MUSA 2277 – Secondary Instruction Woodwinds II, CRN 10809
MW 10:30 - 11:20pm, FFA Band Room
Fall 2025

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FFA room 437

Course Description
This course covers instrument care, reed adjustment, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe and bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

Course Objectives
Through the successful completion of this course, students will be able to:

- play notes, exercises and scales that might be required of a beginning band student
- demonstrate proper posture, embouchure, instrument care and reed adjusting skills
- choose instruments and music appropriate for beginner band students
- prepare for and instruct class

Required Materials

- Text: Beginner Class Boot Camp: A Double Reed Classroom Method Book - Teacher Book; S. Bohls & J. Auerbach ISBN 9781734497205
- Oboe & Bassoon
- Appropriate reed for your assigned instrument & small cup for reed soaking
- Electronic device for submitting assignments.

Required Work
Students will have four exams and one final project to complete over the course of the semester. Two exams will cover information on the oboe and two on the bassoon. Exams will be submitted as a Youtube video link in Blackboard. Each exam consists of an oral and playing portion. Due to students' ability to submit these exams electronically, acceptance of late exams will be at the professor's discretion.

A. Exams: 60% of final grade

B. Classroom Instruction/Participation: 20%

C. Final (Teaching Project): 20%

Grading Scale: 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

Attendance/Participation
The student is responsible for his or her own learning. To be successful in this class, students should:

- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class by volunteering to teach/lead.

Students should sign in at the beginning of each class. They are allowed two unexcused absences before loosing a letter from their final grade. If a student must miss class (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

EMAIL
The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:
   MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

Classroom Conduct
By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor's lecture or student presentations.
2. All electronic devices not being used to access/participate in class (**cell phones**, MP3 players, etc.) are prohibited.

Additional Expectations
It is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

Disabilities Statement
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Semester Work Schedule:

Week 1
Monday, August 25:
Check out bassoons during class time. Bring your reed to class or be ready to purchase one.
Expectations, Introductions, Supplies, Instrument Check Out
cleaning of swabs
Parts/Assembly
Read Bassoon Prelims p. 1-14

Wednesday, August 27:
Reeds, Embouchure, Articulation
Assembly, Posture, Care

Week 2
Monday, September 1:
NO CLASS - Labor Day

Wednesday, September 3:
Review articulation
Teaching/final exam lesson rubric

Week 3
Monday, September 8:
Unit 1 & 2 primary octave

Wednesday, September 10:
Unit 1 & 2

Week 4
Monday, September 15:
Unit 3 & 4 (Eb & half hole)

Wednesday, September 17:
Group activity/teaching practice
Exam 1 Assigned

Week 5
Monday, September 22:
Exam 1 Due
Unit 5 (flicking)

Wednesday, September 24:
Review Unit 5 (flicking)
Assign All-Region Etudes

Week 6
Monday, September 29:
Unit 6 & 7 (Ab & C#)

Wednesday, October 1:
Unit 8 (F#)

Week 7
Monday, October 6:
Unit 9

Wednesday, October 8:
All-Region judging

Week 8
Monday, October 13:
Unit 10 (low)

Wednesday, October 15:
Unit 11 (high)
Tenor clef
EXAM 2 ASSIGNED

Week 9
Monday, October 20:
EXAM 2 DUE
SWITCH INSTRUMENTS- Check out an oboe during class time. Bring your new reed to class. You will use it today.
Cleaning of swabs
Parts/Assembly
Read Oboe Prelims 1-14

Wednesday, October 22:
Reeds, Embouchure, Articulation
Assembly, Posture, Care

Week 10
Monday, October 27:
Unit 1

Wednesday, October 29:
Unit 2

Week 11
Monday, November 3:
Unit 3 & 4

Wednesday, November 5:
Group activity/teaching practice

Week 12
Monday, November 10:
Unit 4 (review oboe Fs, 1/2 hole)

Wednesday, November 12:
Unit 5
Exam 3 Assigned

Week 13
Monday, November 17:
Exam 3 Due
Unit 6 & 7

Wednesday, November 19:
Unit 7 & 8

Week 14
Monday, November 24:
Unit 9 & 10

Wednesday, November 26:
On-line assignment - class will not meet in person
Listening: History & Sound

Week 15:
Monday, December 1:
Unit 11
EXAM 4 ASSIGNED

Wednesday, December 3:
EXAM 4 DUE
INVENTORY-RETURN INSTRUMENTS-THE LESSON TEACHING PORTION OF YOUR FINAL PROJECT SHOULD BE COMPLETED BEFORE TODAY

Week 16:
FINAL PROJECT WRITTEN AND VIDEO PORTIONS (WORD FILE AND YOUTUBE LINK DELIVERED VIA Blackboard) DUE BY MIDNIGHT ON MONDAY, DECEMBER 8TH.