

Commercial Arranging, Analysis and Composition 2

MUST 3262

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, cereyman@utep.edu

Class Time: Mondays and Wednesdays 9:30am-10:20am

Location: Prospect Hall Room 308

Office Hours:

Mondays through Thursdays 10:30-11:30AM and by appointment

Required Materials:

- staff paper
- ability to listen to music while at a piano/keyboard
- access to music notation software (free versions available)
- USB drive or external hard drive to back-up projects

Attendance Policy

Students will be given 3 unexcused absences. I will work with each of you if you miss classes due to illness. **DO NOT COME TO CLASS IF YOU ARE SICK.** Of course, you will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence.

Course Description

The application of commercial theory, styles, notation, arranging and composition through arranging/composition projects.

Course Goals

- Develop musical skills through listening, transcribing and analysis
- Develop an understanding of music theory and practice in an historical and cultural context
- Develop creative musical skills within a collaborative environment
- Apply practices of tonal harmony to commercial and jazz harmony, melody and form

- Develop arranging-composing-production skills (ranges, timbre, transpositions, clefs, conventions and peculiarities) of the following instruments: saxophone, trumpet, trombone, piano, guitar, bass and drums
- Develop electronic notation software skills
- Develop sequencing and composing music for media skills

Course Overview

- Scoring for quartets of various instrumentation
- Extended tertian harmony
- Mode mixture
- Manuscript and notation software

Assignments

Project 1 - Scoring for 4 tenor trombones (20pts total)

Amazing Grace (2 times through the melody: 1st time closed position voicings with diatonic chords, 2nd time open position and drop 2 voicings with reharmonizations)

1. piano reduction sketch **DUE Jan. 31, 9:30AM** (5pts)
2. scored for trombones in electronic notation (score only) **DUE Feb. 14, 9:30AM** (5pts)
3. finalized score and individual parts (printed hard copies) **DUE Feb 28, 9:30AM** (10pts)

Project 2 - Scoring for saxophone quartet, vocal ensemble (SATB), string quartet or 4-part guitar ensemble (30pts total)

1. transcribe chosen song and make lead sheet (melody/chords for verse/chorus) **DUE March 9, 9:30AM** (5pts)
2. score in electronic notation (score only) **DUE March 28, 9:30AM** (10pts)
3. finalized score and parts (printed hard copies) **DUE April 11, 9:30AM** (15pts)

Project 3 - Final Project (50pts total)

Compose/Arrange a 2 minute (or longer) composition for any instrumentation (approved by me).

*Length and number of parts negotiable - You MUST have approval of instrumentation.

The final product that you will turn in:

1. notated score in Finale or similar program - I will grade on formatting
2. individual parts in Finale or similar program - I will grade on formatting

3. Rehearsal recording or digital mock-up - use software at your disposal in Prospect Hall Lab to make the best possible sounding electronic performance of your composition possibly with recorded performance.

Possible instrumentation:

solo voice with melodic/harmonic instrument accompaniment vocal ensemble, choir

brass quintet

sax quintet

guitar ensemble

midi track with melody parts

mixed ensemble, Commercial Music Ensemble

any ensemble you perform in

any ensemble for your senior recital

* HINT * use your instrument and what you're familiar with

1. Idea Pitch **DUE April 13, 9:30AM** (10pts)
2. Draft #1 score **DUE April 25, 9:30AM** (15pts)
3. Hard Deadline of score, parts, and audio **DUE May 11, 10:00AM** (25pts)

Grade Breakdown

Class participation/attendance: 30%

Class assignments/check-ins: 20%

Project 1: 20%

Project 2: 30%

Final project: 50%

*note: You must receive a final grade of a C or higher to enroll in Commercial Arranging, Analysis and Composition III in the fall.

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

**I want this class to be beneficial to you personally. Please do not hesitate to contact me with any concerns you may have about a particular assignment, the class as a whole or anything else.

***The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.