

MUSA 2277 – Secondary Instruction Woodwinds II, CRN 12849
MW 10:30 - 11:20pm, FFA room 102
Fall 2016

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Office Hours:

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Course Description

This course covers instrument care, reed adjustment, embouchure, fingerings, literature and teaching strategies for double reed instruments. Students will learn to play basic notes, scales and exercises on oboe and bassoon which will give the student a better understanding of how to teach these instruments when they are educators themselves. Skills developed in this course are valuable for application to future band and orchestra educators.

Course Objectives

Through the successful completion of this course, students will be able to:

- play notes, exercises and scales that might be required of a beginning band student
- demonstrate proper posture, embouchure, instrument care and reed adjusting skills
- choose instruments and music appropriate for beginner band students

Required Materials:

- Dietz, William, ed. *Teaching Woodwinds, A Method and Resource Handbook for Music Educators*. Belmont, CA: Schirmer, 1998.
- Oboe, Bassoon
- Appropriate reeds for each instrument & small cup for reed soaking
- Pencil and notebook

Required Work

Students will have four quizzes, each consisting of a written and playing portion (2 per instrument).

Each instrument section will culminate in a playing exam. The final project will take the place of the final exam grade and consist of teaching two 30 minute lessons and writing a reflection for both oboe & bassoon. **Quizzes cannot be made up. Exams missed due to an unexcused absence or tardiness cannot be made up.** Midterm and final exams cannot be made-up unless you have **written documentation** showing an illness, surgery or death in the family, or vehicle accident that you were involved in. (Must present the police report). Traffic on the freeway is not a valid excuse to be late or absent from class.

- A. Quizzes (Playing/Written): 40% of final grade.
- B. Exams (Playing): 40% of final grade
- C. Final (Teaching Project): 20% of final grade.

Grading Scale: 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = E

Attendance/Participation

Regular attendance is required in order to pass this course. Students with more than **one unexcused absence will receive a final grade deduction of 10% (one letter grade)**. **Students are responsible for signing in** for every class and must remain for the duration. Excessive tardiness will begin to count as absences. Absences due to extenuating circumstances may be excused if they are communicated and documented in writing.

For full participation credit, students are to:

- Finish all reading assignments before the class meeting.
- Spend appropriate practice time on the instrument to prepare for given playing exercises (approximately 30 minutes per day).
- Participate actively in class.
- Accumulate no more than one unexcused absence.

EMAIL

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:
MUSA 2277; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

Classroom Conduct

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor's lecture or student presentations.
2. All electronic devices (**cell phones**, MP3 players, etc.) are prohibited in class.
3. Use of internet is prohibited – laptops are allowed only to facilitate note taking.

Additional Expectations

In addition to responsible attendance, it is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

Disabilities Statement

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Semester Work Schedule:

OBOE

Week 1

Monday, August 22:

Introductions, Considering Double Reeds, Instrument Check Out

Wednesday, August 24:

Chapter 15

History, Parts, Assembly and Care

Week 2

Monday, August 29:

Chapter 15, cont.; p. 266-269

Embouchure and Posture

Wednesday, August 31:

Chapter 16

Breathing and Articulation

Week 3

Monday, September 5:

Labor Day No Class

Wednesday, September 7:

Chapter 16, cont. (p. 260-262)

Primary Octave

Week 4

Monday, September 12:

Chapter 16, cont. (p. 263-266)

Introductory Melodies and Breathing

Quiz 1

Wednesday, September 14:

Chapter 17 (p. 271-276)

Half-hole Technique

Week 5

Monday, September 19:
Chapter 17, cont. (p. 276-281)
Octave Keys

Wednesday, September 21:
Chapter 17, cont. (p. 281-300)
Alternate Fingerings

Week 6

Monday, September 26:
Chapter 18
Reed Boot Camp Pt. 1

Wednesday, September 28:
Chapter 18, cont.
Reed Boot Camp Pt. 2

QUIZ 2

Week 7:

Monday, October 3:
Chapter 19, cont.
Literature, Methods, Instrument Makers and models, Resources
Play exercises in book

Wednesday, October 5:
Chapter 20
Recruiting Oboists

Week 8:

Monday, October 10:
Conclusions

Wednesday, October 12:

FINAL PLAYING EXAM (OBOE)

*turn in your oboe and checkout a bassoon

FINAL PROJECT OBOE VIDEO (YOUTUBE LINK VIA EMAIL) DUE

BASSOON

Week 9

Monday, October 17:
Chapters 1 & 2
Parts, assembly and care

Wednesday, October 19:
Chapters 1 & 2
Embouchure and Posture

Week 10

Monday, October 24:
Chapter 3
Play one octave f-f

Wednesday, October 26:
Chapter 3
Play one chromatic octave

Week 11

Monday, October 31:
Review
Play exercises in Chapter 3

Wednesday, November 2:
Quiz 3

Week 12

Monday, November 7:
Chapter 4
Half hole

Wednesday, November 9:
Chapter 4
Second octave, flicking

Week 13

Monday, November 14:
Chapter 5
Extreme low
Extreme high
Chapter 6
Reed adjustment

Wednesday, November 16:
Chapter 6
Literature, Methods, Instrument makers and models, Resources

Week 14

Monday, November 21

Review

Play exercises in Chapter 4

Wednesday, November 23

Quiz 4

Week 15

Monday, November 28:

Review

Play exercises in book

Wednesday, November 30

Final playing exam bassoon

Week 16

Final

Friday, December 9 10:00am-12:45pm

FINAL PROJECT WRITTEN PORTIONS (OBOE & BASSOON) HANDED IN (IN PERSON) AT THIS TIME. BASSOON VIDEO PORTION DUE (YOUTUBE LINK DELIVERED VIA EMAIL) BY 10:00AM.