

## **Creative Music Practices RSRC 4032**

**Instructor:** Dr. Chris Reyman

**Office:** FFA 133

**Contact:** 747-7805, cell (217) 855-3063 [creyman@utep.edu](mailto:creyman@utep.edu)

**Office Hours:** Mondays and Wednesdays 10:30-11:30am, 2:30-3:30pm  
Thursdays 2-4 pm

\*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

**Class Time:** TBA

**Location:** FFA 133

### **Course Objective**

This course will focus on the creative music practices of improvisation, composition and performance and their intersections, such as improvisational arts, folk styles and composition.

### **Course Activities**

- Composition assignments (parameter-based, style-based compositions for album)
- Composition beyond scope of jazz
- Improvisation beyond scope of jazz
- Latin styles

### **Attendance Policy**

Lessons that are missed without prior notification (email or phone call/text before the scheduled lesson time) will have an adverse effect on the student's grade.

### **Evaluation**

Students will be evaluated for each individual lesson, as well as an end of the semester jury. Other assignments may include: performance reviews, listening assignments, transcription projects and masterclasses.

## **Statement for Accommodations and Support**

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services* (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/CASS](http://www.sa.utep.edu/CASS).

\*\*The content of this course is subject to change at any time. I will be adjusting the course to fit your particular needs and interests. If anything changes in how I will evaluate you, I will let you know as soon as I can.