Spring 2023

Individual Instruction Bassoon Syllabus

Non-Major

(MUSA 1185/1285)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 30 or 50 minutes of instruction per week. This course requires a minimum of 4 hours of individual practice per week.

Course Objectives:

Students will solidify basic techniques and study scales, etudes, literature and reed making as decided by the student and teacher for technical improvement and fun. This course provides students with the skills necessary for a lifelong enjoyment of music.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is a performance for the instructor (although students may play for the woodwind committee).

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are encouraged, though not required, to attend studio class which will be scheduled for 50 minutes once a week. As a member of the studio, students are also encouraged to attend bassoon recitals and solo performances given by their teacher and peers.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:
Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:
Non Majors:
Major scales
Chromatic scale
Students will be assigned weekly exercises, etudes, and solos. (May include, but not limited to the following):

Etudes
Weissenborn – "Method for Bassoon" includes: Practical Exercises & 50 Bassoon Studies pub: Cundy-Bettoney/Carl Fischer

Solos
Bertoli – "Drei Sonaten" pub: Barenreiter
Bourdeau – "Premier Solo" pub: Rubank
Besozzi - "Sonata in Bb Major" pub: Oxford University Press
Galliard - "Six Sonatas" pub: International
Hindemith – "Sonate" pub: Schott
Marcello – "Sonata in G major" pub: IMC
Noel-Gallon - "Recit et Allegro" pub: TrevCo
Phillips - "Concert Piece" pub: Carl Fischer
Pierne - "Concertpiece Op 35" pub: TrevCo
Senaille - "Allegro Spiritoso" pub: Southern MC
Telemann - "Sonata in f minor" pub: TrevCo
Vivaldi – "10 Bassoon Concerti" pub: G. Schirmer
Vivaldi - "Sonata in a minor" (or others) pub: International
Wolf-Ferrari - "Suite Concertino in F Major" pub: Ricordi

Week Activities/Exams
1. C, F, Bb major scales, Weissenborn, duet
2. Eb, Ab major scales, Weissenborn, solo
3. Reed work
4. Db major scale, Weissenborn
5. Gb major scale, Weissenborn, solo
6. B major scale, Weissenborn, duet
7. A, E major scales, Weissenborn, solo
8. G, D major scales Weissenborn, solo
9. Reed work
10. Solo
11. Solo
12. Chromatic scale, Weissenborn, duet
13. All scales, Weissenborn, solo
14. All scales, solo, duet
15. Reed work
16. Final Exam Prep- Solo (with or without accompaniment)
17. Final Exam – Perform scales and solo for professor