Spring ***2026***

Individual Instruction Bassoon Syllabus

Upper Level Bassoon Majors
(MUSA 3295/3391)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

Prerequisites:

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales **from memory** and received the acceptance into upper level study by two woodwind professors.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 12 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates student's progress and approves a performance level adequate to pass students' senior recital.

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are expected to attend studio class which will be scheduled for 50 minutes once a week. While this is an ungraded portion of lessons, attendance and participation are mandatory. More than 2 unexcused absences will result in the loss of one letter on student's final grade. As a member of the studio, students are also expected to attend bassoon recitals and solo performances given by their teacher and peers.

Area and Departmental Recitals Attendance Policy:

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental recitals scheduled every Friday at 1:30 p.m., in the Department of Music. **Failing to attend twelve (12) required recitals will lower the student's final Applied Lesson grade by one letter.** Students are responsible for signing in at each recital electronically. Students arriving late, or leaving early may have their attendance voided.

2. When a single area recital is canceled, students must either attend a different area recital held at the same time or attend a makeup event (see makeup procedures, below).

Recital Makeup Procedures

1. Students may make up Area and Departmental recital absences by attending UTEP Music Department concerts and recitals. Non-university concerts such as El Paso Opera, El Paso Symphony, El Paso Wind Symphony, and El Paso Pro-Musica, as well as any other performances given by our faculty and guests, will be accepted.

2. To receive credit for UTEP Music events with *electronic programs*, the student must complete the online **recital makeup form**, available by hyperlink within the electronic program.

o To receive credit for events with physical *paper programs,* the student's program must be **signed at the conclusion of the event by a music faculty member in attendance.**

o The student must submit the signed program with their name and ID number clearly written on the front page to the Music Office (M301). The student must also **sign the makeup log**. Without this information, the student will not receive credit. There will be no exceptions.

o The deadline to turn in signed programs **to the Music Office is Friday of finals week at 5:00 p.m.** There will be no exceptions.

3. Students are responsible for knowing how many recitals they have or have not received credit for attending. Students may check their recital attendance by visiting the Music Office.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:

Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:

Upper Level Music Majors:

All full range Major/Minor scales with varied articulations
Chromatic scale full range with varied articulations
Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

Etudes

Gambaro – "18 Studies for Bassoon" pub: International Music Company
Milde – "Concert Studies Op. 26 for Bassoon vol. I & II" pub: IMC
Orefici – "20 Melodic Studies for Bassoon" pub: IMC
Orefici – "Bravoura Studies for Bassoon" pub: IMC
Oubradous – "Gammes et Exercices Journaliers" pub: Alphonse Leduc

Solos

Etler – "Sonata" pub: Associated Music Publishers
Grovlez - "Sicilienne et Allegro Giocoso" pub: Leduc
Hurlstone - "Sonata in F Major" pub: Emerson Editions
Jacob – "Concerto" pub: Galaxy Music
Miroshnikov - "Scherzo" pub: International
Mozart – "Concerto K. 191" pub: Barenreiter
Osborne – "Rhapsody" pub: Peters
Saint-Saens – "Sonate" pub: Durand
Schocker - "Sonata" pub: Presser
Schreck - "Sonata Op. 9" pub: Accolade
Vivaldi – "10 Bassoon Concerti" pub: G. Schirmer
Weber – "Ungarische Fantasie" & "Concerto" pub: Cundy-Bettoney
Bozza - "Fantasie" & "Recit Sicillienne et Rondo" pub: Leduc
Dutilleux- "Sarabande et Cortege" pub: LeDuc
Fasch – "Sonata in C major" pub: Universal Editions
Hummel - "Concerto in FM" pub: International Music Company
Koechlin - "Sonate Op. 71" pub: Billaudot
Koechlin - ""Three Pieces" pub: Billaudot
Mignone - "16 Valses Para Fagote & Sonatina" pub: Harry Searing
Persichetti - "Parable" pub: Presser
Tansman - "Sonatine" and "Suite" pub: Eschig
Villa Lobos - "Ciranda das Sete Notas" pub: Peer
Waterson - "Concertpiece "Souvenir de Donizetti" pub: Nova

Week	Activities/Exams
1.	Full range major scales, etudes, duet
2.	Full range major scales, etudes, solo
3.	Full range major scales, etudes, reed adjustment
4.	Full range major scales, etudes, solo
5.	Reed making
6.	Full range major scales, etudes, solo
7.	Minor scales, etudes, excerpts
8.	Reed making
9.	Minor scales, etudes, excerpts
10.	Minor scales, etudes, solo
11.	All scales, etudes, solo
12.	All scales, solo, duet
13.	Jury Prep, Solo lit
14.	Jury Prep, Solo lit w/accomp
15.	Final Exam – Perform jury piece for woodwind committee