Creative Music Practices  
RSRC 4032

**Instructor:** Dr. Chris Reyman  
**Office:** FFA 438  
**Contact:** 747-7805, cereyman@utep.edu

**Class Time:** TBA  
**Location:** FFA 438

**Office Hours:**

TBA

**Course Objective**

This course will focus on the creative music practices of improvisation, composition, performance and technology, including modular analog synthesizers and Ableton software.

**Course Activities**

- Composition assignments (parameter-based, style-based compositions for album)  
- Composition beyond scope of jazz  
- Improvisation beyond scope of jazz

**Attendance Policy**

Meetings that are missed without prior notification (email or phone call/text before the scheduled lesson time) will have an adverse effect on the student’s grade.

**Evaluation**

Students will be evaluated for each individual lesson, as well as an end of the semester jury. Other assignments may include: performance reviews, listening assignments, transcription projects and masterclasses.

**Statement for Accommodations and Support**
If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services* (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

**The content of this course is subject to change at any time. I will be adjusting the course to fit your particular needs and interests. If anything changes in how I will evaluate you, I will let you know as soon as I can.**