

**MUSA 2277 – Secondary Instruction Woodwinds II, CRN 12099**  
**MW 10:30 - 11:20pm, FFA Band Room**  
**Fall 2018**

**Dr. Andrea Shaheen Espinosa**  
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**FFA room 441; 747-7824**

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**FFA room 437**

**Office Hours:**

**Course Description**

This course covers instrument care, reed adjustment, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe and bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

**Course Objectives**

Through the successful completion of this course, students will be able to:

- play notes, exercises and scales that might be required of a beginning band student
- demonstrate proper posture, embouchure, instrument care and reed adjusting skills
- choose instruments and music appropriate for beginner band students

**Required Materials:**

- Dietz, William, ed. *Teaching Woodwinds, A Method and Resource Handbook for Music Educators*. Belmont, CA: Schirmer, 1998.
- Oboe, Bassoon
- Appropriate reeds for each instrument & small cup for reed soaking
- Pencil and notebook

**Required Work**

Students will have four quizzes, each consisting of a written and playing portion (2 per instrument).

Each instrument section will culminate in a playing exam. The final project will take the place of the final exam grade and consist of teaching two 30 minute lessons and writing a reflection for both oboe & bassoon. **Quizzes cannot be made up. Exams missed due to an unexcused absence or tardiness cannot be made up.** Midterm and final exams cannot be made-up unless you have **written documentation** showing an illness, surgery or death in the family, or vehicle accident that you were involved in. (Must present the police report). Traffic on the freeway is not a valid excuse to be late or absent from class.

- A. Quizzes (Playing/Written): 40% of final grade.
- B. Exams (Playing): 40% of final grade
- C. Final (Teaching Project): 20% of final grade.

**Grading Scale:** 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = E

## **Attendance/Participation**

Regular attendance is required in order to pass this course. Students with more than **one unexcused absence will receive a final grade deduction of 10% (one letter grade)**. **Students are responsible for signing in** for every class and must remain for the duration. Excessive tardiness will begin to count as absences. Absences due to extenuating circumstances may be excused if they are communicated and documented in writing.

For full participation credit, students are to:

- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class.
- Accumulate no more than one unexcused absence.

## **EMAIL**

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:  
MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

## **Classroom Conduct**

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor's lecture or student presentations.
2. All electronic devices (**cell phones**, MP3 players, etc.) are prohibited in class.
3. Use of internet is prohibited – laptops are allowed only to facilitate note taking.

## **Additional Expectations**

In addition to responsible attendance, it is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

## **Disabilities Statement**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

## **Semester Work Schedule:**

### **BASSOON**

#### Week 1

Monday, August 27:

Introductions, Considering Double Reeds, Instrument Check Out

Wednesday, August 29:

Chapters 1 & 2

Parts, assembly and care

#### Week 2

Monday, September 3:

NO CLASS - Labor Day

Wednesday, September 5:

Chapters 1 & 2

Embouchure and Posture

#### Week 3

Monday, September 10:

Chapter 3

Play one octave f-f

Wednesday, September 12:

Chapter 3

Play one chromatic octave

#### Week 4

Monday, September 17:

Review

Play exercises in Chapter 3

Wednesday, September 19:

**Quiz 1**

#### Week 5

Monday, September 24:

Chapter 4

Half hole

Wednesday, September 26:

Chapter 4

Second octave, flicking

### Week 6

Monday, October 1:

Chapter 5

Extreme low

Extreme high

Chapter 6

Reed adjustment

Wednesday, October 3:

Chapter 6

Literature, Methods, Instrument makers and models, Resources

### Week 7

Monday, October 8:

Review

Play exercises in Chapter 4

Wednesday, October 10:

**Quiz 2**

### Week 8

Monday, October 15:

Review

Play exercises in book

Wednesday, October 17:

**Final playing exam bassoon**

**FINAL PROJECT \*Bassoon only\* WRITTEN PORTION HANDED IN (IN PERSON) AT THIS TIME. BASSOON VIDEO DUE (YOUTUBE LINK DELIVERED VIA EMAIL) BY 12:00PM.**

\*Turn in your bassoon and check out an oboe.\*

## **OBOE**

### Week 9

Monday, October 22:

Introductions, Double vs. Single Reeds, Instrument Check Out

Wednesday, October 24:

Chapter 15

History, Parts, Assembly and Care

### Week 10

Monday, October 29:  
Chapter 15, cont.; p. 266-269  
Embouchure and Posture

Wednesday, October 31:  
Chapter 16  
Breathing and Articulation

### Week 11

Monday, November 5:  
Chapter 16, cont. (p. 260-262)  
Primary Octave

Wednesday, November 7:  
Chapter 16, cont. (p. 263-266)  
Introductory Melodies and Breathing  
**Quiz 3**

### Week 12

Monday, November 12:  
Chapter 17 (p. 271-276)  
Half-hole Technique

Wednesday, November 14:  
Chapter 17, cont. (p. 276-281)  
Octave Keys

### Week 13

Monday, November 19:  
Chapter 17, cont. (p. 281-300)  
Alternate Fingerings

Wednesday, November 21:  
Chapter 18  
Reed Boot Camp Pt. 1

### Week 14

Monday, November 26:  
Chapter 18, cont.  
Reed Boot Camp Pt. 2  
**QUIZ 4**

Wednesday, November 28:

Chapter 19, cont.

Literature, Methods, Instrument makers and models, Resources

Play exercises in book

Week 15:

Monday, December 3:

Recruiting Oboists Conclusions

Wednesday, December 5:

Chapter 20

**Final Playing Exam Oboe**

Week 16:

Friday, December 14 10:00am-12:45pm – NO CLASS

**FINAL PROJECT WRITTEN AND VIDEO PORTIONS (WORD FILE AND YOUTUBE LINK DELIVERED VIA EMAIL) DUE BY 12:00PM.**