

MUSA 2277 – Secondary Instruction Woodwinds II, CRN 12849
MW 10:30 - 11:20pm, FFA room 102
Fall 2014

Dr. Andrea Shaheen
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FFA room 441; 747-7824
Office Hours: T, 12-1pm
W, TBA

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Course Description

This course covers instrument care, reed adjustment, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe and bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

Course Objectives

Through the successful completion of this course, students will be able to:

- play notes, exercises and scales that might be required of a beginning band student
- demonstrate proper posture, embouchure, instrument care and reed adjusting skills
- choose instruments and music appropriate for beginner band students

Required Materials:

- Dietz, William, ed. *Teaching Woodwinds, A Method and Resource Handbook for Music Educators*. Belmont, CA: Schirmer, 1998.
- Oboe, Bassoon (+ seat strap)
- Appropriate reeds for each instrument & small cup for reed soaking
- Pencil and notebook

Required Work

Students will have four quizzes, each consisting of a written and playing portion (2 per instrument).

Each instrument section will culminate in a playing exam. The final exam will be written and cover both instruments. **Quizzes cannot be made up. Exams missed due to an unexcused absence or tardiness cannot be made up.** Midterm and final exams cannot be made-up unless you have **written documentation** showing an illness, surgery or death in the family, or vehicle accident that you were involved in. (Must present the police report). Traffic on the freeway is not a valid excuse to be late or absent from class.

- A. Quizzes (Playing/Written): 40% of final grade.
- B. Exams (Playing): 40% of final grade
- C. Final (Written): 20% of final grade.

Grading Scale: 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = E

Attendance/Participation

Regular attendance is required in order to pass this course. Students with more than one unexcused absence will receive a final grade deduction of 10% (one letter grade). Students are responsible for signing in for every class and must remain for the duration. Excessive tardiness will begin to count as absences. Absences due to extenuating circumstances may be excused if they are communicated and documented in writing.

For full participation credit, students are to:

- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class.
- Accumulate no more than one unexcused absence.

EMAIL

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:
MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

Classroom Conduct

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor's lecture or student presentations.
2. All electronic devices (**cell phones**, MP3 players, etc.) are prohibited in class.
3. Use of internet is prohibited – laptops are allowed only to facilitate note taking.

Additional Expectations

In addition to responsible attendance, it is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

Disabilities Statement

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Semester Work Schedule:

Week 1

Monday, Aug. 25:

Introductions, Considering Double Reeds, Instrument Checkout

Wednesday, Aug. 27:

Chapter 15

History, Parts, Assembly and Care

Week 2

Monday, Sept. 1:

Labor Day (no class)

Wednesday, Sept. 3:

Chapter 15, cont.; p. 266-269

Embouchure and Posture

Week 3

Monday, Sept. 8:

Chapter 16

Breathing and Articulation

Wednesday, Sept. 10:

Chapter 16, cont. (p. 260-262)

Primary Octave

Week 4

Monday, Sept. 15:

Chapter 16, cont. (p. 263-266)

Introductory Melodies and Breathing

QUIZ 1

Wednesday, Sept. 17:

Chapter 17 (p. 271-276)

Half-hole Technique

Week 5

Monday, Sept. 22

Chapter 17, cont. (p. 276-281)

Octave Keys

Wednesday, Sept. 24
Chapter 17, cont. (p. 281-300)
Alternate Fingerings

Week 6

Monday, Sept. 29
Chapter 18
Reed Boot Camp Pt. 1

Wednesday, Oct. 1
Chapter 18, cont.
Reed Boot Camp Pt. 2
QUIZ 2

Week 7

Monday, Oct. 6
Chapter 19, cont.
Literature, Methods, Instrument Makers and models, Resources

Wednesday, Oct. 8
Play exercises in book

Week 8

Monday, October 13
Chapter 20
Recruiting Oboists

Wednesday, October 15
Conclusions
FINAL PLAYING EXAM (OBOE)

Week 9

Monday, Oct 20
Chapters 1 & 2
Parts, assembly and care

Wednesday, Oct 22
Chapters 1&2
Embouchure and Posture

Week 10

Monday, Oct 27
Chapter 3
Play one octave f-f

Wednesday, Oct 29
Chapter 3
Play one chromatic octave

Week 11

Monday, Nov 3
Review
Play exercises in Chapter 3

Wednesday, Nov 5

Quiz 3

Week 12

Monday, Nov 10
Chapter 4
Half hole

Wednesday, Nov 12

Chapter 4
Second octave, flicking

Week 13

Monday, Nov 17
Review
Play exercises in Chapter 4

Wednesday, Nov 19

Quiz 4

Week 14

Monday, Nov 24
Chapter 5
Extreme low
Extreme high
Chapter 6
Reed adjustment

Wednesday, Nov 26

Chapter 6
Literature, Methods, Instrument Makers and models, Resources

Week 15

Monday, Dec 1
Review
Play exercises in book

Wednesday, Dec 3
Playing exam bassoon

Week 16

Finals week

Friday, December 12 10:00am-12:45pm

FINAL EXAM