

# Opera Workshop Schedule Addendum // Spring 2020

## Course Calendar

The detailed Course Calendar is on an Excel spreadsheet on OneDrive: <https://bit.ly/3agHexw> . Details for every day are included. There's a link to it on Blackboard. The schedule may change, so check it every day. [The Google Calendar (<https://bit.ly/2FS0sMj>) we've used in the past is still available for you, but with less details.]

## This semester's production: *What Is Opera? (part 2)*

This semester's production will be a further exploration of the question "What is Opera?" In addition to our traditional performance at UTEP, we will present a family-friendly performance at El Paso Museum of Art and student-oriented performances during class time for middle and high school students during class.

**Performance 1:** Thursday, April 16, 7:30pm  
Fox Fine Arts Recital Hall

**Performance 2:** Saturday, April 25, 2:00pm  
El Paso Museum of Art

Director: Cherry Duke  
Coach & Pianist: Dr. Esequiel ("Zeke") Meza  
Artistic Assistant: Alejandro Carrillo Pastrana  
Production Assistant: Antonio Motta

Assistant Directors: Consuelo Gonzales, Emilie Merritt,  
Antonio Motta  
Graduate Teaching Assistant: Aníbal Acevedo  
Student Assistant: Benjamin Boyes

## PREPARATION TESTS

**March 2–11, 2020**

Your complete preparation (including memorized accuracy of all notes, rhythms, diction) will be observed and tested during the 7<sup>th</sup> and 8<sup>th</sup> weeks of classes. We will have *some* music rehearsals (primarily for chorus) prior to this testing period, but you will need to work on *all* your musical assignments (including the notes, rhythms, translation, and interpretation) on your own time.

## GUEST: Managing Performance Anxiety with Ingela Onstad

**Thursday, January 24, 2020, 10:30 a.m.**

Ingela Onstad, MM, MA, LMHC has graduate degrees in Vocal Performance as well as Mental Health Counseling and specializes in performance anxiety for musicians and other performing artists. In addition to our workshop in class, Ms. Onstad will present to the entire department during Departmental Recital on Friday, January 25.

## GUEST: Levi Hernandez, baritone (Metropolitan Opera, etc.)

**Thursday, March 26, 2020, 10:30 a.m.**

El Paso native Levi Hernandez has a thriving international career as an operatic baritone and recitalist. His 2019-2020 season includes the cover of Don Bartolo in *Il barbiere di Siviglia* with Lyric Opera of Chicago, Aba in *El milagro del recuerdo* with Houston Grand Opera, Tonio in *Pagliacci* with El Paso Opera and Opera Colorado, Mahler's *Songs of a Wayfarer* with Cheyenne Symphony Orchestra, and the Count in *Le nozze di Figaro* with Intermountain Opera.

## EXTRA CREDIT opportunities

*Personal observation paper required for credit.*

- ➔ **Sun., January 26, 2020, 6pm:** Concert with John Berners, composer, Recital Hall
- ➔ **Sun., February 2, 2020, 2:30pm:** Faculty Recital: Cherry Duke, Cara Luffey, Nayeli Dousa
- ➔ **Friday/Saturday, Feb 28-29:** NATS contest @ NMSU, Las Cruces
- ➔ **Sat., March 28, 2020:** El Paso Opera presents *Bon Appétit* @ Philanthropy Theater (epopera.org)

## TECH & PERFORMANCES: April 11–25

Below are the rehearsals and performances which will happen OUTSIDE of regular class time. Assume that class will occur as usual during the school day unless otherwise instructed.

Call times are firm. Be SIGNED IN by Call Time. The other times within each rehearsal may shift as needed. These items are also included on the Excel spreadsheet Course Calendar (see link on first page or Blackboard).

### **Saturday, April 11 (Holy Saturday)**

#### *Opera Tech Rehearsal 1 @Recital Hall*

- 12:00 PM Sets/Tech Call
- 1:00 PM Cast Call (finish setup, check props, get into costumes and makeup)
- 2:20 PM Places
- 2:30 PM Run show
- 4:00 PM 2nd run or spot rehearsals
- 5:30 PM Clean up, put away, etc.
- 6:00 PM END

### **Monday, April 13**

#### *Opera Dress Rehearsal 1 @Recital Hall*

- 6:00 PM Cast call & setup
- 6:30 PM change to costumes, makeup, hair
- 7:00 PM RUN
- 8:45 PM Notes
- 10:00 PM Clean up, put away sets, props, etc.
- 11:00 PM END (We will endeavor to leave early if possible. Teamwork required!)

### **Wednesday, April 15**

#### *Dress Rehearsal 2 @ Recital Hall (This includes class time and additional time in the hall after class.)*

- 3:00 PM Cast Call (Setup, check props, get into costumes and makeup)
- 4:00 PM RUN
- 5:30 PM Notes
- 6:00 PM Clean up
- 6:30 PM END

### **Thursday, April 16**

#### *Performance 1 @ Recital Hall*

- 6:00 PM Cast Call\* (Setup, check props, get into costumes and makeup)
- 7:00 PM Magic circle/Centering @ 340 (be completely dressed/ready)
- 7:20 PM Places
- 7:30 PM Downbeat/Curtain (show begins)
- 9:00 PM STRIKE

### **Wednesday, April 22**

#### *EPMA Dress Rehearsal 12 @ Recital Hall (This includes class time and additional time in the hall after class.)*

- 3:00 PM Cast Call (Setup, check props, etc.)
- 4:00 PM RUN
- 5:30 PM Notes
- 6:00 PM Clean up
- 6:30 PM END

### **Thursday, April 23**

#### *EPMA Tech Rehearsal @ EPMA*

- 5:30 PM Tech/Sets/Production call/setup
- 6:00 PM Cast call & continue setup
- 6:30 PM Run EPMA show
- 7:45 PM Notes, spot rehearsals TBA
- 8:30 PM Clean up, put away sets, props, etc.
- 9:00 PM Completely out of EPMA

### **Saturday, April 25**

#### *Performance 2 @ El Paso Museum of Art*

#### *Costumes: T-shirt & jeans*

- 12:30 PM Cast Call\* (Setup, check props, etc.)
- 1:30 PM Magic circle / Centering
- 1:50 PM Places
- 2:00 PM Downbeat/Curtain (show begins)
- 3:15 PM Clean up/Strike