

# **CME**

## **Commercial Music Ensemble**

### **MUSA 4033**

**Instructor:** Chris Reyman  
**Office:** FFA 133  
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**Teaching Assistant:** Cristina Pedraza  
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**Class Time:** Tuesdays and Thursday 9:00am-10:20am  
**Location:** Recital Hall

#### **Office Hours:**

Mondays/Wednesdays 11:30AM, Tuesday/Thursday 2:30PM

\*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

#### **Attendance Policy**

Students will be given daily grades for participation and progress in class. If a student is not in class (including tardiness), they will not receive credit for that class period. Of course, you will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence. **DO NOT COME TO CLASS IF YOU ARE SICK.** Each student will be given 3 excused absences due to illness; further absences can be made up on a case by case basis. Please stay in communication with me when you miss class for any reason.

#### **Course Description**

A performance experience focusing on development of skills needed by professional commercial musicians.

#### **Course Objectives**

1. Developing music performance skills within a collaborative environment.
2. Develop music skills through listening, analysis and performance.
3. Develop an understanding of music in an historical and cultural context.

**Performance/Service Ensemble:** This ensemble will develop original content by composing, arranging, and adapting music. This ensemble will perform on and off campus multiple times throughout the semester. Students selected for this ensemble will display leadership skills, will be able to work independently and collaboratively, will be able to create music through improvising, arranging and composing, and will be able to contribute something unique to the ensemble. Students will be expected to produce and promote all performances.

## **Grading**

You will be graded on your preparedness and conduct at performances and rehearsals. There may be other assignments given throughout the semester.

**Important Dates:** November 29, 6PM set-up, 7:30PM recital

## **Statement for Accommodations and Support**

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services (CASS)* at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/CASS](http://www.sa.utep.edu/CASS).

## **Academic Honesty**

<http://sa.utep.edu/osccr/academic-integrity/>

\*\*I want this class to be beneficial to you individually. Please do not hesitate to contact us with any concerns you may have about a particular assignment, the class as a whole or anything else.

\*\*\*The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.