand the musical structures used by composers of tonal music in the creation of melody,

- harmony and rhythm;
- Develop proficiency at writing four-part harmony using diatonic root-position and inverted major, minor, and diminished triads.

Teaching Philosophy: [Charles Leinberger's Teaching Philosophy](#)

GRADING

The final grade will be calculated according to the following point values:

12 Assignments	5 or 10 points each	100 points	10% of final grade
12 Quizzes	25 points each	300 points	30% of final grade
Midterm Exam 1		150 points	15% of final grade
Midterm Exam 2		150 points	15% of final grade
Final Exam		300 points	30% of final grade
Total Points Possible		1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned. A grade of "W" will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10 (See [Deadlines for Students](#)).

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

- [Attendance Policy](#)
- [Assignment Policy](#)
- [Classroom Policy](#)
- [Final Exam Policy and Schedules](#)
- Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

- Come to class on time and prepared. Bring your Textbook and workbook every Monday. Bring your workbook every Wednesday.
- Assignments are due on Fridays at the beginning of class.
- Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may take the quiz the following Monday morning. To do so, the student must arrive at the instructor's office between 8:30 and 8:45 a.m. and must provide some documentation for his or her absence.
- Some listening will be done in class, but the student is responsible for all listening assignments.
- The Midterm Exams will be during class on Friday of weeks 5 and 10. Students will have fifty minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and final exams.

SCHEDULE

Week	Days	Topic	Assignment	Listening	Test
1	M	Kostka/Payne: Chapter 1	1-2, 1-3, Read Syllabus	None	Quiz 1
	W				
	F				
2	W	Kostka/Payne: Chapter 1 <i>continued</i>	1-5: A-B, 1-6: A, B	None	Quiz 2
	F				
	M				

3	W	Kostka/Payne: Chapter 2	2-1: A, 2-2: A, 2-3: A, 2-4: A	None	Quiz 3
	F				
4	M	Kostka/Payne: Chapter 3	3-1: A-C, 3-2: A, 3-3: A, 3-3: B1-2	None	Quiz 4
	W				
5	F	Review for Midterm 1	None	None	Midterm 1
	M	Midterm 1			
	W				
6	M	Kostka/Payne: Chapter 4	4-1: A, B, 4-2: A, B	None	Quiz 5
	W				
	F				
7	M	Kostka/Payne: Chapter 5	5-2: C, D, 5-3: B-D	None	Quiz 6
	W				
	F				
8	M	Kostka/Payne: Chapter 6	6-1, 6-2: A	None	Quiz 7
	W				
	F				
9	M	Kostka/Payne: Chapter 6 <i>continued</i>	6-3: A, 6-4: A	None	Quiz 8
	W				
	F				
10	M	Review for Midterm 2	None	None	Midterm 2
	W				
	F				
11	M	Kostka/Payne: Chapter 7	7-1: A-C	7-1: C1-2	Quiz 9
	W				
	F				
12	M	Kostka/Payne: Chapter 8	8-1: C, H (Four Parts only)	None	Quiz 10
	W				
	F				
13	M	Kostka/Payne: Chapter 9	9-1: A1-4	9-1: A1-4	Quiz 11
	W				
	F				
14	M	Kostka/Payne: Chapter 9 <i>continued</i>	9-1: C	None	Quiz 12
	W				
	F				
15	M	Review for Final	None	None	
	W				
Final	W or F	Final	None	None	Final

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

According to Merriam-Webster's Collegiate Dictionary, to plagiarize is "...*vt* [*plagiary*] (1716) : to steal or pass off (the ideas or words of another) as one's own : use (another's production) without crediting the source ~ *vi* : to commit literary theft : present as new and original an idea or product derived from an existing source..." Plagiarism is dishonest and unethical. Any suspected cases of plagiarism will be immediately turned over to the Dean of Students for disciplinary action. Refer to [Student Conduct](#) for further information.

DISABILITIES STATEMENT

If you have or suspect a disability and need accommodations, you should contact The Disabled Student Services Office (DSSO) at 747-5148. You can also email the office at dss@utep.edu or go by the Union Building East, Room 106. For additional information, visit the DSSO website at www.utep.edu/dsso

charlesl home

Charles Leinberger's Fall Semester
Schedule

Chord Functions for Musical Analysis
CHARLESL@UTEP.EDU

This page was updated 24 July 2012.
All of this information is subject to change.

Music.utep.edu

