

Fall 2014
Individual Instruction Bassoon Syllabus
Upper Level Bassoon Majors
(MUSA 3295)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

Prerequisites

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales **from memory** and received the acceptance into upper level study by two woodwind professors.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to upper level status. The committee also approves a performance level adequate to pass students' senior recital.

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:

Upper Level Music Majors:

All full range Major/Minor scales with varied articulations

Chromatic scale full range with varied articulations

Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

Etudes

Dubois – “Douze etudes pour basson” published by: Alphonse Leduc
Gambaro – “18 Studies for Bassoon” pub: International Music Company
Jancourt – “26 Melodic Studies Op. 15 for Bassoon Solo” pub: IMC
Milde – “Concert Studies Op. 26 for Bassoon vol. I & II” pub: IMC
Orefici – “20 Melodic Studies for Bassoon” pub: IMC
Orefici – “Bravoura Studies for Bassoon” pub: IMC
Oubradous – “Gammes et Exercices Journaliers” pub: Alphonse Leduc
Piard – “Quatre Vingt Dix Etudes pour le basson” Gerard Billaudot, Editeur
Piard – “16 Characteristic Studies for Bassoon” pub: IMC
Rode – “15 Caprices for Bassoon” pub: IMC
Weissenborn – “Method for Bassoon” includes: Practical Exercises & 50 Bassoon Studies pub:
Cundy- Bettoney/Carl Fischer

Solos

Bertoli – “Drei Sonaten” pub: Barenreiter
Bourdeau – “Premier Solo” pub: Rubank
Bozza - “Recit, Sicilienne et Rondo” pub: Leduc
David - “Concertino” pub: Belwin Mills
Devienne – “Sonata in g minor, Op.24, No. 5” pub: Musica Rara
Dutilleux – “Sarabande et Cortege” pub: Leduc
Elgar – “Romance” pub: Masters Music
Etlar – “Sonata” pub: Associated Music Publishers
Fasch – “Sonata in C major” pub: Universal Editions
Hindemith – “Sonate” pub: Schott
Hummel – “Concerto in F major” pub: IMC
Jacob – “Concerto” pub: Galaxy Music
Marcello – “Sonata in G major” pub: IMC
Mozart – “Concerto K. 191”
Osborne – “Rhapsody” pub: Peters
Saint-Saens – “Sonate” pub: Durand
Tansman – “Sonatine” pub: Max Eschig
Tansman – “Suite” pub: Max Eschig
Telemann - “Sonata in f minor” pub: TrevCo
Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer
Weber – “Ungarische Fantasie” pub: Cundy-Bettoney
Weber – “Concerto” pub: Cundy-Bettoney

<u>Week</u>	<u>Activities/Exams</u>
1	Full range major scales, Weissenborn, duet
2	Full range major scales, Weissenborn, solo
3	Full range major scales, Weissenborn, reed adjustment
4	Full range major scales, Weissenborn, solo
5	Reed making
6	Full range major scales, Weissenborn, solo
7	Minor scales, Milde, excerpts
8	Reed making
9	Minor scales, Orefici, excerpts
10	Minor scales, Milde, solo
11	All scales, Orefici, solo
12	All scales, solo, duet
13	Jury Prep, Solo lit w/accomp
14	Jury Prep, Solo lit w/accomp
15	Final Exam – Perform jury piece for woodwind committee