MUSA 2277 – Secondary Instruction Woodwinds II, CRN 10809
MW 10:30 - 11:20pm, FFA Band Room &
Fall 2026

Professor Cara Luffey
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FFA room 437

Professor Alexandra Gordon-Smith

Course Description
This course covers instrument & reed care, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe and bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

Course Objectives
Through the successful completion of this course, students will be able to:

- play notes, exercises and scales that might be required of a beginning band student
- demonstrate proper posture, embouchure, instrument and reed care skills
- choose instruments and music appropriate for beginner band students
- lead & instruct class

Required Materials

- Text: No Cost class materials can be accessed here:
  Bassoon: musicandthebassoon.org
  Oboe: musicalducklings.org and Gekeler Oboe Method (on Blackboard)
- Oboe & Bassoon (provided by UTEP)
- Appropriate reed for your assigned instrument & small cup for reed soaking
- Electronic device for viewing class materials & submitting assignments.

Required Work
Students will have four exams and one final project to complete over the course of the semester. Two exams will cover information on the oboe and two on the bassoon. Exams will be submitted as a Youtube video link in Blackboard. Each exam consists of an oral and playing portion. Due to students' ability to submit these exams electronically, acceptance of late exams will be at the professor's discretion.

A. Exams: 80% of final grade

B. Classroom Instruction/Participation/Preparedness:

Points will be added to and subtracted from the upcoming exam grade based on these items.

C. Final (Teaching Project): 20%

Grading Scale: 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

Attendance/Participation
The student is responsible for his or her own learning. To be successful in this class, students should:

- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class by volunteering to teach/lead.
- Have all required materials. (Students may access class materials on ipads OR have a printed copy. Sharing or using phones is not allowed.)

Students should sign in at the beginning of each class.
Regular attendance is required in order to pass this course. Students with more than two absences will receive a grade deduction of one letter grade. Two tardies will count as one absence. Four absences will result in grade deduction of two letter grades, six absences will result in a grade deduction of three letter grades and eight absences will result in a final grade of "F". Absences/tardies due to extenuating circumstances (loss of loved one, illness, family situation, etc.) may be excused if they are communicated via email and **documented in writing** (Dr. note, etc.)

Email
The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:
   MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

Classroom Conduct
By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor's lecture or student presentations.
2. All electronic devices not being used to access/participate in class (**cell phones**, etc.) are prohibited.

Additional Expectations
It is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

Disabilities Statement
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Semester Work Schedule:

Week 1
Monday, August 24:
BASSOON & OBOE
Check out instruments during class time.
Bring your reed to class or be ready to purchase one.
Expectations, Introductions, Supplies, Final Project, cleaning of swabs

Wednesday, August 26:
BASSOON
Reed Care, Embouchure, Articulation, Assembly, Posture, Instrument Care (Bocal lengths, Seat straps, Instrument brands)
OBOE
Reeds, Instruments, Reed-alone Exercises

Week 2
Monday, August 31:
BASSOON
Reed Care, Embouchure, Articulation, Assembly, Posture, Instrument Care (Bocal lengths, Seat straps, Instrument brands)
OBOE
Assembly, Posture, Hand Position, Reed-alone exercises cont.

Wednesday, September 2:
BASSOON
Units 1-6 (C,D,B,E,A,G)
OBOE
Gekeler pgs. 3,4,5 (C,B,A,G,F#,E,D)

Week 3
Monday, September 7:
NO CLASS - Labor Day

Wednesday, September 9:
BASSOON
Units 7-12 (F,Bb,F)
OBOE
Octave Mechanisms: When to Use What (Gekeler pgs. 7,8,9)

Week 4
Monday, September 14:
BASSOON
Units 13-15 (Eb,HhG)
OBOE
Review of Octaves, Using “F” Fingerings (Gekeler pgs. 10,11,12,13)

Wednesday, September 16:
Exam 1 Assigned
BASSOON
Units 16-19 (HhF#, F#)
OBOE
How Low Can You Go? (Gekeler pgs. 15,16,17)

Week 5
Monday, September 21:
Exam 1 Due
BASSOON
Units 20-25 (^A,Ab,^Bb,HhAb)
OBOE
Key of B flat and E flat (Gekeler pgs. 20,21,22, 23)

Wednesday, September 23:
BASSOON
Online listening assignment. Class will not meet in person.
OBOE
Online listening assignment. Class will not meet in person.

Week 6
Monday, September 28:
BASSOON
Units 26-28 (^C,^B)
OBOE
Key of A flat and E (plus a few extras in between) (Gekeler 24-33)

Wednesday, September 30:
BASSOON
Units 29-32 (Db,^D)
OBOE
Chromatic Exercises (pgs. 34,35,36)

Week 7
Monday, October 5:
BASSOON
Units 35, 38, 42, 44 (Low E,D,C,Bb)
OBOE
Above High D: High note fingerings and where to find them

Wednesday, October 7:
EXAM 2 ASSIGNED
BASSOON
High register, tenor clef
OBOE
Vibrato, Trills, and other Extended Techniques

Week 8
Monday, October 12:
EXAM 2 DUE
Check out/switch instruments during class time.
Bring your reed to class or be ready to purchase one.
BASSOON
Expectations, Introductions, Supplies, Final Project, cleaning of swabs
OBOE
Expectations, Introductions, Supplies, Final Project, cleaning of swabs

Wednesday, October 14:
BASSOON
Reed Care, Embouchure, Articulation, Assembly, Posture, Instrument Care
(Bocal lengths, Seat straps, Instrument brands)
OBOE
Reeds, Instruments, Reed-alone Exercises

Week 9
Monday, October 19:
BASSOON
Reed Care, Embouchure, Articulation, Assembly, Posture, Instrument Care
(Bocal lengths, Seat straps, Instrument brands)
OBOE
Assembly, Posture, Hand Position, Reed-alone exercises cont.

Wednesday, October 21:
BASSOON
Units 1-6 (C,D,B,E,A,G)
OBOE
Gekeler pgs. 3,4,5 (C,B,A,G,F#,E,D)

Week 10
Monday, October 26:
BASSOON
Online listening assignment. Class will not meet in person.
OBOE
Octave Mechanisms: When to Use What (Gekeler pgs. 7,8,9)

Wednesday, October 28:
BASSOON
Units 7-12 (F,Bb,F)
OBOE
Review of Octaves, Using “F” Fingerings (Gekeler pgs. 10,11,12,13)

Week 11
Monday, November 2:
BASSOON
Units 13-15 (Eb,HhG)
OBOE
How Low Can You Go? (Gekeler pgs. 15,16,17)

Wednesday, November 4:
Exam 3 Assigned
BASSOON
Units 16-19 (HhF#, F#)
OBOE
Key of B flat and E flat (Gekeler pgs. 20,21,22, 23)

Week 12
Monday, November 9:
Exam 3 Due
BASSOON
Units 20-25 (^A,Ab,^Bb,HhAb)
OBOE
Key of A flat and E (plus a few extras in between) (Gekeler 24-33)

Wednesday, November 11:
BASSOON
Units 26-28 (^C,^B)
OBOE
Chromatic Exercises (pgs. 34,35,36)

Week 13
Monday, November 16:
BASSOON
Units 29-32 (Db,^D)
OBOE
Above High D: High note fingerings and where to find them

Wednesday, November 18:
BASSOON
Units 35, 38, 42, 44 (Low E,D,C,Bb)
OBOE
Vibrato, Trills, and other Extended Techniques

Week 14
Monday, November 23:
EXAM 4 ASSIGNED
BASSOON
High register, tenor clef
OBOE
Review of student-requested topics

Wednesday, November 25:
EXAM 4 DUE
BASSOON & OBOE
Class will not meet in person. Online All-Region prep. Assign etudes.

Week 15:
Monday, November 30:
BASSOON & OBOE
All-Region Day

Wednesday, December 2:
BASSOON & OBOE
All-Region wrap-up
RETURN INSTRUMENTS DURING CLASS-THE LESSON TEACHING PORTION OF YOUR FINAL PROJECT SHOULD BE COMPLETED BEFORE TODAY

Week 16:

FINAL PROJECT WRITTEN AND VIDEO PORTIONS (WORD FILE AND YOUTUBE LINK DELIVERED VIA Blackboard) DUE BY MIDNIGHT ON MONDAY, DECEMBER 7TH.