Creative Music Practices  
16433 RSRC 4033

**Instructor:** Dr. Chris Reyman  
**Office:** FFA 133  
**Contact:** 747-7805, cell (217) 855-3063 cereyman@utep.edu

**Office Hours:** Mondays and Wednesdays 10:30-11:30am, 2:30-3:30pm  
Thursdays 2-4 pm

*Please let me if you’d like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

**Class Time:** TBA  
**Location:** FFA 133

**Course Objective**

This course will focus on the creative music practices of improvisation, composition and performance and their intersections, such as improvisational arts, folk styles and composition.

**Course Activities**

- Composition assignments (parameter-based, style-based compositions for album)  
- Composition beyond scope of jazz  
- Improvisation beyond scope of jazz  
- Latin styles

**Attendance Policy**

Lessons that are missed without prior notification (email or phone call/text before the scheduled lesson time) will have an adverse effect on the student’s grade.

**Evaluation**

Students will be evaluated for each individual lesson, as well as an end of the semester jury. Other assignments may include: performance reviews, listening assignments, transcription projects and masterclasses.
Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

**The content of this course is subject to change at any time. I will be adjusting the course to fit your particular needs and interests. If anything changes in how I will evaluate you, I will let you know as soon as I can.**