

Fall 2014  
**Individual Instruction Bassoon Syllabus**  
Lower Level Music Major  
(MUSA 1195)

**Contact Information**

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**Course Description:**

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week.

**Course Objectives:**

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

**Prerequisites:**

This class requires petition for Music Major Status form with signature of studio teacher. Students must have successfully passed a jury evaluated by the woodwind committee, performed all major scales **from memory** and demonstrated proficiency on their instrument as determined by the studio teacher.

**Assessment:**

Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to upper level status. The committee also approves a performance level adequate to pass students' senior recital. To pass into **upper level music major** lessons (MUSA 3295/3391), students must perform correctly **from memory** all minor scales two octaves and perform two solo works, at least one with piano accompaniment (Double Jury).

**Attendance:**

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

**Students who may need accommodations:**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

**Course Materials:**

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

**Course Organization:**

**Lower Level Music Majors:**

Major/Minor scales with varied articulations  
Chromatic scale full range with varied articulations

Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

### **Etudes**

Dubois – “Douze etudes pour basson” published by: Alphonse Leduc  
Gambaro – “18 Studies for Bassoon” pub: International Music Company  
Jancourt – “26 Melodic Studies Op. 15 for Bassoon Solo” pub: IMC  
Milde – “Concert Studies Op. 26 for Bassoon vol. I & II” pub: IMC  
Orefici – “20 Melodic Studies for Bassoon” pub: IMC  
Orefici – “Bravoura Studies for Bassoon” pub: IMC  
Oubradous – “Gammes et Exercices Journaliers” pub: Alphonse Leduc  
Piard – “Quatre Vingt Dix Etudes pour le basson” Gerard Billaudot, Editeur  
Piard – “16 Characteristic Studies for Bassoon” pub: IMC  
Rode – “15 Caprices for Bassoon” pub: IMC  
Weissenborn – “Method for Bassoon” includes: Practical Exercises & 50 Bassoon Studies pub: Cundy- Bettoney/Carl Fischer

### **Solos**

Bertoli – “Drei Sonaten” pub: Barenreiter  
Bourdeau – “Premier Solo” pub: Rubank  
David - “Concertino” pub: Belwin Mills  
Devienne – “Sonata in g minor, Op.24, No. 5” pub: Musica Rara  
Elgar – “Romance” pub: Masters Music  
Etler – “Sonata” pub: Associated Music Publishers  
Fasch – “Sonata in C major” pub: Universal Editions  
Hindemith – “Sonate” pub: Schott  
Jacob – “Concerto” pub: Galaxy Music  
Marcello – “Sonata in G major” pub: IMC  
Mozart – “Concerto K. 191”  
Osborne – “Rhapsody” pub: Peters  
Saint-Saens – “Sonate” pub: Durand  
Telemann - “Sonata in f minor” pub: TrevCo  
Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer  
Weber – “Ungarische Fantasie” pub: Cundy-Bettoney  
Weber – “Concerto” pub: Cundy-Bettoney

<u>Week</u>	<u>Activities/Exams</u>
1	C, F major scales and relative minors, Weissenborn, duet
2	Chromatic scale/major scales, Weissenborn, solo
3	Bb, Eb major scales and relative minors Weissenborn, reed adjustment
4	Ab, Db major scales and relative minors, Weissenborn, solo
5	Reed making
6	Gb major scale and relative minor, Weissenborn, solo
7	B major scale and relative minor, Reed making
8	E, A major scales and relative minors, Weissenborn, excerpts
9	D, G major scales and relative minors, solo
10	All scales, solo, duet
11	All scales, solo
12	Jury Prep, Solo lit w/accomp
13	Jury Prep, Solo lit w/accomp
14	Final Exam – Perform jury piece for woodwind committee