

MUSA 2277 – Secondary Instruction Woodwinds II, CRN 12099
MW 10:30 - 11:20pm, FFA Band Room/Hybrid/Online*
(as of today, course will be all online)
Fall 2020

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FFA room 437

Course Description

This course covers instrument care, reed adjustment, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe or bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

Course Objectives

Through the successful completion of this course, students will be able to:

- play notes, exercises and scales that might be required of a beginning band student
- demonstrate proper posture, embouchure, instrument care and reed adjusting skills
- choose instruments and music appropriate for beginner band students

Required Materials

- Bohls, Sally & Auerbach, Jennifer, *Beginner Class Boot Camp, A Double Red Classroom Method Book, Second Edition*. Dallas, TX: Bocal Majority, 2020.
- Oboe or Bassoon
- Appropriate reed for your assigned instrument & small cup for reed soaking
- Electronic device for participating in class and submitting assignments.

Required Work

Students will have two written exams covering information on both instruments and three playing exams on assigned instrument only. (These playing/video exams may include questions requiring oral explanations about the instrument the student is not playing in class). **In person exams missed due to an unexcused absence or tardiness cannot be made up. Written documentation** must be submitted showing an illness, surgery or death in the family, or vehicle accident that you were involved in. (Must present the police report). Traffic on the freeway is not a valid excuse to be late or absent from class. Students must adhere to deadlines for electronic submission of exams as well. Acceptance of late exams will be at the professor's discretion.

- A. Playing Exams: 50% of final grade
- B. Written Exams: 50% of final grade.

Grading Scale: 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = E

Attendance/Participation

The student is responsible for his or her own learning. Class attendance, either in person, via zoom during class time, or asynchronous viewing of the lesson videos is highly encouraged. To be successful in this class, students should:

- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class.

EMAIL

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:
MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

Classroom Conduct

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor's lecture or student presentations.
2. All electronic devices not being used to access/participate in class (**cell phones**, MP3 players, etc.) are prohibited.

Additional Expectations

It is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

Disabilities Statement

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

COVID Statement

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Semester Work Schedule:

Week 1

Monday, August 24:

Expectations, Introductions, Supplies, Instrument Check Out

Wednesday, August 26:

Continuation of Monday's topics + cleaning of bocals & swabs

Week 2

Monday, August 31:

Assembly, Posture (O+B)

Wednesday, September 2:

Reed care, Embouchure, Articulation (O+B)

Week 3

Monday, September 7:

NO CLASS - Labor Day

Wednesday, September 9:

Reed tools and adjustments (O+B)

Week 4

Monday, September 14:

Unit 1 O

Wednesday, September 16:

Unit 1 B

Written Exam 1 Assigned

Week 5

Monday, September 21:

Unit 2 O

Written Exam 1 DUE

Wednesday, September 23:

Unit 2 B

Week 6

Monday, September 28:

Unit 3 O

Wednesday, September 30:

Unit 3 B

Week 7

Monday, October 5:

Unit 4 O

Wednesday, October 7:

Unit 4 B

Playing Exam 1 Assigned

Week 8

Monday, October 12:

Unit 5 O

Playing Exam 1 DUE

Wednesday, October 14:

Unit 5 B

Week 9

Monday, October 19:

Unit 6 O

Wednesday, October 21:

Unit 6 B

Week 10

Monday, October 26:

Unit 7 O

Wednesday, October 28:

Unit 7 B

Playing Exam 2 Assigned

Week 11

Monday, November 2:

Unit 8 & 9 O

Playing Exam 2 DUE

Wednesday, November 6:

Unit 8 & 9 B

Week 12

Monday, November 9:

Unit 10 O

Wednesday, November 11:

Unit 10 B

Week 13

Monday, November 16:

Unit 11 & 12 O

Wednesday, November 18:

Unit 11 & 12 B

Playing Exam 3 Assigned

Week 14

Monday, November 23:

History, Range, Clefs (O+B)

Playing Exam 3 DUE

***return your instruments this week**

Wednesday, November 25:

No class meeting- online listening (O+B)

***return your instruments this week**

Week 15:

Monday, November 30:

Choosing students, Repertoire, Resources (O+B)

Wednesday, December 2:

Wrap-up

Written Exam 2 Assigned

Week 16:

Final Exam time TBD - see university schedule

Written Exam 2 DUE - submitted electronically by noon on the day the final exam is scheduled