Spring 2023

Individual Instruction Bassoon Syllabus

Lower Level Music Major
(MUSA 1195)

Contact Information

Cara Luffey, M.M.
Office: #437 Fox Fine Arts Center
Email: cgluffey@utep.edu

Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week. This course requires a minimum of nine hours of individual practice per week (spent on lesson/class material) with additional time devoted to reed work.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied genres of music. They will study traditional solo literature, scales, etudes, excerpts, duets, and reed making. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer and/or educator.

Prerequisites:

This class requires petition for Music Major Status form with signature of studio teacher. Students must have successfully passed a jury evaluated by the woodwind committee, performed all major scales (2 octaves) **from memory** and demonstrated proficiency on their instrument as determined by the studio teacher.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness and growth. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. Additionally, students are expected to perform in recital at least once per semester. Reed making is also an integral part of student success. Students are expected to bring in at least 10 reeds/blanks over the course of the semester. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to upper level status. The committee also approves a performance level adequate to pass students' senior recital. To pass into **upper level music major** lessons (MUSA 3295/3391), students must perform correctly **from memory** all major and minor scales (two octaves) and perform two solo works, at least one with piano accompaniment (Double Jury).

Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact.

Studio class:

Students are expected to attend studio class which will be scheduled for 50 minutes once a week. While this is an ungraded portion of lessons, attendance and participation are mandatory. More than 2 unexcused absences will result in the loss of one letter on student's final grade. As a member of the studio, students are also expected to attend bassoon recitals and solo performances given by their teacher and peers.

Area and Departmental Recitals Attendance Policy:

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Materials:
Instrument, notebook, music, pencil, reeds, basic reed making tools, tuner & metronome.

Course Organization:
Lower Level Music Majors:
Major/Minor scales with varied articulations
Chromatic scale (full range) with varied articulations
Students will be assigned weekly exercises, etudes, solos, and excerpts chosen from (but not limited to) the following list:

Etudes
Weissenborn – "Method for Bassoon" includes: Practical Exercises & 50 Bassoon Studies
pub: Cundy-Bettoney/Carl Fischer

Solos
Bourdeau – "Premier Solo" pub: Rubank
Besozzi - "Sonata in Bb Major" pub: Oxford University Press
Faith - "Suite for Bassoon and Piano" pub: Southern Music Company
Galliard - "Six Sonatas" pub: International
Marcello – "Sonata in G major" pub: IMC
Phillips - "Concert Piece" pub: Carl Fischer
Senaille - "Allegro Spiritoso" pub: Southern MC
Telemann - "Sonata in f minor" pub: TrevCo
Vivaldi - "Sonata in a minor" (or others) pub: International

Bertoli – "Drei Sonaten" pub: Barenreiter
David - "Concertino" pub: Belwin Mills
Devienne – "Sonata in g minor, Op.24, No. 5" pub: Musica Rara
Elgar – "Romance" pub: Masters Music
Hindemith – "Sonate" pub: Schott
Noel-Gallon - "Recit et Allegro" pub: TrevCo
Pierne - "Concertpiece Op 35" pub: TrevCo
Wolf-Ferrari - "Suite Concertino in F Major" pub: Ricordi

Week	Activities/Exams
1.	C, F major scales and relative minors, Weissenborn, duet
2.	Chromatic scale, major scales, Weissenborn, solo
3.	Bb, Eb major scales and relative minors Weissenborn, reed adjustment
4.	Ab, Db major scales and relative minors, Weissenborn, solo
5.	Reed making
6.	Gb major scale and relative minor, Weissenborn, solo
7.	B major scale and relative minor, Reed making
8.	E, A major scales and relative minors, Weissenborn, excerpts
9.	D, G major scales and relative minors, solo
10.	All scales, solo, duet
11.	All scales, solo
12.	Jury Prep, Solo lit
13.	Jury Prep, Solo lit w/accomp
14.	Final Exam – Perform jury piece for woodwind committee