MUSA 2277 – Secondary Instruction Woodwinds II, CRN 12849
MW 10:30 - 11:20pm, FFA room 102
Fall 2015

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FFA room 441; 747-7824   FFA room 411
Office Hours:

Course Description
This course covers instrument care, reed adjustment, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe and bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

Course Objectives
Through the successful completion of this course, students will be able to:
• play notes, exercises and scales that might be required of a beginning band student
• demonstrate proper posture, embouchure, instrument care and reed adjusting skills
• choose instruments and music appropriate for beginner band students

Required Materials:
• Oboe, Bassoon
• Appropriate reeds for each instrument & small cup for reed soaking
• Pencil and notebook

Required Work
Students will have four quizzes, each consisting of a written and playing portion (2 per instrument).

Each instrument section will culminate in a playing exam. The final exam will be written and cover both instruments. Quizzes cannot be made up. Exams missed due to an unexcused absence or tardiness cannot be made up. Midterm and final exams cannot be made-up unless you have written documentation showing an illness, surgery or death in the family, or vehicle accident that you were involved in. (Must present the police report). Traffic on the freeway is not a valid excuse to be late or absent from class.

A. Quizzes (Playing/Written): 40% of final grade.
B. Exams (Playing): 40% of final grade
C. Final (Written): 20% of final grade.

Grading Scale: 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = E
**Attendance/Participation**

Regular attendance is required in order to pass this course. Students with more than one unexcused absence will receive a final grade deduction of 10% (one letter grade). **Students are responsible for signing in** for every class and must remain for the duration. Excessive tardiness will begin to count as absences. Absences due to extenuating circumstances may be excused if they are communicated and documented in writing.

For full participation credit, students are to:

- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class.
- Accumulate no more than one unexcused absence.

**EMAIL**

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows: MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

**Classroom Conduct**

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student’s grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor’s lecture or student presentations.
2. All electronic devices (**cell phones**, MP3 players, etc.) are prohibited in class.
3. Use of internet is prohibited – laptops are allowed only to facilitate note taking.

**Additional Expectations**

In addition to responsible attendance, it is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

**Disabilities Statement**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.
Semester Work Schedule:

**Week 1**
Monday, August 24
Introductions, Considering Double Reeds, Instrument Checkout

Wednesday, August 26
Chapters 1 & 2
Parts, assembly and care

**Week 2**
Monday, August 31
Chapters 1 & 2
Embouchure and Posture

Wednesday, September 2
Chapter 3
Play one octave f-f

**Week 3**
Monday, September 7
Labor Day - No class

Wednesday, September 9
Chapter 3
Play one chromatic octave

**Week 4**
Monday, September 14
Review
Play exercises in Chapter 3

Wednesday, September 16
**Quiz 1**

**Week 5**
Monday, September 21
Chapter 4
Half hole

Wednesday, September 23
Chapter 4
Second octave, flicking
Week 6
Monday, September 28
Chapter 5
Extreme low
Extreme high
Chapter 6
Reed adjustment

Wednesday, September 30
Chapter 6
Literature, Methods, Instrument makers and models, Resources

Week 7
Monday, October 5
Review
Play exercises in Chapter 4

Wednesday, October 7
**Quiz 2**

Week 8
Monday, October 12
Review
Play exercises in book

Wednesday, October 14
**Playing exam bassoon**
*turn in your bassoon and checkout an oboe

Week 9
Monday, October 19:
Chapter 15
History, Parts, Assembly and Care

Wednesday, October 21:
Chapter 15, cont.; p. 266-269
Embouchure and Posture

Week 10
Monday, October 26:
Chapter 16
Breathing and Articulation
Wednesday, October 28:
Chapter 16, cont. (p. 260-262)
Primary Octave

**Week 11**
Monday, November 2:
Chapter 16, cont. (p. 263-266)
Introductory Melodies and Breathing
**Quiz 3**

Wednesday, November 4:
Chapter 17 (p. 271-276)
Half-hole Technique

**Week 12**
Monday, November 9:
Chapter 17, cont. (p. 276-281)
Octave Keys

Wednesday, November 11:
Chapter 17, cont. (p. 281-300)
Alternate Fingerings

**Week 13**
Monday, November 16
Chapter 18
Reed Boot Camp Pt. 1

Wednesday, November 18
Chapter 18, cont.
Reed Boot Camp Pt. 2
**QUIZ 4**

**Week 14**
Monday, November 23
Chapter 19, cont.
Literature, Methods, Instrument Makers and models, Resources

Wednesday, November 25
Play exercises in book

**Week 15**
Monday, November 30
Chapter 20
Recruiting Oboists
Wednesday, December 2
Conclusions

FINAL PLAYING EXAM (OBOE)

Week 16

Finals Week
Class final exam: Friday, December 11 10:00am-12:45pm