

Spring 2016  
**Individual Instruction Bassoon Syllabus**  
Upper Level Bassoon Majors  
(MUSA 3295/3391)

**Contact Information**

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**Course Description:**

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

**Course Objectives:**

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

**Prerequisites**

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales **from memory** and received the acceptance into upper level study by two woodwind professors.

**Assessment:**

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 10 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates student's progress and approves a performance level adequate to pass students' senior recital.

**Attendance:**

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

**Students who may need accommodations:**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

**Course Materials:**

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

**Course Organization:**

**Upper Level Music Majors:**

All full range Major/Minor scales with varied articulations  
Chromatic scale full range with varied articulations

Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

### **Etudes**

Dubois – “Douze etudes pour basson” published by: Alphonse Leduc  
Gambaro – “18 Studies for Bassoon” pub: International Music Company  
Jancourt – “26 Melodic Studies Op. 15 for Bassoon Solo” pub: IMC  
Milde – “Concert Studies Op. 26 for Bassoon vol. I & II” pub: IMC  
Orefici – “20 Melodic Studies for Bassoon” pub: IMC  
Orefici – “Bravoura Studies for Bassoon” pub: IMC  
Oubradous – “Gammes et Exercices Journaliers” pub: Alphonse Leduc  
Piard – “Quatre Vingt Dix Etudes pour le basson” Gerard Billaudot, Editeur  
Piard – “16 Characteristic Studies for Bassoon” pub: IMC  
Rode – “15 Caprices for Bassoon” pub: IMC  
Weissenborn – “Method for Bassoon” includes: Practical Exercises & 50 Bassoon Studies pub: Cundy-Bettoney/Carl Fischer

### **Solos**

del Aguila - “Sunset Song” pub: Peer  
Bertoli – “Drei Sonaten” pub: Barenreiter  
Bourdeau – “Premier Solo” pub: Rubank  
Berwald - “Concert Piece” pub: Musica Rara  
Besozzi - “Sonata in Bb Major” pub: Oxford University Press  
Bozza - “Fantasie” & “Recit Sicillienne et Rondo” pub: Leduc  
David - “Concertino” pub: Belwin Mills  
Devienne – “Sonata in g minor, Op.24, No. 5” pub: Musica Rara  
Elgar – “Romance” pub: Masters Music  
Etler – “Sonata” pub: Associated Music Publishers  
Ewazen - “Concerto” pub: Southern Music Company  
Fasch – “Sonata in C major” pub: Universal Editions  
Galliard - “Six Sonatas” pub: International  
Glinka - “Concertpiece” pub: Masters  
Grovez - “Sicillienne et Allegro Giocoso” pub: Leduc  
Hindemith – “Sonate” pub: Schott  
Hurlstone - “Sonata in F Major” pub: Emerson Editions  
Jacob – “Concerto” pub: Galaxy Music  
Koechlin - “Sonate Op. 71” pub: Billaudot  
Koechlin - “Three Pieces” pub: Billaudot  
Marcello – “Sonata in G major” pub: IMC  
Mignone - “16 Valses Para Fagote & Sonatina” pub: Harry Searing  
Miroshnikov - “Scherzo” pub: International  
Morawetz - “Sonata” pub: Canadian Music Center  
Mozart – “Concerto K. 191” pub: Barenreiter  
Noel-Gallon - “Recit et Allegro” pub: TrevCo  
Osborne – “Rhapsody” pub: Peters  
Persichetti - “Parable” pub: Presser  
Phillips - “Concert Piece” pub: Carl Fischer  
Pierre - “Concertpiece Op 35” pub: TrevCo  
Previn - “Sonata” pub: G Schirmer  
Saint-Saens – “Sonate” pub: Durand  
Schocker - “Sonata” pub: Presser  
Schreck - “Sonata Op. 9” pub: Accolade  
Senaille - “Allegro Spiritoso” pub: Southern MC  
Steinmetz - “Sonata” pub: TrevCo  
Tansman - “Sonatine” and “Suite” pub: Eschig  
Telemann - “Sonata in f minor” pub: TrevCo  
Villa Lobos - “Ciranda das Sete Notas” pub: Peer  
Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer

Vivaldi - "Sonata in a minor" (or others) pub: International  
Waterson - "Concertpiece "Souvenir de Donizetti" pub: Nova  
Weber – "Ungarische Fantasie" & "Concerto" pub: Cundy-Bettoney  
Wolf-Ferrari - "Suite Concertino in F Major" pub: Ricordi

<u>Week</u>	<u>Activities/Exams</u>
1.	Full range major scales, etudes, duet
2.	Full range major scales, etudes, solo
3.	Full range major scales, etudes, reed adjustment
4.	Full range major scales, etudes, solo
5.	Reed making
6.	Full range major scales, etudes, solo
7.	Minor scales, etudes, excerpts
8.	Reed making
9.	Minor scales, etudes, excerpts
10.	Minor scales, etudes, solo
11.	All scales, etudes, solo
12.	All scales, solo, duet
13.	Jury Prep, Solo lit
14.	Jury Prep, Solo lit w/accomp
15.	Final Exam – Perform jury piece for woodwind committee

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