

## **Commercial Ensemble (Special Focus Ensemble)** **12096 - MUSA 1137 003**

**Instructor:** Dr. Chris Reyman  
**Office:** FFA 133  
**Contact:** 747-7805, [creyman@utep.edu](mailto:creyman@utep.edu)

### **Office Hours:**

\*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

**Class Time:** Tuesdays and Thursdays 9:00am-10:20am  
**Location:** FFA Recording Studio

### **Attendance Policy**

Students will be given daily grades for participation in class. If a student is not in class (including excessive tardiness), s/he will not receive a grade for that class period. Students with three or more unexcused absences will not receive a grade higher than a B. Of course, students will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence.

### **Course Description**

A performance experience focusing on development of skills needed by professional commercial musicians.

### **Course Objectives**

1. Developing music performance skills within a collaborative environment.
2. Develop music skills through listening, analysis and performance.
3. Develop an understanding of music in an historical and cultural context.

**Performance Ensemble:** This ensemble will develop more original content by composing, arranging, and adapting music. I will have more control of the music that is selected and will be more demanding of the students in this ensemble. This ensemble will rehearse more than the required class time and may perform on and off campus multiple times throughout the semester. As of now, the only performance date set is the recital on Nov. 29th. Students selected for this ensemble will display leadership skills, will be able to work independently and collaboratively, will be able to create music through improvising, arranging and composing, and will be able to contribute something unique to the ensemble. Students will be expected to produce and promote all performances.

### **Grading**

You will be graded on your preparedness and conduct at performances and rehearsals. There may be other assignments given throughout the semester.

**Important Dates:**

Thursday, Sept. 6 5:30-8pm, Dean's Talk  
October 12-19 COLOMBIA

**Statement for Accommodations and Support**

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services* (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/CASS](http://www.sa.utep.edu/CASS).

**Academic Honesty**

<http://sa.utep.edu/osccr/academic-integrity/>

\*\*I want this class to be beneficial to you personally. Please do not hesitate to contact us with any concerns you may have about a particular assignment, the class as a whole or anything else.

\*\*\*The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.