



SYLLABUS ADDENDUM: Fall 2023

Course Calendar

The detailed **Daily Calendar is on an Excel spreadsheet on OneDrive:**

<https://tinyurl.com/4ckj6b6e> . Details for every day are included.

It's also posted on Blackboard. The schedule may change, so **check it every day.**



Class meets 4 days a week:

- Mondays and Wednesdays in the Recital Hall, 3:00 – 4:20 PM, and
- Tuesdays and Thursdays in the Choir Room, 10:30 – 11:50 AM

PERFORMANCES

FALL OPERA SHOWCASE: Performances October 28 & 29

This semester's main production will be our Fall Opera Showcase, a collection of scenes from Musical Theater and Opera. Due to scheduling challenges (our department is growing!) we are having our production earlier in the semester than usual. Thus, we're adding two Saturday rehearsals in addition to tech week.



SATURDAY AFTERNOON REHEARSALS: September 23 & October 14, 3-6pm

Most of our rehearsals happen during class time. These two extra rehearsals for our scenes program (aka Fall Opera Showcase) are MANDATORY*.

TECH & PERFORMANCES: October 23–29

Below are the MANDATORY* rehearsals and performances for our show. If you have conflicts for these times, **please arrange your absence with your family, boss, teachers, etc. NOW**, and then remind them a couple of weeks before.

Monday, October 23, 2023	3:00 PM	Recital Hall	Tech Run, Saturday Program
Tuesday, October 24, 2023	10:30 AM	Choir Room	TBA
Tuesday, October 24, 2023	6–10 PM	Recital Hall	DRESS REHEARSAL, Saturday program
Wednesday, October 25, 2023	3:00 PM	Recital Hall	Tech Run, Sunday Program
Thursday, October 26, 2023	10:30 AM	Choir Room	TBA
Friday, October 27, 2023	6–10 PM	Recital Hall	DRESS REHEARSAL, Sunday program
Saturday, October 28, 2023	6:00 PM	Recital Hall	Sign-in, setup
	7:30 PM	Recital Hall	FALL OPERA SHOWCASE 1
Sunday, October 29, 2023	1:00 PM	Recital Hall	Sign-in, setup
	2:30 PM	Recital Hall	FALL OPERA SHOWCASE 2
	4:00 PM	Recital Hall	Cleanup
Monday, October 30, 2023	3:00 PM	Recital Hall	TBA Finish Cleanup (Strike)

CELEBRACIÓN: Hispanic Heritage Concert: Thursday, Sept. 28 (optional)

Because of the shortened schedule for the Fall Opera Showcase, **participation in this year's Hispanic Heritage Concert is *optional***. Those who want to sing a solo on the concert should offer an appropriate selection* in the Sing-In, which will be your audition. A limited number of soloists will be selected by qualified external evaluators who will review your video. Everyone is encouraged to participate, but not required. Selected soloists will rehearse with Dr. Meza outside of class time.

*A song or aria by a **female Hispanic composer is preferred**. It does not have to be in Spanish. See this folder for repertoire ideas: <https://tinyurl.com/uifu47br>

FINAL PERFORMANCE: Thursday, December 7, 7:30 PM

We'll present a public off-campus concert of the songs and arias you coached in the previous workshops. This is your opportunity to show all your progress this semester. Your friends and family are invited to attend! The performance will be video recorded to be your Sing-Out. You'll evaluate it later for your final exam.

Additional Events

MEMORIZATION DEADLINE: September 20

Everyone should be off-book (completely memorized) on their opera scenes by Wednesday, September 20.

INTRODUCTION TO IMPROVISATION: Monday, September 11

You may know Ms. Rolph as the organizer special events for the College of Liberal Arts. However, she started her career at UTEP as a theater professor, and she has extensive training in the work of theater improvisation pioneer, Viola Spolin. Bring your open minds and a willingness to PLAY!



NOTE: For each improv or staging day, wear clothes you can comfortably move in, including closed-toe shoes that stay on your feet. No sandals or flip-flops allowed for movement or staging, ever. It's not safe.

OUTREACH: November 8 & 9

During class time, we'll visit one school and one senior living community to perform selections from our Fall Opera Showcase and/or solo repertoire. Rehearsals will happen during class prior to the performances. Details TBA.

SOLO REPERTOIRE WORKSHOPS: November 13 & 15

These workshops are like master classes. They are your opportunity to receive a coaching on your presentation (gesture, expression, interpretation). Sign up early, as there are limited spots available. This will be in preparation for our FINAL PERFORMANCE (see below).

RESUME WORKSHOPS: November 14 & 16

Bring your laptop computer and learn tips and tricks for formatting a resume. Get expert coaching on content for your resume, whether for a performance resume or traditional job resume