

Graduate Ensemble 25075 - MUSA 5101

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, ceryman@utep.edu

Office Hours: Mondays and Wednesdays 12:30-1:30pm, Wednesdays 1:30-2:30pm

Tuesdays and Thursdays 2-4 pm

*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

Class Time: Tuesdays, 6:00pm-8:00pm

Location: FFA 102 and Recording Studio (4th floor)

Attendance Policy

Attendance is required. If you need to miss a class for an official university event, you must first notify me at least 2 weeks in advance and you must get a sub. to fill in for all rehearsals and performances. If you need to miss a rehearsal due to illness, please do your best to find a sub. for that rehearsal. Your grade will be lowered by 5% for each unexcused absence.

Course Description

A playing experience focusing on development of skills needed by professional jazz and commercial musicians.

Course Objectives

1. Developing music performance skills within a collaborative environment.
2. Develop music skills through listening, analysis and performance.
3. Develop an understanding of music in an historical and cultural context.

Grading

You will be graded on your preparedness and conduct at performances and rehearsals. There may be other assignments given throughout the semester.

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services* (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

Academic Honesty

<http://sa.utep.edu/osccr/academic-integrity/>

**I want this class to be beneficial to you personally. Please do not hesitate to contact us with any concerns you may have about a particular assignment, the class as a whole or anything else.

***The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.