

Spring 2020
Individual Instruction Bassoon Syllabus
Graduate Bassoon Majors
(MUSA 5391)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of twelve hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

Course Objectives:

Students will broaden, refine, and build on the foundations of bassoon performance through varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to perform two recitals (or one recital and thesis) and ultimately provide the skills necessary for employment as a performer (and educator).

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 15 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates student's progress and approves a performance level adequate to pass students' graduate recitals.

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are expected to attend studio class which will be scheduled for 50 minutes once a week. While this is an ungraded portion of lessons, attendance and participation are mandatory. More than 2 unexcused absences will result in the loss of one letter on student's final grade. Graduate students should be prepared to take a leadership/teaching role in studio class. As a member of the studio, students are also expected to attend bassoon recitals and solo performances given by their teacher and peers.

Area and Departmental Recitals Attendance Policy:

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:

Graduate Music Majors:

All full range Major/Minor scales with varied articulations

Chromatic scale full range with varied articulations

Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

Etudes

Gambaro – “18 Studies for Bassoon” pub: International Music Company

Jancourt - “26 Melodic Studies Op. 15” pub: International Music Company

Milde – “Concert Studies Op. 26 for Bassoon vol. I & II” pub: IMC

Orefici – “20 Melodic Studies for Bassoon” pub: IMC

Orefici – “Bravoura Studies for Bassoon” pub: IMC

Oubradous – “Gammes et Exercices Journaliers” pub: Alphonse Leduc

Piard - “Quatre Vingt Dix Etudes” pub: Billaudot

Rode - “15 Caprices” pub: International Music Company

Solos

Mozart – “Concerto K. 191” pub: Barenreiter

Osborne – “Rhapsody” pub: Peters

Saint-Saens – “Sonate” pub: Durand

Vivaldi – “10 Bassoon Concerti” pub: G. Schirmer

Weber – “Ungarische Fantasie” & “Concerto” pub: Cundy-Bettoney

Bozza - “Fantasie” & “Recit Sicillienne et Rondo” pub: Leduc

Dutilleux- “Sarabande et Cortege” pub: LeDuc

Fasch – “Sonata in C major” pub: Universal Editions

Hummel - “Concerto in FM” pub: International Music Company

Koechlin - “Sonate Op. 71” pub: Billaudot

Koechlin - “Three Pieces” pub: Billaudot

Mignone - “16 Valses Para Fagote & Sonatina” pub: Harry Searing

Persichetti - “Parable” pub: Presser

Tansman - “Sonatine” and “Suite” pub: Eschig

Villa Lobos - “Ciranda das Sete Notas” pub: Peer

Waterson - “Concertpiece “Souvenir de Donizetti” pub: Nova

<u>Week</u>	<u>Activities/Exams</u>
1.	Full range major scales, etudes, duet
2.	Full range major scales, etudes, solo
3.	Full range major scales, etudes, reed adjustment
4.	Full range major scales, etudes, solo, excerpts
5.	Reed making
6.	Full range major scales, etudes, solo, excerpts
7.	Minor scales, etudes, excerpts
8.	Reed making
9.	Minor scales, etudes, excerpts
10.	Minor scales, etudes, solo
11.	All scales, etudes, solo
12.	All scales, solo, duet
13.	Jury Prep, Solo lit
14.	Jury Prep, Solo lit w/accomp
15.	Final Exam – Perform jury piece for woodwind committee