

Creative Music Practices 16433 RSRC 4033

Instructor: Dr. Chris Reyman

Office: FFA 133

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Office Hours: Mondays and Wednesdays 10:30-11:30am, 2:30-3:30pm
Thursdays 2-4 pm

*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

Class Time: TBA

Location: FFA 133

Course Objective

This course will focus on the creative music practices of improvisation, composition and performance and their intersections, such as improvisational arts, folk styles and composition.

Course Activities

- Composition assignments (parameter-based, style-based compositions for album)
- Composition beyond scope of jazz
- Improvisation beyond scope of jazz
- Latin styles

Attendance Policy

Lessons that are missed without prior notification (email or phone call/text before the scheduled lesson time) will have an adverse effect on the student's grade.

Evaluation

Students will be evaluated for each individual lesson, as well as an end of the semester jury. Other assignments may include: performance reviews, listening assignments, transcription projects and masterclasses.

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services* (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

**The content of this course is subject to change at any time. I will be adjusting the course to fit your particular needs and interests. If anything changes in how I will evaluate you, I will let you know as soon as I can.