

Jazz Singers (Chamber Music/Accompanying)
28672 - MUSA 1165 01

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, ceryman@utep.edu

Office Hours: Mondays and Wednesdays 12:30-1:30pm, Wednesdays 1:30-2:30pm
Tuesdays and Thursdays 2-4 pm

*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

Class Time: Saturdays 10:00am-11:50am

Location: FFA 102 and Recording Studio (4th floor)

Attendance Policy

Students will be given daily grades for participation in class. If a student is not in class (including excessive tardiness), s/he will not receive a grade for that class period. Students with three or more unexcused absences will not receive a grade higher than a B. Of course, students will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence.

Course Description

Focus on development of skills needed by professional jazz singers.

Course Objectives

1. Developing music performance skills within a collaborative environment.
2. Develop music skills through listening, analysis and performance.
3. Develop an understanding of music in an historical and cultural context.

Course Activities

1. Learn solo and ensemble jazz repertoire and style
2. Create a "book" of tunes (at least 5 lead sheets in your key)
3. Transcribe a performance by a well-known jazz singer
4. Recognize and have knowledge of historic jazz singers
5. Learn microphone techniques

Grading

You will be graded on your preparedness and conduct at performances and rehearsals. There may be other assignments given throughout the semester.

Important Dates:

Recital with Jazz Combos – **Tuesday, March 29th, 7:30pm (sound check 4:30-7pm)**

Tentative - Jazz Singers @ Nolita's – **Saturday, February 20th, 7-9pm**

Tentative - Jazz Singers @ Nolita's – **Saturday, April 2nd, 7-9pm**

Tentative - Jazz Singers @ Nolita's – **Saturday, April 30th, 7-9pm**

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services (CASS)* at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

Academic Honesty

<http://sa.utep.edu/osccr/academic-integrity/>

****I want this class to be beneficial to you personally. Please do not hesitate to contact us with any concerns you may have about a particular assignment, the class as a whole or anything else.**

*****The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.**

Jazz Combo (Chamber Music/Accompanying) 28672 - MUSA 1165 01

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, ceryman@utep.edu

Office Hours: Mondays and Wednesdays 12:30-1:30pm, Wednesdays 1:30-2:30pm
Tuesdays and Thursdays 2-4 pm

*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

Class Time: Saturdays 10:00am-11:50am

Location: FFA 102 and Recording Studio (4th floor)

Attendance Policy

Attendance is required. If you need to miss a class for an official university event, you must first notify me at least 2 weeks in advance and you must get a sub. to fill in for all rehearsals and performances. If you need to miss a rehearsal due to illness, please do your best to find a sub. for that rehearsal. Your grade will be lowered by 5% for each unexcused absence.

Course Description

A playing experience focusing on development of skills needed by professional jazz and commercial musicians.

Course Objectives

1. Developing music performance skills within a collaborative environment.
2. Develop music skills through listening, analysis and performance.
3. Develop an understanding of music in an historical and cultural context.

Grading

You will be graded on your preparedness and conduct at performances and rehearsals. There may be other assignments given throughout the semester.

Important Dates:

Recital with Jazz Combos – **Tuesday, March 29th, 7:30pm (sound check 4:30-7pm)**

Tentative - Jazz Combo @ Nolita's – **Saturday, February 27th, 7-9pm**

Tentative - Jazz Combo @ Nolita's – **Saturday, April 9th, 7-9pm**

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Jazz Quartet (Chamber Music/Accompanying) **28672 - MUSA 1165 01**

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, ceryman@utep.edu

Office Hours: Mondays and Wednesdays 12:30-1:30pm, Wednesdays 1:30-2:30pm
Tuesdays and Thursdays 2-4 pm

*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

Class Time: Saturdays 10:00am-11:50am

Location: FFA 102 and Recording Studio (4th floor)

Attendance Policy

Attendance is required. If you need to miss a class for an official university event, you must first notify me at least 2 weeks in advance and you must get a sub. to fill in for all rehearsals and performances. If you need to miss a rehearsal due to illness, please do your best to find a sub. for that rehearsal. Your grade will be lowered by 5% for each unexcused absence.

Course Description

A playing experience focusing on development of skills needed by professional jazz and commercial musicians.

Course Objectives

1. Developing music performance skills within a collaborative environment.
2. Develop music skills through listening, analysis and performance.
3. Develop an understanding of music in an historical and cultural context.

Grading

You will be graded on your preparedness and conduct at performances and rehearsals. There may be other assignments given throughout the semester.

Important Dates:

Recital with Jazz Combos – **Tuesday, March 29th, 7:30pm (sound check 4:30-7pm)**

Tentative - Jazz Quartet @ Nolita's – **Saturday, February 6th, 7-9pm**

Tentative - Jazz Quartet @ Nolita's – **Saturday, March 26th, 7-9pm**

Tentative - Jazz Quartet @ Nolita's – **Saturday, April 23rd, 7-9pm**

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