**SYLLABUS ADDENDUM:** Spring 2023

**Course Calendar**
The detailed **Daily Calendar** is on an Excel spreadsheet on OneDrive: https://bit.ly/3X1O5Da. Details for every day are included. It’s also posted on Blackboard. The schedule may change, so **check it every day.**

**Landmarks & Highlights**

**PROGRESS ASSESSMENTS**
You and your role partner will periodically assess each other’s preparation; this is a tool, not a test. You’ll use this **form as a guide** to recording your partner’s progress, and you’ll help each other get to the next level. These assessments will not be recorded as grades, but you should see marked improvement at each assessment.

**PREPARATION TESTS: February 15 & 16**
You need to demonstrate complete preparation for *The Fox and the Cookie* (including memorized accuracy of all notes, rhythms, diction) by the 5th week of classes, so that you can put your books down when we begin staging.

Work on all your musical assignments (including the notes, rhythms, translation, interpretation and memorization of all assignments) outside of class, in addition to rehearsals in class.

**MOVE LIKE AN ANIMAL: Wednesday, Jan. 18 & Monday, Jan. 23**
UTEP Dance professor Dr. Tawanda Chabikwa will work with us to play, sense, and explore our bodies to find physical expression appropriate for our characters.

**NOTE:** For each dance/movement or staging day, wear clothes you can move in, including closed-toe shoes that stay on your feet. No sandals allowed for movement or staging, ever. It’s not safe.

**RESIDENCY WITH COMPOSER: March 27 & 28**
Dr. Maria Thompson Corley will be with us March 27 and 28. You are strongly encouraged to take advantage of this time by attending these supplemental events:

1. **MEET THE COMPOSER:** Monday, March 27, 12:30–1:30pm, Choir Room. Bring your lunch and chat with our guest in a casual group setting.

2. **LUNCH & LEARN:** Tuesday, March 28, 12pm–1:30 pm, Student Union (exact time and location TBA). This event includes a panel discussion of Black feminism and a performance of the art song, “I Am Not an Angry Black Woman” by Dr. Corley, performed by Abeni Merriweather. This event is sponsored by Women and Gender Studies.

In addition, we are working on a virtual panel discussion with our guest composer and community organizations, probably in late February.
**THE FOX AND THE COOKIE** (world premiere!)

This semester’s main production will be of a new opera for children written in 2022 by Maria Thompson Corley. There will be two public, ticketed performances (one for each cast) and several performances at UTEP and outside of UTEP for area children.

**TECH & PERFORMANCES: March 24–April 6**

Assume that class will occur as usual during the school day unless otherwise instructed.

Below are the MANDATORY* rehearsals and performances which will happen outside of regular class time. If you have job or other conflicts for these times, please arrange your absence with your family, boss, teachers, etc. NOW, and then remind them a couple of weeks before.

**Friday, March 24, 6:00–9:00 p.m.**

*DRESS REHEARSAL ROOM RUNS* (both casts, no costumes, hair or makeup)

Choir Room

**Saturday, March 25, 10:30am–1pm**

*TECH REHEARSAL 2* (both casts with hair, makeup, costumes)

(Hall also available for additional lighting/crew work until 3pm)

Sunday, March 26 – DAY OFF

**Monday, March 27**

*Final Dress Rehearsal* for Monday Cast @ Recital Hall (during class)

Arrive prior to 3pm if possible, to get ready**

3:15 start the run (with costumes & makeup)

4:00 notes and cleanup

*Performance 1 @ Recital Hall*

6:00 Sign in

6:30 SHOWTIME!

8:00 Clean up Choir Room, Backstage, Onstage, audience area, etc.

**Tuesday, March 28**

*Final Dress Rehearsal* for Tuesday Cast @ Recital Hall (or Choir Room – TBA) (during class)

Arrive prior to 10:30 if possible, to get ready**

10:45 start the run (with costumes & makeup)

11:30 notes and cleanup

*Performance 2 @ Recital Hall*

6:00 Sign in

6:30 SHOWTIME!

8:00 Clean up Choir Room, Backstage, Onstage, audience area, etc.

**If you need me to request an excused absence or early dismissal from your class just before Opera, let me know immediately.**

→ Check the detailed course calendar regularly for any changes: [https://bit.ly/3X1O5Da](https://bit.ly/3X1O5Da)
**Thursday, March 30: children at UTEP**
We are inviting children to UTEP for 2 free performances, at 10:30 and 11:30. These will be in the choir room or recital hall, depending on our numbers. I will request excused absences for you to miss your 12pm class.

**Arrive prior to 10:30 if possible, to get ready**
- 10:00  Setup / Audience arrives
- 10:15  Audience gets seated
- **10:30**  Student leader(s) greet the audience, prepare them for the show
- 10:45  **Performance 3** (Monday cast)
- 11:00  take questions
- 11:15  children to buses / next group of students get seated
- **11:30**  Student leader(s) greet the audience, prepare them for the show
- 11:45  **Performance 4** (Tuesday cast)
- 12:00  take questions
- 12:15  children to buses / clean up

**Saturday, April 1: Outreach**
On Saturday, we will take our show "on the road" for performances in the community. You will need to carpool and drive yourselves. Casts will alternate. These are pending confirmation, but we are aiming for the following:

- **10:30**  Performance 5 @ YWCA's Transitional Learning Center
- **11:30**  Performance 6 @ YWCA's Transitional Learning Center
- **1:30**  Performance 7 @ Museum TBA
- **2:30**  Performance 8 @ Museum TBA

**April 3–6: Outreach in schools**
The week after our premiere, we will take our show "on the road" again for 2 performances (one for each cast) in schools. These are pending confirmation, but we are aiming for no more than 2 shows which would happen during our class time. You will need to carpool and drive yourselves.

**SPRING 2023, PART 2**

**Solo Repertoire Workshops: April 12–27**
After we complete *The Fox and the Cookie*, we'll turn our attention to performance of songs/arias in a recital/jury/audition setting. We'll have 2 per week (that also means 2 days off per week!), and you'll sign up to perform. Everyone will sing once. I'll coach you on your presentation (gesture, expression, interpretation). This will be in preparation for our FINAL PERFORMANCE (see below).

**FINAL PERFORMANCE: Thursday, April 27, 7:30 p.m. at a church TBA**
We'll present a concert of the songs and arias you coached in the previous workshops. This is your opportunity to show all your progress this semester. Your friends and family are invited to attend! The performance will be video recorded and you'll evaluate it later for your final exam.

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*Our performances and rehearsals outside of class are mandatory.*
- Failure to perform on any assigned performance will result in lowering of the final grade by one letter, and possible drop from course.
- Failure to attend any dress rehearsal will result in lowering of the final grade by one letter.
- Any added performances will be based upon availability.

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