

Commercial Arranging, Analysis and Composition III 12349 - MUST 3263 - 001

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, ceryman@utep.edu

Office Hours: Mondays and Wednesdays 10:30-11:30am, Thursdays and Thursdays
3:30-4:30pm

*Please let me know if you'd like to meet with me, even if it is during my scheduled office hours. I will do my best to make myself available at times other than these listed - just ask!

Class Time: Tuesdays and Thursdays 8:00am-8:50am

Location: Prospect Hall Room 308

Required Materials:

- 1) folder/binder for class materials
- 2) staff paper
- 3) ability to listen to music while at a piano/keyboard (mp3 player)
- 4) access to software to complete assignments
- 5) USB drive or external hard drive to back-up projects

Attendance Policy

Students will be given daily grades for participation in class. If a student is not in class (including excessive tardiness), they will not receive a grade for that class period. Students with three or more unexcused absences will not receive a grade higher than a B. Of course, you will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence.

Course Description

The application of commercial theory, styles, notation, arranging and composition through listening, transcribing, analysis and arranging/composition projects.

Course Goals

- project-based learning
- Develop musical skills through listening, transcribing and analysis
- Develop an understanding of music theory and practice in an historical and cultural context
- Develop creative musical skills within a collaborative environment
- Apply practices of tonal harmony to commercial and jazz harmony, melody and form
- Develop arranging-composing-production skills (ranges, timbre, transpositions, clefs, conventions and peculiarities) of the following instruments: saxophone, trumpet, trombone, piano, guitar, bass and drums
- Gain familiarity with conventional notation methods: chord symbols, Nashville Numbers, manuscript, etc.
- Gain familiarity of notation software
- Gain familiarity of sequencing and composing music for media using DAW

Course Overview

- vertical sonorities and voice leading
- Notation software
- Mode mixture
- Sequencing software
- Composing music for media
- Individual composition/arranging assignments

PROJECTS

Project 1: Main Theme composition

1. Compose 5 16-measure compositions (melody/harmony) in lead sheet format.
Due Sept. 6 (15pts)
2. Project 1: Main Theme composition
32-measure composition for melody instrument (voice, violin, tenor saxophone, guitar or vibraphone/marimba), chord instrument (guitar or piano) and bass (acoustic or electric). Drums/percussion is optional.
Score and individual parts Due Sept. 18 (25pts)
3. Performances of compositions in class Sept. 25 and 27

Project 2: Choose-you-own-adventure

Compose/Arrange a 1 minute (or longer) composition for any instrumentation (approved by me).

*Length and number of parts negotiable - You MUST have approval of instrumentation.

The final product that you will turn in:

1. notated score in Finale or similar program - I will grade on formatting
2. individual parts in Finale or similar program - I will grade on formatting

3. rehearsal recording of ensemble performance that you will complete outside of class

Possible instrumentation:

solo voice with melodic/harmonic instrument accompaniment (notated part, not lead sheet)

vocal ensemble, choir

brass quintet

sax quartet

guitar ensemble

any ensemble you perform in

any ensemble for your senior recital

MIDI/sequencing software with live instruments

project for film/media (I can supply video to score to)

* HINT * use your instrument and what you're familiar with

1. Idea Pitch **DUE Oct. 2** (5pts)

2. Check in #1 **DUE Oct. 11** (10pts)

3. Draft #1 score **DUE Oct. 25** (10pts)

5. Hard Deadline of score, parts and recording **DUE Nov. 6** (25pts)

Project 3 Final Project

2-minute composition for any combination of voice, violin, tenor saxophone, guitar, piano, vibraphone, marimba, bass (acoustic or electric) and drums

1. Idea Pitch **DUE Nov. 8** (5pts)

2. Check in #1 **DUE Nov. 15** (10pts)

3. Draft #1 score **DUE Nov. 27** (15pts)

4. Hard Deadline of score and parts **DUE Dec. 4** (40pts)

5. Performances of compositions in class Dec. 4 and 6

**All assignments are due at the beginning of class on the date they are due. Late work will be accepted for partial credit up to a week after the due date. Inadequate assignments will be returned to students for revisions at the discretion of the professor. It is in your best interest to keep all of your class materials, including completed/graded assignments, in a binder or folder. You may need to refer to things later in the semester.

Here is the rubric for each project:

NOTATION

rehearsal letters/double bars:

format:

neat/readable:

THEORETICAL KNOWLEDGE

harmony:

melody:

rhythm:

ORCHESTRATION

transposition:
ranges:
writing for each instrument:

AESTHETIC

interest:
quality:
musicality:

RECORDING

sound quality:
performance:
format:

Grade Breakdown

Class participation/attendance/preparation:	30% (1%/class)
Class Projects	
Project 1 Due Sept. 18	10%
Project 2 Due Nov. 6	15%
Final Project Due Dec. 4	20%
Progress Reports (TBA):	25%

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services (CASS)* at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

**I want this class to be beneficial to you personally. Please do not hesitate to contact me with any concerns you may have about a particular assignment, the class as a whole or anything else.

***The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.

IMPORTANT DATES:

Nov. 12. Chris Reyman Faculty Recital