Course Description
This course covers instrument care, reed adjustment, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe and bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

Course Objectives
Through the successful completion of this course, students will be able to:
• play notes, exercises and scales that might be required of a beginning band student
• demonstrate proper posture, embouchure, instrument care and reed adjusting skills
• choose instruments and music appropriate for beginner band students

Required Materials:
• Oboe, Bassoon
• Appropriate reeds for each instrument & small cup for reed soaking
• Pencil and notebook

Required Work
Students will have four quizzes, each consisting of a written and playing portion (2 per instrument). Each instrument section will culminate in a playing exam. The final project will take the place of the final exam grade and consist of teaching two 30 minute lessons and writing a reflection for both oboe & bassoon. Quizzes cannot be made up. Exams missed due to an unexcused absence or tardiness cannot be made up. Midterm and final exams cannot be made-up unless you have written documentation showing an illness, surgery or death in the family, or vehicle accident that you were involved in. (Must present the police report). Traffic on the freeway is not a valid excuse to be late or absent from class.

A. Quizzes (Playing/Written): 40% of final grade.
B. Exams (Playing): 40% of final grade
C. Final (Teaching Project): 20% of final grade.

Grading Scale: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = E
Attendance/Participation
Regular attendance is required in order to pass this course. Students with more than **one unexcused absence will receive a final grade deduction of 10% (one letter grade). Students are responsible for signing in** for every class and must remain for the duration. Excessive tardiness will begin to count as absences. Absences due to extenuating circumstances may be excused if they are communicated and documented in writing.

For full participation credit, students are to:
- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class.
- Accumulate no more than one unexcused absence.

EMAIL
The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows: MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

Classroom Conduct
By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student’s grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor’s lecture or student presentations.
2. All electronic devices (**cell phones**, MP3 players, etc.) are prohibited in class.
3. Use of internet is prohibited – laptops are allowed only to facilitate note taking.

Additional Expectations
In addition to responsible attendance, it is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

Disabilities Statement
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.
Semester Work Schedule:

BASSOON
Week 1
Monday, August 26:
Introductions, Considering Double Reeds, Instrument Check Out

Wednesday, August 28:
Chapters 1 & 2
Parts, assembly and care

Week 2
Monday, September 2:
NO CLASS - Labor Day

Wednesday, September 4:
Chapters 1 & 2
Embouchure and Posture

Week 3
Monday, September 9:
Chapter 3
Play one octave f-f

Wednesday, September 11:
Chapter 3
Play one chromatic octave

Week 4
Monday, September 16:
Review
Play exercises in Chapter 3

Wednesday, September 18:
Quiz 1

Week 5
Monday, September 23:
Chapter 4
Half hole

Wednesday, September 25:
Chapter 4
Second octave, flicking
Week 6
Monday, September 30:
Chapter 5
Extreme low
Extreme high
Chapter 6
Reed adjustment

Wednesday, October 2:
Chapter 6
Literature, Methods, Instrument makers and models, Resources

Week 7
Monday, October 7:
Review
Play exercises in Chapter 4

Wednesday, October 9:
Quiz 2

Week 8
Monday, October 14:
Review
Play exercises in book

Wednesday, October 16:
Final playing exam bassoon

FINAL PROJECT *Bassoon only* WRITTEN PORTION HANDED IN (IN PERSON) AT THIS TIME. BASSOON VIDEO DUE (YOUTUBE LINK DELIVERED VIA EMAIL) BY 12:00PM.

*Turn in your bassoon and check out an oboe.*

OBOE
Week 9
Monday, October 21:
Introductions, Double vs. Single Reeds, Instrument Check Out

Wednesday, October 23:
Chapter 15
History, Parts, Assembly and Care
Week 10
Monday, October 28:
Chapter 15, cont.; p. 266-269
Embouchure and Posture

Wednesday, October 30:
Chapter 16
Breathing and Articulation

Week 11
Monday, November 4:
Chapter 16, cont. (p. 260-262)
Primary Octave

Wednesday, November 6:
Chapter 16, cont. (p. 263-266)
Introductory Melodies and Breathing
**Quiz 3**

Week 12
Monday, November 11:
Chapter 17 (p. 271-276)
Half-hole Technique

Wednesday, November 13:
Chapter 17, cont. (p. 276-281)
Octave Keys

Week 13
Monday, November 18:
Chapter 17, cont. (p. 281-300)
Alternate Fingerings

Wednesday, November 20:
Chapter 18
Reed Boot Camp Pt. 1

Week 14
Monday, November 25:
Chapter 18, cont.
Reed Boot Camp Pt. 2
**QUIZ 4**
Wednesday, November 27:
Chapter 19, cont.
Literature, Methods, Instrument makers and models, Resources
Play exercises in book

Week 15:
Monday, December 2:
Recruiting Oboists Conclusions

Wednesday, December 4:
Chapter 20
Final Playing Exam Oboe

Week 16:
Friday, December 13 10:00am-12:45pm – NO CLASS
FINAL PROJECT WRITTEN AND VIDEO PORTIONS (WORD FILE AND YOUTUBE LINK DELIVERED VIA EMAIL) DUE BY 12:00PM.