

Fall 2019  
**Pedagogy of Instrumental Music**  
Graduate Bassoon Majors  
(MUSE 5397)

**Contact Information**

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**Course Description:**

The student will attend and assist in teaching Undergraduate Woodwind Methods II and prepare a paper on a pedagogy topic most relevant to the student's line of study.

**Course Objectives:**

The student will refine and build on their personal teaching style through observation and practice in a small classroom setting. They will study the language of teaching as well as implement strategies to help their students successfully learn how to teach the bassoon. This activity will be supplemented by research into a specific topic that supplies information to support his/her actions. Through these two parts, this independent study will provide students with the skills necessary for employment as an educator and to be a reflective and thoughtful bassoonist.

**Assessment:**

The student will be assessed during classroom teaching with emphasis placed on preparedness and growth. After analyzing their video recorded sessions, the student will submit reflections on their teachings. He/she will also be required to write a paper on a declared pedagogy topic.

**Attendance:**

Due to the individual nature of this study and the teaching responsibility assigned, the student's grade will drop one letter grade for each unexcused absence. If a student must miss a class (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

**Students who may need accommodations:**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

**Course Materials:**

Instrument, notebook, text: Dietz, William, ed. *Teaching Woodwinds, A Method and Resource Handbook for Music Educators*. Belmont, CA: Schirmer, 1998.