There is a Google Calendar for “UTEP Opera Workshop” available to you. Details for every day are included. View it on Blackboard and/or add it to your personal calendar app (strongly recommended!). Click on an event within the calendar to see the details for that day's class/event, including class agenda, coachings, etc.

The schedule may change frequently, so check this calendar every day before asking your colleagues, professor or TAs.

### Fall Production

This semester’s production will be a showcase of music by Gian Carlo Menotti, Samuel Barber, Giacomo Puccini and Jorge Martín.

- **Performance 1:** Friday, November 2, 2018, 7:30pm
- **Performance 2:** Sunday, November 4, 2018, 2:30pm

**Director:** Cherry Duke  
**Pianist:** Dr. Esequiel (“Zeke”) Meza  
**Stage Manager:** Itzel Martinez  
**Assistant Director:** Ed Noriega  
**Lighting Designer:** TBA

### Outreach

In addition to our main performances, Opera UTEP may perform in outreach performances at schools, hospice centers, nursing homes, homeless shelters, Rotary Clubs, etc. Ideally, these will take place during class time.

### Schedule Highlights

See daily schedule for details.

**Preparation Tests, Sept. 13–20**

Your complete preparation (including memorized accuracy of all notes, rhythms, diction) will be tested September 13-20. If you have a role/solo, it was assigned to you at the beginning of the summer. Coachings will occur during class time to help you, but you should already be able to sing through your part with minimal error. The pianist will help you coordinate with accompaniment and fine-tune the details. See schedule for who will be tested when.

**Guest Artist Week: Sept. 24–28**

This semester’s special guest is renowned composer and pianist Jorge Martín. We are performing 2 scenes from his opera, Before Night Falls, and Mr. Downen is premiering 4 new songs by Mr. Martín, set to poetry by Mexican poet Amado Nervo. The BNF cast will have private coachings with Mr. Martín and will be featured in Mr. Downen’s recital during the week of September 24-28, 2018.

**Auditions: Oct. 12**

For: **Fall Showcase:** “Quando m’en vo” (solo), & **Spring Production:** Suor Angelica by Puccini (in English) & Act 2 of La Bohème (in Italian)

For opera auditions, you should offer the song that best matches the role you wish to land (i.e., a song from that opera or composer). So for the fall solo, you should sing “Quando” (in Italian) and offer one additional selection as a contrast. Others should sing an operatic aria in the language and style of the show they wish a role in (see role breakdown), plus one additional selection. All performances should be from memory. Prepare/update your resume as part of the application process for this audition.

**Fri, Oct 12** 5:00 PM - 6:30 PM @ Fox Fine Arts Recital Hall
TECH & PERFORMANCE WEEK: Oct. 26–Nov. 4

Tech Run 1
Fri, Oct 26       6 PM - 11:00 PM @ Fox Fine Arts Recital Hall

Tech Run 2
Sat, Oct 27      12:00 PM - 6:00 PM @ Fox Fine Arts Recital Hall

Dress Rehearsal 1
Sun, Oct 28      2:00 PM - 6:00 PM @ Fox Fine Arts Recital Hall
(Dressing Room = Band Room M140)

Dress Rehearsal 2
Mon, Oct 29      6:00 PM - 11:15 PM @ Fox Fine Arts Recital Hall
(Dressing Room = Band Room M140)

Dress Rehearsal (Orange Cast)
Wed, Oct 31      6 PM - 11:00 PM @ Fox Fine Arts Recital Hall
Blue Cast must attend as well.
(Dressing Room = Band Room M140)

Dress Rehearsal (Blue Cast)
Thu, Nov 1       6 PM - 11:00 PM @ Fox Fine Arts Recital Hall
Orange Cast must attend as well.
(Dressing Room = Band Room M140)

PERFORMANCE 1 (Orange Cast)
Fri, Nov 2       6 PM Calls begin (see daily schedule)
7:30 PM Orange Cast Performance @ Fox Fine Arts Recital Hall
Blue Cast must attend as well.
(Dressing Room = Band Room M140)

DAY OFF
Sat., Nov 2      REST!

PERFORMANCE 2 (Blue Cast)
Sun, Nov 4       1 PM       Calls begin (see daily schedule)
2:30 PM Blue Cast Performance @ Fox Fine Arts Recital Hall
Orange Cast must attend as well.
4 PM       Strike/Clean-Up (no one leaves unless/until dismissed by Ms. Duke)
(Dressing Room = Band Room M140)

Check the up-to-date detailed daily schedule here: http://cherryduke.com/opshop
Role Breakdown for Spring Production

Suor Angelica (or, Sister Angelica)
a one-act opera by Giacomo Puccini

To be performed in English. Directed by Jay Stratton.

<table>
<thead>
<tr>
<th>Role</th>
<th>Voice type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sister Angelica</td>
<td>soprano</td>
</tr>
<tr>
<td>The Princess, her aunt</td>
<td>contralto</td>
</tr>
<tr>
<td>The Abbess</td>
<td>mezzo-soprano</td>
</tr>
<tr>
<td>The Monitress</td>
<td>mezzo-soprano</td>
</tr>
<tr>
<td>The Mistress of the novices</td>
<td>mezzo-soprano</td>
</tr>
<tr>
<td>Sister Genovieffa</td>
<td>soprano</td>
</tr>
<tr>
<td>Sister Osmina</td>
<td>soprano</td>
</tr>
<tr>
<td>Sister Dolcina</td>
<td>soprano</td>
</tr>
<tr>
<td>The nursing sister</td>
<td>mezzo-soprano</td>
</tr>
<tr>
<td>The alms sisters</td>
<td>sopranos</td>
</tr>
<tr>
<td>A novice</td>
<td>soprano</td>
</tr>
<tr>
<td>The lay sisters</td>
<td>soprano and mezzo-soprano</td>
</tr>
</tbody>
</table>

La bohème by Giacomo Puccini

To be sung in Italian. Directed by Cherry Duke. (We will perform Act 2 only.)

<table>
<thead>
<tr>
<th>Role</th>
<th>Voice type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodolfo, a poet</td>
<td>tenor</td>
</tr>
<tr>
<td>Mimi, a seamstress</td>
<td>soprano</td>
</tr>
<tr>
<td>Marcello, a painter</td>
<td>baritone</td>
</tr>
<tr>
<td>Musetta, a singer</td>
<td>soprano</td>
</tr>
<tr>
<td>Schaunard, a musician</td>
<td>baritone</td>
</tr>
<tr>
<td>Colline, a philosopher</td>
<td>bass</td>
</tr>
<tr>
<td>Alcindoro, a state councillor</td>
<td>bass</td>
</tr>
<tr>
<td>Parpignol, a toy vendor</td>
<td>tenor</td>
</tr>
</tbody>
</table>

Check the up-to-date detailed daily schedule here: [http://cherryduke.com/opshop](http://cherryduke.com/opshop)