

Commercial Arranging, Analysis and Composition 2 22472 - MUST 3262 - 001

Instructor: Dr. Chris Reyman

Office: FFA 133

Contact: 747-7805, creyman@utep.edu

Office Hours: Mondays and Wednesdays 11:30am-1:00pm, Thursdays 12:00-2:00pm

*Please let me know if you'd like to meet with me, even if it is during my scheduled office hours. I will do my best to make myself available at times other than these listed - just ask!

Class Time: Mondays and Wednesdays 9:30am-10:20am

Location: Prospect Hall Room 308

Required Materials:

- 1) folder/binder for class materials
- 2) staff paper
- 3) ability to listen to music while at a piano/keyboard (mp3 player)
- 4) access to software to complete assignments
- 5) USB drive or external hard drive to back-up projects

Attendance Policy

Students will be given daily grades for participation in class. If a student is not in class (including excessive tardiness), they will not receive a grade for that class period. Students with three or more unexcused absences will not receive a grade higher than a B. Of course, you will be excused for university-related events as long as they are approved by me at least two weeks in advance via email correspondence. Possible "Extra Credit" assignments will be given to "remove" absences.

Course Description

The application of commercial theory, styles, notation, arranging and composition through arranging/composition projects.

Course Goals

- Develop musical skills through listening, transcribing and analysis

- Develop an understanding of music theory and practice in an historical and cultural context
- Develop creative musical skills within a collaborative environment
- Apply practices of tonal harmony to commercial and jazz harmony, melody and form
- Develop arranging-composing-production skills (ranges, timbre, transpositions, clefs, conventions and peculiarities) of the following instruments: saxophone, trumpet, trombone, piano, guitar, bass and drums
- Develop electronic notation software skills
- Develop sequencing and composing music for media skills

Course Overview

- Scoring for trombone section, brass section, saxophone section
- Extended tertian harmony
- Altered dominants
- Symmetrical scale systems
- Mode mixture
- Manuscript and notation software
- Composing music for media

Assignments

- Project 1: Scoring for 4-part trombone section arrangement of Amazing Grace
- Project 2: Scoring for 4-part (or 5-part) saxophone section
- Project 3: Final Project for any ensemble

**All assignments are due at the beginning of class on the date they are due. Late work will be accepted for partial credit up to a week after the due date. It is in your interest to keep all of your class materials, including completed/graded assignments, in a binder or folder. You may need to refer to things later in the semester.

Project 1 - Scoring for 4-part trombone section

Amazing Grace (16 measures)

score

individual parts

1. piano reduction sketch **DUE Jan. 25**
2. scored for trombones in electronic notation (score only) **DUE Feb. 6**
3. finalized score and individual parts in electronic notation **DUE Feb. 13**

Project 2 - Scoring for 4-part (or 5-part) saxophone section

Choose individual song for sax section

1. transcribe chosen song and make lead sheet (melody/chords for verse/chorus)
DUE Feb. 20
2. score for sax 4-tet in electronic notation **DUE March 1**
3. finalized score and parts in electronic notation **DUE March 20**

Project 3 - Final Project

Compose/Arrange a 2 minute (or longer) composition for any instrumentation (approved by me).

*Length and number of parts negotiable - You MUST have approval of instrumentation.

The final product that you will turn in:

1. notated score in Finale or similar program - I will grade on formatting
2. individual parts in Finale or similar program - I will grade on formatting
3. digital mock-up - use software at your disposal in Prospect Hall Lab to make the best possible sounding electronic performance of your composition OR rehearsal recording of ensemble performance.

Possible instrumentation:

solo voice with melodic/harmonic instrument accompaniment
vocal ensemble, choir
brass quintet
sax quintet
guitar ensemble
midi track with melody parts
mixed ensemble, Commercial Music Ensemble
Any ensemble you perform in

* HINT * use your instrument and what you're familiar with

1. Idea Pitch **DUE March 27**
2. Check in #1 **DUE April 12**
3. Check in #1 score **DUE April 24**
4. Draft #1 score **DUE May 3**
5. Hard Deadline of score, parts, audio mock-up **DUE May 12**

Grade Breakdown

Class participation/attendance: 30%

Class assignments/check-ins: 20%

Project 1: 10% (assigned Jan. 17, DUE Feb. 13)

Project 2: 15% (assigned Feb. 13, DUE March 20)

Final project: 25% (assigned March 20, DUE May 12)

Statement for Accommodations and Support

If you have a disability and need classroom accommodations, please contact *The Center for Accommodations and Support Services (CASS)* at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/CASS.

**I want this class to be beneficial to you personally. Please do not hesitate to contact me with any concerns you may have about a particular assignment, the class as a whole or anything else.

***The content of this course is subject to change at any time. I will be adjusting the course to fit the particular needs and interests of this group of students. If anything changes in how I will evaluate you, I will let you know as soon as I can.

IMPORTANT DATES:

March 3: Koan performance at Star City, 7:30pm

March 13-17: Spring Break

April 19: Faculty Recital, 7:30pm