

Spring 2017
Individual Instruction Bassoon Syllabus
Pre Music Major
(MUSA 1290)

Contact Information

Cara Luffey, M.M.
Office: #411 Fox Fine Arts Center
Email: cgluffey@utep.edu

Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, and duets. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 6 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to lower level music major status and eventually upper level status. To become a lower level music major (MUSA 1195), students must correctly perform from memory a full range chromatic scale, all major scales (two octaves), and perform a successful solo piece with piano accompaniment.

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are expected to attend studio class which will be scheduled for 50 minutes once a week. While this is an ungraded portion of lessons, attendance and participation are mandatory. More than 2 unexcused absences will result in the loss of one letter on student's final grade.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:

Pre Music Majors:

Major scales with varied articulations

Chromatic scale full range with varied articulations

Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

Etudes

Weissenborn – “Method for Bassoon” includes: Practical Exercises & 50 Bassoon Studies pub: Cundy-Bettoney/Carl Fischer

Solos

Bourdeau – “Premier Solo” pub: Rubank

Besozzi - “Sonata in Bb Major” pub: Oxford University Press

Faith - “Suite for Bassoon and Piano” pub: Southern Music Company

Galliard - “Six Sonatas” pub: International

Marcello – “Sonata in G major” pub: IMC

Phillips - “Concert Piece” pub: Carl Fischer

Senaille - “Allegro Spiritoso” pub: Southern MC

Telemann - “Sonata in f minor” pub: TrevCo

Vivaldi - “Sonata in a minor” (or others) pub: International

<u>Week</u>	<u>Activities/Exams</u>
1.	C, F, Bb major scales, Weissenborn, duet
2.	Eb, Ab major scales, Weissenborn, solo
3.	Db major scale, Weissenborn
4.	Gb major scale, Weissenborn, solo
5.	B major scale, Weissenborn, duet
6.	A, E major scales, Weissenborn, solo
7.	G, D major scales Weissenborn, solo
8.	Flat major scales by memory, solo
9.	Flat major scales by memory, solo
10.	Chromatic scale, Weissenborn, duet
11.	Sharp major scales by memory, Weissenborn, solo
12.	Sharp major scales by memory, solo, duet
13.	Jury Prep, Solo lit w/accomp, all scales by memory
14.	Jury Prep, Solo lit w/accomp
15.	Final Exam – Perform jury piece for woodwind committee

Bassoon Studio Syllabus (MUSA 1290)