WOODWIND CHAMBER MUSIC/ACCOMPANYING
MUSA 1165

Contact Information

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Course Description

Students will rehearse and perform chamber pieces as an ensemble, meeting with Mrs.and Mr. Luffey for coaching and rehearsal techniques. Students will be required to perform on a Friday recital before spring break and on **29 Apr at 7:30pm** in the FFA Recital Hall. Invite your family and friends to attend. A minimum of two performances are required. Students will also occasionally perform for the class and provide and receive constructive feedback.

Course Objectives

Students will learn skills to become stronger chamber musicians. By the end of this course, students will be able to demonstrate the following skills in both rehearsal and performance:

- Rehearsal structure and scheduling
- Techniques for rehearsing as a chamber group
- Playing techniques for chamber music, including: group communication (cuing, eye contact, movement), ensemble, intonation, musicality, expression, interpretation and communication with listener.
- An increased knowledge of the tendencies and capabilities of other woodwind instruments (intonation, dynamic range, etc.)
- An increased knowledge of chamber repertoire and professional chamber groups
- How to effectively coach a chamber rehearsal

Required Performances:

Friday Recital before Spring Break
Apr 29th at 7:30pm in the FFA Recital Hall

In addition, you are encouraged to find other performance opportunities for your group like playing in the recital hall lobby before a band or orchestra concert, performing in your church or in a retirement community.

Course Organization

Instrumental ensembles will be organized by the instructors with student input the first week of classes. Students will meet every Monday and Wednesday at 8:30 either as a class or in rehearsal with individual groups. Rooms will be assigned for larger groups. Smaller groups (trios/duos) will use practice rooms. You are encouraged to have additional rehearsals outside of class time especially leading up to your performances. Students should occasionally record rehearsals and run-throughs using smart phones or other recording devices for self evaluation or to share with instructors. Zoom

recording equipment is available for checkout in the music library if you would like a higher quality recording of a performance. Instructors will record your Friday recital performances.

Course Materials

Repertoire will be assigned by the instructors based upon instrumentation. The instructor will consult with other applied faculty for repertoire recommendations for specific instrumental groups. Obtaining music will be discussed with the instructors and individual groups. Each group member is responsible for keeping track of their own music.

Communication

Check blackboard and your miner email **daily** for announcements, rehearsal plan, room assignments or other updates. Use your UTEP e-mail to inform your instructors if you are ill or have other extenuating circumstances. Communicate with your individual group members as well.

How Your Work Will Be Evaluated

Your grade will be based on your attendance, promptness, preparedness for rehearsals/ performances and class participation.
A conventional grading scale will be used to determine final grades:

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: below 60%

Attendance

Students are responsible for scanning a QR code (with password) in room 102. A survey will ask for your name as it appears in Goldmine and one question. The survey will be available from 8:20-8:40. Regular attendance is required in order to pass this course. Students with more than two absences will receive a grade deduction of one letter grade. Two tardies will count as one absence. Four absences will result in grade deduction of two letter grades, six absences will result in a grade deduction of three letter grades and eight absences will result in a final grade of "F". **Missing a performance will also result in a final grade of "F" unless you have a documented excuse.** Absences/tardies due to extenuating circumstances (loss of loved one, illness, family situation, etc.) may be excused if they are communicated via email and **documented in writing** (Dr. note, etc.)

Academic Dishonesty

Zero tolerance for plagiarizing, cheating, copying from another student, sharing quiz/ exam questions or examples. Any suspected cases of academic dishonesty will be immediately turned over to the Dean of Students for disciplinary action.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.