

OPERA WORKSHOP // Schedule Fall 2019

There is a Google Calendar for "UTEP Opera Workshop" available to you. **Details for every day are included.** View it on Blackboard and/or add it to your personal calendar app (strongly recommended!). Click on an event within the calendar to see the details for that day's class/event, including class agenda, coachings, etc.

The schedule may change frequently, so check this calendar every day *before* asking your colleagues, professor or Graduate Teaching Assistants (TAs).

>> **Google Calendar:** <http://bit.ly/2FMsN7T> (requires Google login) or, to view with no login required, go to the Blackboard for this class.

This semester's production: *What Is Opera?*

This semester's production will be an exploration of the question "What is Opera?" We will perform 2 large group numbers, "Libiamo" from *La Traviata* by Verdi and "I Am Easily Assimilated" from *Candide* by Bernstein. Solos, duets, and other small ensembles may be assigned as appropriate.

Performance 1: Sunday, Nov. 10, 2019, 2:30pm

Performance 2: Monday, Nov. 11, 2019, 7:30pm

Director: Cherry Duke

Pianist: Dr. Esequiel ("Zeke") Meza

Stage Manager: TBA

Assistant Director: TBA

Preparation Tests, September 30–October 9

Your complete preparation (including memorized accuracy of all notes, rhythms, diction) will be tested during the 6th and 7th weeks of classes, September 30–October 3 and October 7–9. We will have some music rehearsals (primarily for chorus) during class, but you will need to work on *all* your musical assignments (including the notes, rhythms, translation, and interpretation) on your own time. Staging begins during the 8th week of class, and will be MUCH easier when you are memorized.

GUEST ARTIST: Alexander Technique with Darci Balkcom

Thursday, September 12, 2019: Master Class during 10:30 a.m. Opera Workshop class

Darci Balkcom is a singer and an expert in the bodywork modality called "Alexander Technique." This technique is excellent for improving posture and alignment for ease in singing! A few singers will be selected to perform for her in a master class. As well, you may sign up for a private lesson with her on Thursday and Friday. Private lessons are 45-minutes and cost \$35. An additional master class for the entire voice area will be held on Friday, Sept. 13 during studio class time.

GUEST ARTIST: Alan Hicks, author of *Singer and Actor*

September 16-17, 2019

Following several years as a professional singer and teaching stints at the internationally acclaimed Actors Studio Drama School and American Academy of Dramatic Arts, Alan E. Hicks turned his attention to stage direction winning awards and garnering praise from critics and audiences alike. His work has been described as "powerful and deeply moving," "imaginatively directed," "absolutely brilliant," "gorgeous," and "real magic."

TECH & PERFORMANCE WEEK: November 5–11

Below are the rehearsals that will happen OUTSIDE of regular class time. Assume that class will occur as usual during the school day unless otherwise indicated on the Google Calendar.

Tuesday, Nov. 5, 2019 [Voting Day! Be sure you vote!]

Opera Dress Rehearsal 1 @Recital Hall

- 6pm Cast call & setup, check props, etc.
- 6:30 change to costumes (no hair/makeup needed)
- 7pm RUN

Thursday, Nov. 7, 2019

Opera Dress Rehearsal 2 @Recital Hall

- 6pm Cast call & setup
- 6:30 change to costumes, makeup, hair
- 7pm RUN

Saturday, Nov. 9, 2019

1–6pm Final Rehearsal

- 1:00 PM Cast Call* (Setup, check props, get into costumes and makeup)
- 2:20 PM Places
- 2:30 PM RUN
- 4:00 PM possible 2nd run or spot rehearsals, as needed

Sunday, Nov. 10, 2019

Performance 1 @ Recital Hall

- 1:00 PM Cast Call* (Setup, check props, get into costumes and makeup)
- 2:00 PM Magic circle / Centering @ Choir Room
- 2:20pm Places
- 2:30 PM Downbeat/Curtain (show begins)

Monday, Nov. 11, 2019

Performance 2 @ Recital Hall

- 6:00 PM Cast Call* (Setup, check props, get into costumes and makeup)
- 7:00 PM Magic circle / Centering @Choir Room
- 7:20 PM Places
- 7:30 PM Downbeat/Curtain (show begins)
- 9:00 PM STRIKE

**If this is not enough time for you to be ready for centering at the designated time, arrive earlier.*

Check the up-to-date detailed daily schedule on the Blackboard, and/or add the Google calendar to your personal calendar on your smartphone. See Blackboard for instructions.