

Applied Lessons for Performance Majors

MUSA 5391

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, cereyman@utep.edu

Office Hours: M/W 10:30AM-11:30AM, T/Th 10:30AM-12:00PM and 3:30PM-4:30PM

Class Time: TBD

Location: FFA 133

Course Objective

To improve student's ability to play piano in commercial and jazz styles.

Course Goals

- Refine jazz and commercial piano skills through listening, analysis and performance
- Demonstrate deep listening and theoretical skills through transcription and improvisation
- Develop individual style that is connected to the tradition of jazz and commercial genres
- Learn jazz repertoire and functional jazz piano skills

Possible Course Activities

- 1) ear training
- 2) playing assignments
- 3) listening assignments
- 4) theory analysis
- 5) transcription projects

Attendance Policy

Lessons that are missed without prior notification (email or phone call/text before the scheduled lesson time) will have an adverse effect on the student's grade.

Piano Area

Attendance at Piano Area Recital held on Fridays 1:30-2:50PM is not required for graduate students, but is highly recommended.

Evaluation

Students will be evaluated for each individual lesson, as well as an end of the semester jury. Other assignments may include: performance reviews, listening assignments, transcription projects and masterclasses.

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services (CASS)* at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

**The content of this course is subject to change at any time. I will be adjusting the course to fit your particular needs and interests. If anything changes in how I will evaluate you, I will let you know as soon as I can.