

OPERA WORKSHOP // SCHEDULE SPRING 2019

There is a Google Calendar for “UTEP Opera Workshop” available to you. Details for every day are included. View it on Blackboard and/or add it to your personal calendar app (strongly recommended!). Click on an event within the calendar to see the details for that day’s class/event, including class agenda, coachings, etc.

The schedule may change frequently, so check this calendar every day *before* asking your colleagues, professor or TAs.

Spring Production: Puccini Double Bill

This semester’s production will be a double bill of music by Giacomo Puccini, performed with a student chamber orchestra. We will perform *Sister Angelica* in its entirety in English, and Act 2 and a small portion of Act 1 of *La bohème* in Italian.

- Performance 1: Friday, April 26, 2019, 7:30pm
- Performance 2: Sunday, April 28, 2019, 2:30pm

Directors: Cherry Duke and Jay Stratton

Conductor: Dr. James Welsch

Rehearsal Pianist: Dr. Esequiel (“Zeke”) Meza

Stage Manager: TBA

Assistant Director: TBA

Lighting Designer: TBA

Outreach

In addition to our main performances, Opera UTEP may perform in outreach performances at schools, hospice centers, nursing homes, homeless shelters, Rotary Clubs, etc. Ideally, these will take place during class time.

Schedule Highlights

See daily schedule for details.

Preparation Tests, February 11-14

Your complete preparation (including memorized accuracy of all notes, rhythms, diction) will be tested during the 4th week of classes, February 11-14. If you have a role/solo, it was assigned to you before the end of last semester. Coachings will occur during class time to help you, but you should already be able to sing through your part with minimal error. The pianist will help you coordinate with accompaniment and fine-tune the details. See schedule for who will be tested when.

TECH & PERFORMANCE WEEK: April 20–28

Saturday, April 20, 2019

12:00 PM - 6:00 PM Opera Rehearsal & Tech @Recital Hall

- 12pm cast call & setup
- 12:30pm Wandelprobe 1 (Friday cast, first sing-through with orchestra)
- 3:30 NOTES for singers
- 4:30 work scenes with piano as needed while lights are adjusted

Monday, April 22, 2019

6:00 PM - 11:00 PM Opera - Tech Run @Recital Hall

- 6pm Cast call & setup
- 6:30pm Wandelprobe 2 (Sunday Cast sing-through with orchestra)
- 8:30pm Tech cue-to-cue (singers mark)

Tuesday, April 23, 2019

Opera Dress Rehearsal 1

- 6pm cast call & setup
- 6:30 change to costumes & makeup
- 7pm RUN Friday cast

Thursday, April 25, 2019

Opera Dress Rehearsal 2 @Recital Hall

- 6pm cast call & setup
- 6:30 change to costumes & makeup
- 7pm RUN Sunday cast

Friday, April 26, 2019

Performance 1 @Recital Hall

- 6:00 PM Cast Call* (Setup, check props, get into costumes and makeup)
- 7:00 PM Magic circle / Centering @Choir Room
- 7:20pm Places
- 7:30 PM Downbeat/Curtain (show begins)

Sunday, April 28, 2019

Performance 2 @Recital Hall

- 1:00 PM Cast Call* (Setup, check props, get into costumes and makeup)
- 2:00 PM Magic circle / Centering @Choir Room
- 2:20pm Places
- 2:30 PM Downbeat/Curtain (show begins)
- 4:30 PM STRIKE
- 6:30 PM Cast Party @TBA

**If this is not enough time for you to be ready for centering at the designated time, arrive earlier.*

Check the up-to-date detailed daily schedule here: <http://cherryduke.com/opshop>