

Opera Workshop Schedule Addendum // Fall 2021

Instructor/Director: Cherry Duke

Graduate Teaching Assistant: Cris Pedraza

Coach & Pianist: Dr. Esequiel Meza

Student Assistant: TBA

Course Calendar

The detailed Course Calendar is on an Excel spreadsheet on OneDrive: <https://bit.ly/37SwJkm>. Details for every day are included. There's a link to it on Blackboard. The schedule may change, so **check it every day**. [The Google Calendar (<https://bit.ly/3mgHAqI>) we've used in the past is still available for you, but with less details.]

PREPARATION TESTS

October 4-7, 2021

Your complete preparation (including memorized accuracy of all notes, rhythms, diction) will be observed and tested during the 7th week of classes. We will have *some* music rehearsals prior to this testing period, but you will need to work on *all* your musical assignments (including the notes, rhythms, translation, and interpretation) on your own time.

ALEXANDER TECHNIQUE

with Darci Balkcom

Thursday, Sept. 9, 2021, 10:30 a.m.

Darci Balkcom is a terrific singer as well as a body and anatomy expert. She is returning to UTEP for her 3rd residency. In addition to her work in class with Opera UTEP and an area-wide master class, she will be available for individual sessions for a modest fee. Mr. Downen will coordinate those sessions.

FOCUS ON SOLOS

with Brian DeMaris

November 17 & 18, 2021

Brian DeMaris is a highly regarded pianist, coach and conductor. He is currently the Principal Conductor for Anchorage Opera and the Artistic Director for the Arizona State University Music Theater and Opera Program. He will be giving masterclasses during our class time and will be available for private coachings to those who wish to sign up.

GIVING VOICE with guest artist: Cecilia Duarte, mezzo-soprano



The second annual Giving Voice festival is a collaboration between El Paso Opera and Opera UTEP. This year's headlining artist is Mexican mezzo Cecilia Duarte, who

starred in the world's first mariachi opera, *Cruzar la cara de la luna*. Learn more about her career at ceciliaduartemezzosoprano.com.

*RECITAL: Sun., Sept. 19, 2021, 2:30 p.m.

Cecilia Duarte, mezzo-soprano and pianist Ana Maria Otamendi, Recital Hall.

+REHEARSAL for CONCERT with Opera UTEP: Mon., Sept. 20, 6-11p.m., Recital Hall

+CONCERT with Opera UTEP: Tues., Sept. 21, 7:30 p.m., Recital Hall

* CAREER CHAT: Wed., Sept. 22, 12:30-1:30pm, Choir Room (for students only)

*MASTERCLASS: Wed., Sept. 22, 3-5:30pm, Recital Hall (open to the public)

IMPORTANT: Note that the Recital and Career Class happen outside of class time. The last hour of the Masterclass is outside of our regular schedule. You are strongly encouraged to attend all these events. And, the Rehearsal and Concert are also outside of class time but are required.

Fall Opera Showcase

This semester's main production will include scenes from traditional opera, selected to showcase the singers who auditioned for our class. As well, we plan to include a couple of scenes from our spring zarzuela production. In addition to our traditional performance at UTEP, we will present student-oriented performances for middle and high school students, to be scheduled later.

Performance 1: Friday, November 5, 7:30pm

Performance 2: Sunday, November 7, 2:30pm

TECH & PERFORMANCES // Oct. 31 – Nov. 7

Below are the rehearsals and performances which will happen OUTSIDE of regular class time. Assume that class will occur as usual during the school day unless otherwise instructed.

Call times are firm. Be SIGNED IN by Call Time. The other times within each rehearsal may shift as needed.

These items are also included on the Excel spreadsheet Course Calendar (see link on first page or Blackboard).

Sunday, October 31, 1:30-6pm

Opera Tech Rehearsal 1 @ Recital Hall

- 1:30 Props/Sets/Tech Call
- 2:00 Cast call (sign in, finish setup, check props)
- 2:30 Cue-to-cue run, with all dialogue
- 3:45 Notes
- 4:30 Complete run
- 5:30 Clean up, put away, etc.
- 6:00 END

Monday, November 1, 6-11pm

Dress Rehearsal 1 @ Recital Hall

- DRESS REHEARSAL (no hair & makeup)
- 6:00 Sign in, get dressed, set up, check props
- 6:40 Vocal warm-up, on stage
- 7:00 Start the run
- 8:45 Notes & Cleanup
- 11:00 END (We will endeavor to leave early if possible. Teamwork required!)

Tuesday, November 2, 6-11pm

Dress Rehearsal 2 @ Recital Hall (This includes class time and additional time in the hall after class.)

- DRESS REHEARSAL with hair & makeup*
- 6:00 Sign in, get dressed, set up, check props
- 6:30 Vocal warm-up, on stage
- 7:00 Start the run
- 8:45 Notes & Cleanup
- 11:00 END (We will endeavor to leave early if possible. Teamwork required!)

Thursday, November 4, 6-11pm

Dress Rehearsal 3 @ Recital Hall (This includes class time and additional time in the hall after class.)

- DRESS REHEARSAL with hair & makeup*
- 6:00 Sign in, get dressed, set up, check props
- 6:30 Vocal warm-up, on stage*
- 7:00 Start the run
- 8:45 Notes & Cleanup
- 11:00 END (We will endeavor to leave early if possible. Teamwork required!)

Friday, November 5

Performance 1 @ Recital Hall

- 5:45 Sign in @ Recital Hall; set up backstage & onstage, check props, then get dressed, do hair & makeup
- 6:45 Vocal warm-up @ Choir Room
- 7:05 Magic Circle @ Choir Room
- 7:30 SHOWTIME!**
- 9:00 Clean up Choir Room, Backstage, On stage, audience area, etc.

Sunday, November 7

Performance 2 @ Recital Hall

- 12:45 Sign in @ Recital Hall; set up backstage & onstage, check props, then get dressed, do hair & makeup
- 1:45 Vocal warm-up @ Choir Room
- 2:05 Magic Circle @ Choir Room
- 2:30 SHOWTIME!**
- 4:00 STRIKE (clean up Choir Room, backstage, onstage, audience area, etc.) NO ONE LEAVES UNTIL DISMISSED by Ms. Duke

*If this is not enough time for you to be ready for warm up at the designated time, please arrive earlier.

~ Check the detailed course calendar regularly for any changes: <https://bit.ly/37SwJkm> ~