Contact Information
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Course Description:
Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

Course Objectives:
Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, études, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

Prerequisites
This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales from memory and received the acceptance into upper level study by two woodwind professors.

Assessment:
Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 10 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates student’s progress and approves a performance level adequate to pass students’ senior recital.

Attendance:
Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student’s grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:
Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:
Upper Level Music Majors:
All full range Major/Minor scales with varied articulations
Chromatic scale full range with varied articulations
Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

**Etudes**
Dubois – “Douze etudes pour basson” published by: Alphonse Leduc
Gambaro – “18 Studies for Bassoon” pub: International Music Company
Jancourt – “26 Melodic Studies Op. 15 for Bassoon Solo” pub: IMC
Orefici – “20 Melodic Studies for Bassoon” pub: IMC
Orefici – “Bravoura Studies for Bassoon” pub: IMC
Oubradous – “Gammes et Exercices Journaliers” pub: Alphonse Leduc
Piard – “Quatre Vingt Dix Etudes pour le basson” Gerard Billaudot, Editeur
Piard – “16 Characteristic Studies for Bassoon” pub: IMC
Rode – “15 Caprices for Bassoon” pub: IMC
Weissenborn – “Method for Bassoon” includes: Practical Exercises & 50 Bassoon Studies pub: Cundy-Bettoney/Carl Fischer

**Solos**
del Aguila - “Sunset Song” pub: Peer
Bertoli – “Drei Sonaten” pub: Barenreiter
Bourdeau – “Premier Solo” pub: Rubank
Berwald - “Concert Piece” pub: Musica Rara
Besozzi - “Sonata in Bb Major” pub: Oxford University Press
Bozza - “Fantasie” & “Recit Sicillienne et Rondo” pub: Leduc
David - “Concertino” pub: Belwin Mills
Devienne – “Sonata in g minor, Op.24, No. 5” pub: Musica Rara
Elgar – “Romance” pub: Masters Music
Etler – “Sonata” pub: Associated Music Publishers
Ewazen – “Concerto” pub: Southern Music Company
Fasch – “Sonata in C major” pub: Universal Editions
Galuppi – “Six Sonatas” pub: International
Glinka - “Concertpiece” pub: Masters
Grovels – “Sicilienne et Allegro Giocoso” pub: Leduc
Hindemith – “Sonate” pub: Schott
Hurlstone - “Sonata in F Major” pub: Emerson Editions
Jacob – “Concerto” pub: Galaxy Music
Koechlin - “Sonate Op. 71” pub: Billaudot
Koechlin - “Three Pieces” pub: Billaudot
Marcello – “Sonata in G major” pub: IMC
Mignon - “16 Valses Para Fagote & Sonatina” pub: Harry Searing
Miroshnikov - “Scherzo” pub: International
Morawetz - “Sonata” pub: Canadian Music Center
Mozart – “Concerto K. 191” pub: Barenreiter
Noel-Gallon - “Recit et Allegro” pub: TrevCo
Osborne – “Rhapsody” pub: Peters
Persichetti - “Parable” pub: Presser
Phillips - “Concert Piece” pub: Carl Fischer
Pierne - “Concertpiece Op 35” pub: TrevCo
Previn - “Sonata” pub: G Schirmer
Saint-Saens – “Sonate” pub: Durand
Schocker - “Sonata” pub: Presser
Schreck - “Sonata Op. 9” pub: Accolade
Senaille - “Allegro Spiritoso” pub: Southern MC
Steinmetz - “Sonata” pub: TrevCo
Tansman - “Sonatine” and “Suite” pub: Eschig
Telemann - “Sonata in f minor” pub: TrevCo
Villa Lobos - “Ciranda das Sete Notas” pub: Peer
Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer
Vivaldi - “Sonata in a minor” (or others) pub: International
Waterson - “Concertpiece “Souvenir de Donizetti” pub: Nova
Weber – “Ungarische Fantasie” & “Concerto” pub: Cundy-Bettony
Wolf-Ferrari - “Suite Concertino in F Major” pub: Ricordi

Week  Activities/Exams
1. Full range major scales, etudes, duet
2. Full range major scales, etudes, solo
3. Full range major scales, etudes, reed adjustment
4. Full range major scales, etudes, solo
5. Reed making
6. Full range major scales, etudes, solo
7. Minor scales, etudes, excerpts
8. Reed making
9. Minor scales, etudes, excerpts
10. Minor scales, etudes, solo
11. All scales, etudes, solo
12. All scales, solo, duet
13. Jury Prep, Solo lit
14. Jury Prep, Solo lit w/accomp
15. Final Exam – Perform jury piece for woodwind committee

*Bassoon Studio Syllabus*
*(MUSA 3295/3391)*