

Music Fundamentals I - MUST 1311  
M,W, F 11:30-12:20 FFA 101  
Fall 2018

Cara Luffey, M.M.  
cgluffey@utep.edu  
FFA 437

**COURSE OBJECTIVES:**

To develop basic written, aural, & performance skills in the following areas:

1. Identify note and rest values and use them in the recognition and performance of basic rhythms.
2. Understand the organization of different meters, both simple and compound, and apply appropriate note beaming.
3. Understand the musical staff, note names, keyboard layout, and identify notes in various clefs.
4. Demonstrate a written and aural (through the use of solfege) knowledge of intervals, major and minor scales, and simple melodic passages.
5. Understand key signatures and identify the key of musical passages.
6. Identify the quality of basic triads.

**REQUIRED WORK:**

**DAILY:**

Expect to have assignments every day. It is imperative to your success that you practice your aural skills whether or not the assignment/practice is graded. Assignments will be given in class, as homework, and on blackboard.

**EXAMS:**

There will be 2 tests during the semester that cover specific topics and a final exam, which will be cumulative.

**Final Exam: Wednesday, December 12, 1:00pm-3:45pm**

Exams missed due to an unexcused absence or tardiness cannot be made up. Midterm and final exams cannot be made-up unless you have written documentation showing an illness, surgery or death in the family, or vehicle accident that you were involved in. (Must present the police report). Traffic on the freeway is not a valid excuse to be late or absent from class.

\* If you have a reasonable excuse, whether documented or undocumented, and you let the instructor know before you miss class, you may be allowed to turn in homework assignments at the next class meeting.

## GRADING:

Homework: 40%

Tests: 60%

100-90% =A

80-89% = B

70-79% = C

60-69% = D

Below 60% = F

\*NOTE: Music majors must receive a C or higher in this class to progress into the next course in the theory sequence.

\*NOTE: You must receive a 70% or higher on the final exam in order to receive at least a C in this class.

## ATTENDANCE/PARTICIPATION

Regular attendance is required in order to pass this course. Students with more than **two unexcused absence will receive a final grade deduction of 10% (one letter grade)**. **Students are responsible for signing in** for every class and must remain for the duration. Excessive tardiness will begin to count as absences. Absences due to extenuating circumstances may be excused if they are communicated and documented in writing. The final decision on whether an absence counts as excused is made by the instructor.

## EMAIL

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:  
MUST 1311; Jane Smith
2. Indicate the specific assignment in the body of your email.
3. Conclude the email with your full name.

## CLASSROOM CONDUCT

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor's lecture or student presentations.
2. All electronic devices (**cell phones**, MP3 players, etc.) are prohibited in class.
3. Use of internet is prohibited – laptops are allowed only to facilitate note taking.

## ADDITIONAL EXPECTATIONS

In addition to responsible attendance, it is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

## DISABILITIES STATEMENT

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

## COURSE CALENDAR:

M Aug 27	Introductions
W Aug 29	Beat, rhythm, note pyramid, terminology
F Aug 31	Rests
M Sept 3	<b>LABOR DAY - NO CLASS</b>
W Sept 5	Rhythmic math
F Sept 7	Dots/ties
M Sept 10	Time signatures
W Sept 12	Simple meter
F Sept 14	Beaming
M Sept 17	Practice
W Sept 19	Compound meter
F Sept 21	Beaming
M Sept 24	Practice
W Sept 26	Review
F Sept 28	<b>TEST</b>
M Oct 1	Grand staff, keyboard, note names
W Oct 3	Accidentals, enharmonics
F Oct 5	Treble & bass clef practice
M Oct 8	Octave numbers
W Oct 10	Alto & tenor clefs
F Oct 12	Major scales - whole & half steps, scale degrees, solfege
M Oct 15	Practice
W Oct 17	Circle of fifths/fourths
F Oct 19	Key signatures

M Oct 22	Practice
W Oct 24	Minor scales
F Oct 26	Harmonic, melodic
M Oct 29	Practice
W Oct 31	Review
F Nov 2	<b>TEST</b>
M Nov 5	Intervals
W Nov 7	Practice
F Nov 9	Practice
M Nov 12	Practice
W Nov 14	Inversions
F Nov 16	Practice
M Nov 19	Practice
W Nov 21	Practice
F Nov 23	<b>THANKSGIVING - NO CLASS</b>
M Nov 26	Triads
W Nov 28	Practice
F Nov 30	Practice
M Dec 3	Review
W Dec 5	Review
F Dec 7	<b>DEAD DAY - NO CLASS</b>
W Dec 12	<b>FINAL EXAM - 1:00pm-3:45pm</b>