Spring Production – April 8 & 9, 2017

_Fledermaus & Friends_

The semester’s opera production will be anchored by a staged presentation of Act 2 of Johann Strauss Jr.’s Die Fledermaus, sung in English with piano accompaniment in Fox Fine Arts Recital Hall. This will be preceded by a short concert of songs (“Friends”) with loose ties to Fledermaus, Strauss or operetta.

- Performance 1: **Saturday, April 8, 2017, 7:30pm**
- Performance 2: **Sunday, April 9, 2017, 2:30pm**

If you wish to purchase the vocal score (recommended!), please buy the G. Schirmer version.

Pianist: Dr. Esequiel (“Zeke”) Meza  
Conductor: Dr. James Welsch  
Stage Manager: Malori Cade  
Lighting Designer: Nita Mendoza

**Outreach**

After our main performances, Opera UTEP will be available for outreach performances at hospice centers, nursing homes, homeless shelters, Rotary Clubs, etc. Ideally, these will take place during class time.

**Schedule Overview (subject to change)**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Dates</th>
<th>Events</th>
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<tr>
<td>1</td>
<td>Jan. 17-19</td>
<td>Introductions, SING-IN (Wed.), table read, ensemble music</td>
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<td><em>&gt; Metropolitan Opera Live in HD presents ROMEO &amp; JULIETTE</em> Error! Bookmark not defined.</td>
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<td>Sat., Jan. 21</td>
<td>Pre-opera breakfast 9:45am, Opera 10:55am, Cinemark Cielo Vista</td>
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<td>2</td>
<td>Jan. 23-26</td>
<td>Character exploration, ensemble rehearsals, coachings</td>
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<td>3</td>
<td>Jan. 30-Feb. 1</td>
<td><em>Friends</em> songs, costume planning, coachings, ensemble music</td>
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<td>4</td>
<td>Feb. 6-9</td>
<td>Fledermaus staging begins*, coachings continue</td>
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<td>5</td>
<td>Feb. 13-16</td>
<td>Staging and coachings continue</td>
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<td>6</td>
<td>Feb. 20-23</td>
<td>Staging, coachings, and review</td>
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<td><em>&gt; Metropolitan Opera Live in HD presents RUSALKA</em>**</td>
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<td>Sat., Feb. 25</td>
<td>Pre-opera breakfast 9:45am, Opera 10:55am, Cinemark Cielo Vista</td>
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<td>7</td>
<td>Feb. 27-Mar. 2</td>
<td>Staging &amp; review, work <em>Friends</em> concert material</td>
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<td>8</td>
<td>Mar. 6-9</td>
<td>MIDTERM: Memorization of all notes, words and staging will be graded.</td>
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<td>9</td>
<td>Mar. 13-17</td>
<td>SPRING BREAK!</td>
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<td>Mar. 20-23</td>
<td>Continue staging, costume planning,</td>
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<td><em>&gt; El Paso Opera presents LA CENERENTOLA</em>**</td>
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<td>Thursday, March 23 and Saturday, March 25</td>
<td>7:30pm</td>
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<td><em>&gt; Master Class with El Paso Opera tenor Randall Bills</em>**</td>
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<td>Friday, March 24, 2:30pm, Recital Hall</td>
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* Memorization recommended! Staging is easier off-book.  
** Optional. Extra credit available for attending and presenting a one-page paper to the class about how it affected you.
WEEK 10 Mar. 27-30 Polish staging, run Friends concert. Tech begins Friday, March 31.

WEEK 11  Mar 31 - Apr. 9  **Tech & Performance Week! Weekend & evening rehearsals begin.**


**Fri., March 31**
4:30-10pm, Run show, Cover Run (Recital Hall)

**Sat., April 1**
12pm-10pm, Tech Rehearsal (Recital Hall)

**Sun., April 2**
2pm-10pm, Tech Rehearsal (Recital Hall)

**Mon., April 3**
Class as usual (Recital Hall) *and*
6-10pm, Dress Rehearsal 1 (Recital Hall)

**Tues., April 4**
Class as usual (Choir Room) *and*
6-10pm Dress Rehearsal 2 (Recital Hall)

**Wed., April 5**
Class as usual (Recital Hall) – No evening rehearsal

**Thu., April 6**
Class as usual (Choir Room) *and*
6-10pm Dress Rehearsal 3 (Recital Hall)

**Fri., April 7**
6-10pm Dress Rehearsal 4 (Recital Hall)

**Sat., April 8**
5:30 Cast Call (be signed in and ready to work)
6:30 Dance Call
7:30 FLEDERMAUS & FRIENDS 1 (Recital Hall)

**Sun., April 9**
12:30 Cast Call
1:30 Dance Call
2:30 FLEDERMAUS & FRIENDS 2 (Recital Hall)
4:30 Strike (all stay until complete)
7:00 Cast & Crew Party!

WEEK 12  Apr. 10-13  **No class Monday.** Production “post-mortem”. Career discussion. In-class coachings,

WEEK 13  Apr 17-20  Review resumes & biographies, coachings on solo repertoire, outreach performance.

> **Metropolitan Opera Live in HD presents EUGENE ONEGIN**

Saturday, April 22: Pre-opera breakfast 9:45am, Opera 10:55am, Cinemark Cielo Vista

WEEK 14  Apr 24-27  Coachings on solo rep, outreach TBA.

WEEK 15  May 1-4  Coachings on solo rep, outreach TBA.

WEEK 16  May 8-11  **Finals Week. Class schedule is different. See below.**

**FINAL EXAM: Sing-Out & Evaluation**

**Monday, May 8, 1-3:45pm** (Sing-Out)

**Thursday, May 11, 10am–12:45pm**

(Sing-In/Sing-Out comparison and self-evaluation)