

# Syllabus Addendum // Fall 2022



## Course Calendar

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The detailed **Daily Calendar** is on an **Excel spreadsheet on OneDrive**: <https://bit.ly/3C9Wf4L>. Details for every day are included. It's also posted on Blackboard. The schedule may change, so **check it every day**.

## Highlights

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### DANCE & MOVEMENT

Mondays, Aug. 29, Sept. 12

UTEP Dance professor Melissa Melpignano will work with us to learn poise, confidence and some basic footwork. For each dance/movement day, wear clothes you can move in, including closed-toe shoes that stay on your feet. No sandals allowed for movement or staging, ever. It's not safe.

### PREPARATION TESTS / STAGING

October 3–6

You need to demonstrate complete preparation for the Fall Opera Showcase (including memorized accuracy of all notes, rhythms, diction) by the 7<sup>th</sup> week of classes, which is when we begin staging.

Work on *all* your musical assignments (including the notes, rhythms, translation, interpretation and memorization of all assignments) outside of class, in addition to any rehearsal which happens in class.

Your preparation grade will reflect what you demonstrate during staging work.

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## Activities Outside of Class Time

The following performances and additional activities are mandatory.

- Failure to perform on any concert will result in lowering of the final grade by one letter, and possible drop from course.
- Failure to attend any dress rehearsal will result in lowering of the final grade by one letter.
- Any added performances will be based upon availability of most performers and balance considerations.

## ¡CELEBRACIÓN! with guest artist: Levi Hernández

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This year's Hispanic Heritage Month activities will feature guest baritone [Levi Hernández](#).

Below are the events which will happen OUTSIDE of regular class time. Assume that class will occur as usual during the school day unless otherwise instructed.

**MASTERCLASS:** Wed., Sept. 21, 3–5:00pm, Recital Hall (open to the public).

*Note that this event extends our class time by 40 minutes.*

**REHEARSAL for CONCERT:** Wednesday, Oct 12, 6–9p.m., Recital Hall. (Leeds singers are excused.)

**CONCERT:** Thurs., Oct. 13, 7:30 p.m., Recital Hall. Mr. Hernández, selected students, and faculty will perform solos, plus one song with chorus. (Leeds singers are excused.)

**CAREER CHAT:** Thurs., November 10, 10:30–11:50am, Choir Room (during class)



## FALL OPERA SHOWCASE: Solos & Duos

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This semester's main production will include arias, songs, and duets from traditional opera, selected to showcase the singers who auditioned for our class.

**Performance 1:** Thursday, November 3, 7:30pm

**Performance 2:** Sunday, November 6, 2:30pm

### TECH & PERFORMANCES // Oct. 31 – Nov. 6

Below are the MANDATORY rehearsals and performances which will happen OUTSIDE of regular class time. If you have job or other conflicts for these times, **please arrange your absence with your family, boss, teachers, etc. NOW**, and then remind them a couple of weeks before.

Assume that class will occur as usual during the school day unless otherwise instructed.

Call times are firm. Be SIGNED IN by Call Time. The other times within each rehearsal may shift as needed. These items are also included on the Excel spreadsheet Course Calendar (see link on first page or Blackboard).

#### **Monday, October 31, 6:30-10 p.m.**

DRESS REHEARSAL 1 (no hair & makeup)  
6:30–10:30 p.m.

#### **Wednesday, November 2, 6-10pm**

DRESS REHEARSAL 2 with hair & makeup\*  
(Hall also available for setup 4:20-6pm)  
6:00–10:00 p.m.

#### **Thursday, November 3**

##### Performance 1 @ Recital Hall

5:30 Sign in

**7:30 SHOWTIME!**

9:00 Clean up Choir Room, Backstage, Onstage, audience area, etc.

#### **Sunday, November 6**

##### Performance 2 @ Recital Hall

12:45 Sign in

**2:30 SHOWTIME!**

4:00 STRIKE (clean up Choir Room, backstage, onstage, audience area, etc.)

>> NO ONE LEAVES UNTIL DISMISSED by Ms. Duke

## OUTREACH & COMMUNITY ENGAGEMENT Performances

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In addition to our traditional performance at UTEP, we may present shows at retirement communities, and student-oriented performances for middle and high school students, to be scheduled later.

→ Check the detailed course calendar regularly for any changes: <https://bit.ly/3C9Wf4L>