

# **PHONOLOGY**

LING 3301

FALL 2022

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*Office Hours:* M/W 1:30 – 2:30; by appt.

*Office:* Liberal Arts Building 216

## **COURSE DESCRIPTION**

This course examines phonological theory and is an introduction to using phonological analysis. There will be a short introduction to phonetics, including the IPA and speech production, leading into natural sound patterns across languages and how these can be analyzed using phonological theories.

## **LEARNING OUTCOMES**

By the end of the course, students will be able to define the fundamental terms in phonetics and phonology, identify and predict common sound patterns across languages and to analyze and solve datasets to determine these patterns. They will be able to illustrate and categorize patterns in sound inventories, sequencing, and prosody. Students will compare and contrast various phonological theories (e.g., generative phonology, Optimality Theory) and approaches to data analysis and apply these to datasets from a variety of languages.

You need to regularly check the course schedule (end of syllabus) to make sure you have work completed by the deadline. There is some flexibility built into the schedule to allow us to fully explore topics that are either of particular interest to students, or for topics that students find most challenging.

## **Course Requirements**

### *Course Readings:*

To cover the fundamentals of the course we will read chapters from a variety of textbooks, which will be provided for you on Blackboard:

Ladefoged & Johnson. A Course in Phonetics. 6th ed. ("L&J")

Hayes, Bruce. (2009). Introductory Phonology. ("Hayes")

Roach, Peter. (2009) English Phonetics & Phonology. 4th ed. ("Roach")

McCarthy, John. (2008). Doing Optimality Theory. ("McCarthy")

## **Technology Tool Requirements**

- Students should have a working UTEP email account that can be accessed on a regular basis

- Students should have regular access to Blackboard. Course materials will be provided via Blackboard (homeworks, reading materials, lecture PPTs, etc).
  - To access Blackboard, go to my.utep.edu and login with your credentials.

### **Assignments and Evaluation**

The grade for this course is made up as follows:

- Homework (5 x 10%) 50%
- Participation 10%
- Mid-term exam 15%
- Final exam 25%

### **Homework**

The homeworks are based on the materials learned in class and the in the readings. Hard copies will be handed out, and you are expected to turn in the hard copy on the due date (the beginning of class on the day it is due).

### **Participation**

You are expected to take part in class discussions, demonstrating that you have done the readings and are following the materials well. This component of your grade is broken down into *punctuality, attention paid to peers and professor, evidence of preparation, and frequency and thoughtfulness of discussion contribution*. What follows is a description of participation at various levels (i.e., grades).

- 9-10%: Consistently on time and well prepared for class assignments, tasks and/or activities. Consistently makes articulate, insightful, connected and courteous contributions to class dialogue, including responses to classmates' discussions. High degree of breadth and depth of interaction with classmates. *If they were not a member of the class, the quality of discussion would be significantly diminished.*
- 6-8% Most of the time makes articulate, insightful, connected courteous contributions to most class dialogue, including responses to classmates' discussions. Fairly high degree of breadth and depth of interaction with classmates. *If they were not a member of the class, the quality of discussion would be diminished.*
- 4-5% Contributions are occasionally articulated, insightful, connected, and courteous. May temporarily be discouraged, but eventually takes initiative to solicit feedback from the professor. *If they were not a member of the class, the quality of discussion would be diminished somewhat.*
- 2-3% Participation is noticeably sporadic, unfocused. There are some questions regarding this person's commitment to success in the course. *If they were not a member of the class, the quality of discussion would not be affected.*
- 0-2% Rarely participates, rarely prepared. Interest and responsibility are lacking.

**Communication**

Course content is made available through Blackboard. Students are responsible for checking their UTEP email account regularly. UTEP email is the best way to get a hold of me outside of class time.

**Technology Requirements**

Students should have regular access to their UTEP email account as well as regular access to Blackboard. Course materials will be posted on Blackboard (readings, PPTs, etc).

**Office hours**

Office hours are a time I set aside to answer questions, help with course content, etc. There is no need to make an appointment, simply stop by my office during this time. If my office hour times do not work with your schedule, and you'd like to meet, simply tell me and we can arrange a time to meet.

**Accessibility:**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass)

**Inclusivity:**

My name is Dr. Coughlin and I use the pronouns she/her. Pronouns are the parts of speech we use to refer to someone instead of their name. Using the right pronoun, like using someone's correct name or title, is a way to show respect. I will gladly honor your request to address you by any name or gender pronoun you see fit. Please advise me of this early in the semester so that I may make appropriate changes to my records.

**Make-up work**

Make-up work will be given only in the case of a documented emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

**Copyright statement for course materials**

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purposes of this course. You may not further disseminate them.

**COVID-19 Precautions**

Please stay at home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as you can so that we can work

together to keep you on track with your work. If you have tested positive for COVID-19 you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Student Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

### **Plagiarism**

All of your work is to be done individually. Collaboration is not allowed on written work. Should such copying occur, both the student who copied and the student offering their work to be copied will receive a zero for the assignment. Plagiarism is the act of presenting someone else's work as your own without properly citing the source material. This is a very serious offense in academia, and will not be tolerated. If plagiarism is suspected, the student will be referred to the Office of Student Conduct & Conflict resolution.

### **Final Note**

We are living in very difficult times. If you find yourself in a situation where you are struggling to keep up with the class, either because of the materials or non-academic responsibilities (e.g., taking care of family), or any other reason, please come talk to me. Don't be afraid to reach out for help when you need it. Please note that I take mental health extremely seriously. If mental health is preventing you from succeeding in class, please talk to me. I will listen to you and find a way for you to be successful in my class.

### **Course Resources: Where you can go for assistance**

UTEP provides a variety of student services and support:

#### Technology Resources

- Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

#### Academic Resources

- UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.
- History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

#### Individual Resources

- Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.

- Center for Accommodations and Support Services: Assists students with ADA-related accommodations for coursework, housing, and internships.
- Counseling and Psychological Services: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

### Class schedule

Subject to change

- Indicates time reserved for catching up or going over a topic in more depth

Week	Date	Topic	Readings	Work Due
1	8/22 8/24	Intro: Syllabus, info, etc Intro to phonetics and phonology	Fromkin chapter	
2	8/29 8/31	Speech production Acoustics	L & J ch. 1	
3	9/5 9/7	<b>NO CLASS- LABOR DAY</b> IPA		
4	9/12 9/14	IPA Vowels & Consonants	L & J ch. 3, 4	HW1 assigned
5	9/19 9/21	Sound Categories: Phonemes –	Hayes ch. 2	HW 1 due; HW2 assigned
6	9/26 9/28	Phonological Distributions & Rules –		HW 2 due; HW3 assigned
7	10/3 10/5	Distinctive Features Natural Classes	Hayes ch. 4	HW 3 due
8	10/10 10/12	Review <b>Exam 1</b>		
9	10/17 10/19	Revision: Phonetics, Features Revision: Phonetics, Features		
10	10/24 10/26	The syllable; Sonority Prosody	Roach ch. 8 Roach ch 9	HW4 assigned
11	10/31 11/2	Prosody Stress rules	Roach ch. 10	HW 4 due
12	11/7 11/9	Optimality Theory Optimality Theory	McCarthy ch. 10	HW5 assigned
13	11/14 11/16	Optimality Theory		HW 5 due
14	11/21 11/23	– –		
15	11/28 11/30	Review <b>Exam 2</b>		