

## **Commercial Arranging, Analysis and Composition 2 MUST 3262**

**Instructor:** Dr. Chris Reyman

**Office:** FFA 133

**Contact:** 747-7805, [creyman@utep.edu](mailto:creyman@utep.edu)

**Office Hours:** M/W 10:30am-11:30am, T/Th 10:30am-12:00pm

\*Please let me know if you'd like to meet with me, even if it is during my scheduled office hours. I will do my best to make myself available at times other than these listed - just ask!

**Class Time:** Mondays and Wednesdays 9:30am-10:20am

**Location:** Prospect Hall Room 308

**Required Materials:**

- 1) folder/binder for class materials
- 2) staff paper
- 3) ability to listen to music while at a piano/keyboard (mp3 player)
- 4) access to software to complete assignments
- 5) USB drive or external hard drive to back-up projects

### **Attendance Policy**

Students will be given daily grades for participation in class. If a student is not in class (including excessive tardiness), they will not receive a grade for that class period. Students with three or more unexcused absences will not receive a grade higher than a B. Of course, you will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence. Possible "Extra Credit" assignments will be given to "remove" absences.

### **Course Description**

The application of commercial theory, styles, notation, arranging and composition through arranging/composition projects.

## Course Goals

- Develop musical skills through listening, transcribing and analysis
- Develop an understanding of music theory and practice in an historical and cultural context
- Develop creative musical skills within a collaborative environment
- Apply practices of tonal harmony to commercial and jazz harmony, melody and form
- Develop arranging-composing-production skills (ranges, timbre, transpositions, clefs, conventions and peculiarities) of the following instruments: saxophone, trumpet, trombone, piano, guitar, bass and drums
- Develop electronic notation software skills
- Develop sequencing and composing music for media skills

## Course Overview

- Scoring for trombone section, brass section, saxophone section
- Extended tertian harmony
- Altered dominants
- Symmetrical scale systems
- Mode mixture
- Manuscript and notation software
- Composing music for media

## Assignments

- Project 1: Scoring for 4-part trombone section arrangement of the Amazing Grace
- Project 2: Scoring for 4-part (or 5-part) saxophone section
- Project 3: Final Project for any ensemble

\*\*All assignments are due at the beginning of class on the date they are due. Late work will be accepted for partial credit up to a week after the due date. It is in your interest to keep all of your class materials, including completed/graded assignments, in a binder or folder. You may need to refer to things later in the semester.

### **Project 1** - Scoring for 4-part trombone ensemble (20pts total)

Amazing Grace (2 times through the melody: 1st time closed position voicings with diatonic chords, 2nd time open position voicings with reharmonizations)

score

individual parts

1. piano reduction sketch **DUE Feb. 3** (5pts)
2. scored for trombones in electronic notation (score only) **DUE Feb. 18** (5pts)
3. finalized score and individual parts in electronic notation **DUE March 2** (10pts)

### **Project 2** - Scoring for 4-part (or 5-part) saxophone section (or vocal ensemble) (30pts total)

Choose individual song for sax section

1. transcribe chosen song and make lead sheet (melody/chords for verse/chorus)  
**DUE March 9** (5pts)
2. score in electronic notation (score only) **DUE March 25** (10pts)
3. finalized score and parts in electronic notation **DUE April 1** (15pts)

### **Project 3 - Final Project (50pts total)**

Compose/Arrange a 2 minute (or longer) composition for any instrumentation (approved by me).

\*Length and number of parts negotiable - You **MUST** have approval of instrumentation.

The final product that you will turn in:

1. notated score in Finale or similar program - I will grade on formatting
2. individual parts in Finale or similar program - I will grade on formatting
3. digital mock-up - use software at your disposal in Prospect Hall Lab to make the best possible sounding electronic performance of your composition - OR rehearsal recording of ensemble performance.

Possible instrumentation:

solo voice with melodic/harmonic instrument accompaniment  
vocal ensemble, choir  
brass quintet  
sax quintet  
guitar ensemble  
midi track with melody parts  
mixed ensemble, Commercial Music Ensemble  
any ensemble you perform in  
any ensemble for your senior recital

\* HINT \* use your instrument and what you're familiar with

1. Idea Pitch **DUE April 6** (7pts)
2. Check in #1 **DUE April 15** (8pts)
3. Draft #1 score **DUE April 27** (10pts)
5. Hard Deadline of score, parts, audio mock-up **DUE May 8** (25pts)

### **Grade Breakdown**

Class participation/attendance: 30%

Class assignments/check-ins: 20%

Project 1: 10%

Project 2: 15%

Final project: 25%

*\*note: You must receive a final grade of a C or higher to enroll in Commercial Arranging, Analysis and Composition III in the fall.*

## **Statement for Accommodations and Support**

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services (CASS)* at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/CASS](http://www.sa.utep.edu/CASS).

\*\*I want this class to be beneficial to you personally. Please do not hesitate to contact me with any concerns you may have about a particular assignment, the class as a whole or anything else.

\*\*\*The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.