

# OPERA WORKSHOP :: SCHEDULE FALL 2018

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There is a Google Calendar for “UTEP Opera Workshop” available to you. Details for every day are included. View it on Blackboard and/or add it to your personal calendar app (strongly recommended!). Click on an event within the calendar to see the details for that day’s class/event, including class agenda, coachings, etc.

**The schedule may change frequently**, so check this calendar every day *before* asking your colleagues, professor or TAs.

## Fall Production

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This semester’s production will be a showcase of music by Gian Carlo Menotti, Samuel Barber, Giacomo Puccini and Jorge Martín.

- Performance 1: Friday, November 2, 2018, 7:30pm
- Performance 2: Sunday, November 4, 2018, 2:30pm

Director: Cherry Duke  
Pianist: Dr. Esequiel (“Zeke”) Meza

Stage Manager: Itzel Martinez  
Assistant Director: Ed Noriega  
Lighting Designer: TBA

## Outreach

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In addition to our main performances, Opera UTEP may perform in outreach performances at schools, hospice centers, nursing homes, homeless shelters, Rotary Clubs, etc. Ideally, these will take place during class time.

## Schedule Highlights

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See daily schedule for details.

### **Preparation Tests, Sept. 13–20**

Your complete preparation (including memorized accuracy of all notes, rhythms, diction) will be tested September 13- 20. If you have a role/solo, it was assigned to you at the beginning of the summer. Coachings will occur during class time to help you, but you should already be able to sing through your part with minimal error. The pianist will help you coordinate with accompaniment and fine-tune the details. See schedule for who will be tested when.

### **Guest Artist Week: Sept. 24–28**

This semester’s special guest is renowned composer and pianist Jorge Martín. We are performing 2 scenes from his opera, *Before Night Falls*, and Mr. Downen is premiering 4 new songs by Mr. Martín, set to poetry by Mexican poet Amado Nervo. The BNF cast will have private coachings with Mr. Martín and will be featured in Mr. Downen’s recital during the week of September 24-28, 2018.

### **Auditions: Oct. 12**

For: **Fall Showcase:** “Quando m’*en vo*” (solo), & **Spring Production:** *Suor Angelica* by Puccini (in English) & Act 2 of *La Bohème* (in Italian)

For opera auditions, you should offer the song that best matches the role you wish to land (i.e., a song from that opera or composer). So for the fall solo, you should sing “Quando” (in Italian) and offer one additional selection as a contrast. Others should sing an operatic aria in the language and style of the show they wish a role in (see role breakdown), plus one additional selection. All performances should be from memory. Prepare/update your resume as part of the application process for this audition.

Fri, Oct 12      5:00 PM - 6:30 PM @ Fox Fine Arts Recital Hall

**TECH & PERFORMANCE WEEK: Oct. 26–Nov. 4**

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**Tech Run 1**

Fri, Oct 26 6 PM - 11:00 PM @ Fox Fine Arts Recital Hall

**Tech Run 2**

Sat, Oct 27 12:00 PM - 6:00 PM @ Fox Fine Arts Recital Hall

**Dress Rehearsal 1**

Sun, Oct 28 2:00 PM - 6:00 PM @ Fox Fine Arts Recital Hall  
(Dressing Room = Band Room M140)

**Dress Rehearsal 2**

Mon, Oct 29 6:00 PM - 11:15 PM @ Fox Fine Arts Recital Hall  
(Dressing Room = Band Room M140)

**Dress Rehearsal (Orange Cast)**

Wed, Oct 31 6 PM - 11:00 PM @ Fox Fine Arts Recital Hall  
*Blue Cast must attend as well.*  
(Dressing Room = Band Room M140)

**Dress Rehearsal (Blue Cast)**

Thu, Nov 1 6 PM - 11:00 PM @ Fox Fine Arts Recital Hall  
*Orange Cast must attend as well.*  
(Dressing Room = Band Room M140)

**PERFORMANCE 1 (Orange Cast)**

Fri, Nov 2 6 PM Calls begin (see daily schedule)  
7:30 PM Orange Cast Performance @ Fox Fine Arts Recital Hall  
*Blue Cast must attend as well.*  
(Dressing Room = Band Room M140)

**DAY OFF**

Sat., Nov 2 REST!

**PERFORMANCE 2 (Blue Cast)**

Sun, Nov 4 1 PM Calls begin (see daily schedule)  
2:30 PM Blue Cast Performance @ Fox Fine Arts Recital Hall  
*Orange Cast must attend as well.*  
4 PM Strike/Clean-Up (no one leaves unless/until dismissed by Ms. Duke)  
(Dressing Room = Band Room M140)

## Role Breakdown for Spring Production

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### ***Suor Angelica (or, Sister Angelica)*** **a one-act opera by Giacomo Puccini**

To be performed in English. Directed by Jay Stratton.

<b><i>Role</i></b>	<b><i>Voice type</i></b>
Sister Angelica	soprano
The Princess, her aunt	contralto
The Abbess	mezzo-soprano
The Monitress	mezzo-soprano
The Mistress of the novices	mezzo-soprano
Sister Genovieffa	soprano
Sister Osmina	soprano
Sister Dolcina	soprano
The nursing sister	mezzo-soprano
The alms sisters	sopranos
A novice	soprano
The lay sisters	soprano and mezzo-soprano

### ***La bohème by Giacomo Puccini***

To be sung in Italian. Directed by Cherry Duke. (We will perform Act 2 only.)

<b><i>Role</i></b>	<b><i>Voice type</i></b>
Rodolfo, a poet	tenor
Mimi, a seamstress	soprano
Marcello, a painter	baritone
Musetta, a singer	soprano
Schaunard, a musician	baritone
Colline, a philosopher	bass
Alcindoro, a state councillor	bass
Parpignol, a toy vendor	tenor