

Opera Workshop Syllabus Addendum // Spring 2022

Course Calendar

The detailed Daily Calendar is on an Excel spreadsheet on OneDrive: <https://bit.ly/3qp87ti>. Details for every day are included. It's also posted on Blackboard. The schedule may change, so **check it every day**. Also, you will not be called every day!

The calendar document also has **multiple tabs** with information pertinent to class and our show, such as the cast list, contact information, a scene guide, and crew information.



This Semester's Projects

LUISA FERNANDA

Our principal project this semester will be the production and performance of one of the most beloved zarzuelas, *Luisa Fernanda*. We have two guest artists in leading roles: from New York: Diego Valdez, tenor; and from the UTEP Voice Faculty, Dr. Phillip Hill, baritone.

The UTEP Concert Chorale will perform with Opera UTEP as chorus in *Luisa Fernanda*. Dr. Elisa Wilson will be the chorus master for the production, and the majority of the chorus rehearsals will take place during the Chorale class time, Mondays, Wednesdays and Thursdays, 1:30-3:00 p.m. You are encouraged to rehearse with the Chorale as often as possible. Please contact Dr. Wilson (ewilson@utep.edu) if you wish to do this.

→ **Target: Mon, Feb 28:** Everyone should have all their parts memorized ("off-book") by this date!

Community Engagement and More

After *Luisa Fernanda* closes, we will engage in outreach performances, explore building a performance resume, and focus on the craft of solo performances in a recital or jury setting.

Additionally, students have the opportunity to engage in CEL (Community Engagement and Leadership) activities. See below for a list of options. Every student should choose one CEL project.

Community Engagement and Leadership (CEL) Activities

Students should choose at least one CEL activity during the semester.

- 1) Learn and perform a leading role in the opera, and be available for promotional appearances and performances prior to the production. (Subject to casting decision made by director.)
- 2) Serve as a Production Crew Head. This includes:
 - a) Attend production meetings, provide reports of the activities/needs of your crew.
 - b) Coordinate and assign duties to your crew.
 - c) Ensure all duties are performed.
- 3) Volunteer to assist at an El Paso Opera event (details TBA).
- 4) Volunteer to set up and man an information table in the lobby of one or more of UTEP Orchestra's concerts, to promote *Luisa Fernanda* (4 people maximum).
- 5) Coordinate and participate in a public discussion of portrayal of women in *Luisa Fernanda* (4 people max.).
- 6) Coordinate and perform in outreach performance for a local school.
- 7) Create your own Community Engagement and Leadership project, with guidance from Ms. Duke.

Calls outside of class time

Summary	Date	Time	Room	Description
extra reh	Sat, Mar 5	3:30-6:30pm	340	Sing through entire show with Diego Valdez, guest tenor (Principals only)
extra reh	Mon Mar 7	4:30-6	340	Staging TBA (Principals only)
extra reh	Wed, Mar 9	4:30-6	RH	Staging TBA (Principals only)
extra reh	Mon., Mar 21	4:30-6	Magoffin	Staging TBA (Principals only)
extra reh	Wed., Mar 23	4:30-6	Magoffin	Staging TBA (Principals only)
extra reh	Mon., Mar 28	4:30-6	Magoffin	Staging TBA (Principals only)
extra reh	Wed Mar 30	4:30-6	Magoffin	Staging TBA (Principals only)
tech week	Fri, Apr 1	2pm	Magoffin	LOAD IN Sets & tech crews help with sets/sound, Costume crew help with costumes
tech week	Sat, Apr 2	2pm	Magoffin	TECH Rehearsal (all called)
tech week	Sun, Apr 3	3-6pm	Magoffin	SITZPROBE (Run entire show with orchestra, no or minimal staging)
tech week	Mon, Apr 4	6pm-10pm	Magoffin	ORCHESTRA DRESS Rehearsal 1
tech week	Tue, Apr 5	6pm-10pm	Magoffin	ORCHESTRA DRESS Rehearsal 2
show	Thu, Apr 7	6pm call* 7:30pm downbeat	Magoffin	PERFORMANCE 1
show	Sat, Apr 9	1pm call* 2:30pm downbeat	Magoffin	PERFORMANCE 2
strike	Sat, Apr 9	4:30pm-6pm	Magoffin	STRIKE (all called)
finals week	Mon, May 9	1-3:45pm	TBA	FINAL Exam 1
finals week	Thu, May 12	10am-12:45pm	TBA	FINAL Exam 2



Opera Spring 2022
Calendar

← Refer to the Course Calendar for the complete and up-to-date daily schedule.

Class Materials in Dropbox

In DROPBOX, at this link: <https://bit.ly/3FvNwrM>, you'll find the following important items:

1. Vocal Score (Luisa Fernanda-vocal score-wOrchMarks.pdf)
2. Libretto (Luisa Fernanda-Libretto 2021.pdf)
3. Audio files for chorus study (m4a files, some with diction only, some with music)

*If this is not enough time for you to be ready for warm up at the designated time, please arrive earlier.

Check the detailed course calendar regularly for any changes: <https://bit.ly/3qp87ti>