

*Spring 2017*  
**Individual Instruction Bassoon Syllabus**  
*Non-Major*  
**(MUSA 1185/1285)**

**Contact Information**

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**Course Description:**

Students will meet one-on-one with instructor for 30 or 50 minutes of instruction per week. This course requires a minimum of 4 hours of individual practice per week.

**Course Objectives:**

Students will solidify basic techniques and study scales, etudes, literature and reed making as decided by the student and teacher for technical improvement and fun. This course provides students with the skills necessary for a lifelong enjoyment of music.

**Assessment:**

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is a performance for the instructor (although students may play for the woodwind committee).

**Attendance:**

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

**Students who may need accommodations:**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

**Course Materials:**

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

**Course Organization:**

**Non Majors:**

Major scales  
Chromatic scale

Students will be assigned weekly exercises, etudes, and solos. (May include, but not limited to the following:)

**Etudes**

Weissenborn – "Method for Bassoon" includes: Practical Exercises & 50 Bassoon Studies pub: Cundy-Bettoney/Carl Fischer

## **Solos**

Bertoli – “Drei Sonaten” pub: Barenreiter  
Bourdeau – “Premier Solo” pub: Rubank  
Besozzi - “Sonata in Bb Major” pub: Oxford University Press  
Galliard - “Six Sonatas” pub: International  
Hindemith – “Sonate” pub: Schott  
Marcello – “Sonata in G major” pub: IMC  
Noel-Gallon - “Recit et Allegro” pub: TrevCo  
Phillips - “Concert Piece” pub: Carl Fischer  
Pierne - “Concertpiece Op 35” pub: TrevCo  
Senaille - “Allegro Spiritoso” pub: Southern MC  
Telemann - “Sonata in f minor” pub: TrevCo  
Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer  
Vivaldi - “Sonata in a minor” (or others) pub: International  
Wolf-Ferrari - “Suite Concertino in F Major” pub: Ricordi

## Week                      Activities/Exams

1. C, F, Bb major scales, Weissenborn, duet
2. Eb, Ab major scales, Weissenborn, solo
3. Reed work
4. Db major scale, Weissenborn
5. Gb major scale, Weissenborn, solo
6. B major scale, Weissenborn, duet
7. A, E major scales, Weissenborn, solo
8. G, D major scales Weissenborn, solo
9. Reed work
10. Solo
11. Solo
12. Chromatic scale, Weissenborn, duet
13. All scales, Weissenborn, solo
14. All scales, solo, duet
15. Reed work
16. Final Exam Prep- Solo (with or without accompaniment)
17. Final Exam – Perform scales and solo for professor

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