

Fall 2020
Individual Instruction Bassoon Syllabus
Non-Major
(MUSA 1185/1285)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 30 or 50 minutes of instruction per week. This course requires a minimum of 4 hours of individual practice per week.

Course Objectives:

Students will solidify basic techniques and study scales, etudes, literature and reed making as decided by the student and teacher for technical improvement and fun. This course provides students with the skills necessary for a lifelong enjoyment of music.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is a performance for the instructor (although students may play for the woodwind committee).

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are encouraged, though not required, to attend studio class which will be scheduled for 50 minutes once a week. As a member of the studio, students are also encouraged to attend bassoon recitals and solo performances given by their teacher and peers.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Covid Statement:

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Course Materials:

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:

Non Majors:

Major scales

Chromatic scale

Students will be assigned weekly exercises, etudes, and solos. (May include, but not limited to the following):

Etudes

Weissenborn – “Method for Bassoon” includes: Practical Exercises & 50 Bassoon Studies pub: Cundy-Bettoney/Carl Fischer

Solos

Bertoli – “Drei Sonaten” pub: Barenreiter

Bourdeau – “Premier Solo” pub: Rubank

Besozzi - “Sonata in Bb Major” pub: Oxford University Press

Galliard - “Six Sonatas” pub: International

Hindemith – “Sonate” pub: Schott

Marcello – “Sonata in G major” pub: IMC

Noel-Gallon - “Recit et Allegro” pub: TrevCo

Phillips - “Concert Piece” pub: Carl Fischer

Pierre - “Concertpiece Op 35” pub: TrevCo

Senaille - “Allegro Spiritoso” pub: Southern MC

Telemann - “Sonata in f minor” pub: TrevCo

Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer

Vivaldi - “Sonata in a minor” (or others) pub: International

Wolf-Ferrari - “Suite Concertino in F Major” pub: Ricordi

<u>Week</u>	<u>Activities/Exams</u>
1.	C, F, Bb major scales, Weissenborn, duet
2.	Eb, Ab major scales, Weissenborn, solo
3.	Reed work
4.	Db major scale, Weissenborn
5.	Gb major scale, Weissenborn, solo
6.	B major scale, Weissenborn, duet
7.	A, E major scales, Weissenborn, solo
8.	G, D major scales Weissenborn, solo
9.	Reed work
10.	Solo
11.	Solo
12.	Chromatic scale, Weissenborn, duet
13.	All scales, Weissenborn, solo
14.	All scales, solo, duet
15.	Reed work
16.	Final Exam Prep- Solo (with or without accompaniment)
17.	Final Exam – Perform scales and solo for professor

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