

Spring 2021
Individual Instruction Bassoon Syllabus
Upper Level Bassoon Majors
(MUSA 3295/3391)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

Prerequisites:

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales **from memory** and received the acceptance into upper level study by two woodwind professors.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 10 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates student's progress and approves a performance level adequate to pass students' senior recital.

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are expected to attend studio class which will be scheduled for 50 minutes once a week. While this is an ungraded portion of lessons, attendance and participation are mandatory. More than 2 unexcused absences will result in the loss of one letter on student's final grade. As a member of the studio, students are also expected to attend bassoon recitals and solo performances given by their teacher and peers.

****** Area and Departmental Recitals Attendance Policy:**

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

****** Due to COVID-19 the above policy will not be in effect.**

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Covid Statement:

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Course Materials:

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

