

CME

Commercial Music Ensemble

MUSA 1137

Instructor: Chris Reyman
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Teaching Assistant: Cristina Pedraza
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Class Time: Tuesdays and Thursday 9:00am-10:20am
Location: Recital Hall

Office Hours:

Mondays-Thursdays 10:30-11:30AM

*Please let me if you'd like to meet (even if it is during my scheduled office hours). I will do my best to make myself available at times other than these listed - just ask!

Attendance Policy

Students will be given daily grades for participation and progress in class. If a student is not in class (including tardiness), they will not receive credit for that class period. Of course, you will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence. **DO NOT COME TO CLASS IF YOU ARE SICK.** Each student will be given 3 excused absences due to illness; further absences can be made up on a case by case basis. Please stay in communication with me when you miss class for any reason.

Course Description

A performance experience focusing on development of skills needed by professional commercial musicians.

Course Objectives

1. Developing music performance skills within a collaborative environment.
2. Develop music skills through listening, analysis and performance.
3. Develop an understanding of music in an historical and cultural context.

Performance/Service Ensemble: This ensemble will develop original content by composing, arranging, and adapting music. This ensemble will perform on and off campus multiple times throughout the semester. Students selected for this ensemble will display leadership skills, will be able to work independently and collaboratively, will be able to create music through improvising, arranging and composing, and will be able to contribute something unique to the ensemble. Students will be expected to produce and promote all performances.

Grading

You will be graded on your preparedness and conduct at performances and rehearsals. There may be other assignments given throughout the semester.

Important Dates: April 6 CME Recital, 6PM set-up, 7:30PM recital

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services (CASS)* at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

Academic Honesty

<http://sa.utep.edu/osccr/academic-integrity/>

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

**I want this class to be beneficial to you individually. Please do not hesitate to contact us with any concerns you may have about a particular assignment, the class as a whole or anything else.

***The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.