

Fall 2016
Individual Instruction Bassoon Syllabus
Upper Level Bassoon Majors
(MUSA 3295/3391)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

Prerequisites:

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales from memory and received the acceptance into upper level study by two woodwind professors.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 10 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates student's progress and approves a performance level adequate to pass students' senior recital.

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are expected to attend studio class which will be scheduled for 50 minutes once a week. While this is an ungraded portion of lessons, attendance and participation are mandatory. More than 2 unexcused absences will result in the loss of one letter on student's final grade.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:

Upper Level Music Majors:

All full range Major/Minor scales with varied articulations

Chromatic scale full range with varied articulations

Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

Etudes

Gambaro – “18 Studies for Bassoon” pub: International Music Company

Milde – “Concert Studies Op. 26 for Bassoon vol. I & II” pub: IMC

Orefici – “20 Melodic Studies for Bassoon” pub: IMC

Orefici – “Bravoura Studies for Bassoon” pub: IMC

Oubradous – “Gammes et Exercices Journaliers” pub: Alphonse Leduc

Solos

Etler – “Sonata” pub: Associated Music Publishers

Grovlez - “Sicilienne et Allegro Giocoso” pub: Leduc

Hurlstone - “Sonata in F Major” pub: Emerson Editions

Jacob – “Concerto” pub: Galaxy Music

Miroshnikov - “Scherzo” pub: International

Mozart – “Concerto K. 191” pub: Barenreiter

Osborne – “Rhapsody” pub: Peters

Saint-Saens – “Sonate” pub: Durand

Schocker - “Sonata” pub: Presser

Schreck - “Sonata Op. 9” pub: Accolade

Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer

Weber – “Ungarische Fantasie” & “Concerto” pub: Cundy-Bettoney

Bozza - “Fantasie” & “Recit Sicillienne et Rondo” pub: Leduc

Dutilleux- “Sarabande et Cortege” pub: LeDuc

Fasch – “Sonata in C major” pub: Universal Editions

Hummel - “Concerto in FM” pub: International Music Company

Koechlin - “Sonate Op. 71” pub: Billaudot

Koechlin - “Three Pieces” pub: Billaudot

Mignone - “16 Valses Para Fagote & Sonatina” pub: Harry Searing

Persichetti - “Parable” pub: Presser

Tansman - “Sonatine” and “Suite” pub: Eschig

Villa Lobos - “Ciranda das Sete Notas” pub: Peer

Waterson - “Concertpiece “Souvenir de Donizetti” pub: Nova

Week Activities/Exams

1. Full range major scales, etudes, duet
2. Full range major scales, etudes, solo
3. Full range major scales, etudes, reed adjustment
4. Full range major scales, etudes, solo
5. Reed making
6. Full range major scales, etudes, solo
7. Minor scales, etudes, excerpts
8. Reed making
9. Minor scales, etudes, excerpts
10. Minor scales, etudes, solo
11. All scales, etudes, solo
12. All scales, solo, duet
13. Jury Prep, Solo lit
14. Jury Prep, Solo lit w/accomp
15. Final Exam – Perform jury piece for woodwind committee