



OPERA WORKSHOP
SYLLABUS ADDENDUM: Spring 2017

Schedule subject to change. *Daily (and regularly updated) calendar is available at <http://bit.ly/2itgX6D> or by scanning the QR code here →*



Spring Production – April 8 & 9, 2017

Fledermaus & Friends

The semester's opera production will be anchored by a staged presentation of Act 2 of Johann Strauss Jr.'s *Die Fledermaus*, sung in English with piano accompaniment in Fox Fine Arts Recital Hall. This will be preceded by a short concert of songs ("*Friends*") with loose ties to *Fledermaus*, Strauss or operetta.

- Performance 1: **Saturday, April 8, 2017, 7:30pm**
- Performance 2: **Sunday, April 9, 2017, 2:30pm**

If you wish to purchase the vocal score (recommended!), please buy the G. Schirmer version.

Pianist: Dr. Esequiel ("Zeke") Meza Conductor: Dr. James Welsch
 Stage Manager: Malori Cade Lighting Designer: Nita Mendoza

Outreach

After our main performances, Opera UTEP will be available for outreach performances at hospice centers, nursing homes, homeless shelters, Rotary Clubs, etc. Ideally, these will take place during class time.

Schedule Overview (subject to change)

WEEK 1	Jan. 17-19	Introductions, SING-IN (Wed.), table read, ensemble music > Metropolitan Opera Live in HD presents ROMEO & JULIETTE Error! Bookmark not defined. Sat., Jan. 21: Pre-opera breakfast 9:45am, Opera 10:55am, Cinemark Cielo Vista
WEEK 2	Jan. 23-26	Character exploration, ensemble rehearsals, coachings
WEEK 3	Jan. 30-Feb. 1	<i>Friends</i> songs, costume planning, coachings, ensemble music
WEEK 4	Feb. 6-9	<i>Fledermaus</i> staging begins*, coachings continue
WEEK 5	Feb. 13-16	Staging and coachings continue
WEEK 6	Feb. 20-23	Staging, coachings, and review > Metropolitan Opera Live in HD presents RUSALKA ** Saturday, Feb. 25: Pre-opera breakfast 9:45am, Opera 10:55am, Cinemark Cielo Vista
WEEK 7	Feb. 27-Mar.2	Staging & review, work <i>Friends</i> concert material
WEEK 8	Mar. 6-9	MIDTERM: Memorization of all notes, words and staging will be graded.
☺☺☺	March 13-17	SPRING BREAK!
WEEK 9	Mar. 20-23	Continue staging, costume planning. > El Paso Opera presents LA CENERENTOLA ** Thursday, March, 23 and Saturday, March 25, 7:30pm > Master Class with El Paso Opera tenor Randall Bills ** Friday, March 24, 2:30pm, Recital Hall

* Memorization recommended! Staging is easier off-book.

** Optional. Extra credit available for attending and presenting a one-page paper to the class about how it affected you.



WEEK 10	Mar. 27-30	Polish staging, run Friends concert. Tech begins Friday, March 31.
WEEK 11	Mar 31-Apr. 9	Tech & Performance Week! <i>Weekend & evening rehearsals begin.</i> Overview below. See detailed schedule at http://bit.ly/2itgX6D .
	Fri., March 31	4:30-10pm, Run show, Cover Run (Recital Hall)
	Sat., April 1	12pm-10pm, Tech Rehearsal (Recital Hall)
	Sun., April 2	2pm-10pm, Tech Rehearsal (Recital Hall)
	Mon., April 3	Class as usual (Recital Hall) <i>and</i> 6-10pm, Dress Rehearsal 1 (Recital Hall)
	Tues., April 4	Class as usual (Choir Room) <i>and</i> 6-10pm Dress Rehearsal 2 (Recital Hall)
	Wed., April 5	Class as usual (Recital Hall) – No evening rehearsal
	Thu., April 6	Class as usual (Choir Room) <i>and</i> 6-10pm Dress Rehearsal 3 (Recital Hall)
	Fri., April 7	6-10pm Dress Rehearsal 4 (Recital Hall)
	Sat., April 8	5:30 Cast Call (be signed in and ready to work) 6:30 Dance Call 7:30 FLEDERMAUS & FRIENDS 1 (Recital Hall)
	Sun., April 9	12:30 Cast Call 1:30 Dance Call 2:30 FLEDERMAUS & FRIENDS 2 (Recital Hall) 4:30 Strike (all stay until complete) 7:00 Cast & Crew Party!
WEEK 12	Apr. 10-13	<i>No class Monday.</i> Production “post-mortem”. Career discussion. In-class coachings,
WEEK 13	Apr 17-20	Review resumes & biographies, coachings on solo repertoire, outreach performance.
		> Metropolitan Opera Live in HD presents EUGENE ONEGIN** Saturday, April 22: Pre-opera breakfast 9:45am, Opera 10:55am, Cinemark Cielo Vista
WEEK 14	Apr 24-27	Coachings on solo rep, outreach TBA.
WEEK 15	May 1-4	Coachings on solo rep, outreach TBA.
WEEK 16	May 8-11	<i>Finals Week. Class schedule is different. See below.</i>
		FINAL EXAM: Sing-Out & Evaluation Monday, May 8, 1–3:45pm (Sing-Out) Thursday, May 11, 10am–12:45pm (Sing-In/Sing-Out comparison and self-evaluation)